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DEATH OF JOHN MORRISSEY.

SKETCH OF HIS EVENTFUL LIFE.

BATTLES WITH SULLIVAN, HEENAN, AND THOMPSON.

HIS FIGHT WITH BILL POOLE.

HIS CAREER AS A PUGILIST, POLITICIAN AND TURFMAN.

John Morrissey was a native of Ireland, having been born at Templemore, County Tipperary, in Feb., 1831. His father's given name was Timothy and his mother's Mary, and it is worthy of remark, as a very curious coincidence, that not only were the parents of his principal future antagonist in the ring, the late John C. Heenan, residents of the same town, but they bore the same first names as Mr. and Mrs. Morrissey. When but three years old the subject of this sketch was brought in a big ship from the land of his birth to the United States, his parents locating in West Troy, where his father continued to work as a day laborer for a number of years—in fact, until his son was able to support him without doing so. As the family comprised a number of other children, all girls, besides John, his father found it a difficult matter to provide means of support, and was obliged to put him to work ere he had entered his teens; consequently his chances for obtaining the commonest school education were of the poorest—indeed, he was within a couple of years of attaining his majority when he mastered the difficulty of learning to read and write, and it may be said that all the "book-larnin'" he ever had was gained without the assistance of a teacher. Morrissey began life in earnest in 1843, as an employe in Orr's wall-paper factory, East Troy, where he remained two years, going thence to the Burden Iron Works, where he worked in the rolling-mill, having among his companions John Heenan, who was born in West Troy about the time of Morrissey's arrival from the Emerald Isle. In 1846 he was employed in the stove foundry of Johnson, Cox & Co., working in the moulding-room. Morrissey inherited a strong will, great tenacity of purpose, a courageous disposition, and the natural love and aptitude for pugilistic controversies which is a characteristic of the nation from which he sprang, and these qualities being clothed with a robust, powerful frame, great strength and astonishing pluck and powers of endurance, it is no wonder that such a fine, strapping "broth of a boy" became involved in numerous quarrels with lads of his own age or older in and around Troy. The altercations generally terminated in passages-at-arms, and the result of these trials of strength, endurance and true grit was usually in favor of the stalwart young moulder. He was the recognized king-pin of a faction hailing from the lower part of the city, who were in continual antagonism to a gang having their headquarters up-town, and one of his principal rough-and-tumble fights was with the leader of this party of young roughs, a fellow named Jack O'Rourke, who attacked Morrissey, and got a severe beating in consequence. This raised the latter's stock not a little, but he had to "go through" most of the up-town mob before he was permitted to rest in peace—that is, as far as peace was in those days compatible with his vigorous nature and pugnacious disposition. During 1848 he changed from a landlubber to a fresh-water mariner, as a deckhand on a steamboat running between Albany and New York; and while thus engaged he was afforded frequent opportunities of "keeping his hand in" fistically, lively turns-up with the "rough allies" to be found in that line of business being numerous. Morrissey also had a fair schooling as an "able seaman," the instructions therein from skilled townsmen, profiting thereby, but not attaining to any great degree of skill. However, he had extreme confidence in his own powers, and his sole ambition at this period seemed to be to attain to the distinction of a star of the first magnitude in the pugilistic firmament, and he awaited by the hour the coming of the time when he should be granted an opportunity to make his mark in the prize-ring. Before taking up the business of riverman, he was bartender for Alex. Hamilton, a Troy sport. During his occupancy of this position Hamilton one day visited the metropolis, and on returning to Troy at 28 Park Row, adjacent to the old Park Theatre, where the Empire Club had their headquarters. Here he had some trouble with "Dutch Charley Duane," a rough-and-tumble fighter, the wordy warfare which ensued ending in an offer by Hamilton to match his barkeeper to fight Charley either in or out of the ring. This was affected to laugh at this; but when the facts were communicated to Morrissey the latter's combative spirit was aroused, and he resolved to pay a visit to Gotham and beard the lion in his den. Immediately upon his arrival he repaired to the Empire Club headquarters, where he found Orickard, Isaiah Rynders and several others. With that disregard of consequences which constituted one of his main characteristics, he nonchalantly inquired about Dutch Charley, who was not to be seen, however, having taken a trip to London and to see a prize fight. Being full of fight, and mindful of the indignity placed upon his employer in this same establishment, Morrissey boldly offered to fight any man belonging to the club. There were some pretty hard cases in the room, and they lost no time in picking up the gauntlet thrown down by the Trojan, whose temerity was regarded with astonishment by the hands of Tom Burns and others present, who used various weapons in the assault, but failed to make the upriver boy call quits, the quietus being finally given to him with a spittoon. After the gang had finished him, Rynders, who deeply impressed with the courage shown by the young stranger, caused him to be put to bed upstairs, where he was tenderly cared for until he was able to be about. It had been his intention to return to Troy, but the experience he had had in the metropolis, although not very agreeable, induced him to remain in the city, and he became a frequenter of No. 28. He joined "One-eyed Daly" in the emigrant-runner business, and during the time he followed this occupation he had numerous turns-up. One of these was with Tom Burns and Billy Wilson, fellow-runners. Not long afterwards he had a rough-and-tumble with a notorious up-and-down fighter named Tom McCann, the affair taking place in Sandy Lawrence's pistol-gallery, located under the St. Charles Hotel, corner of Broadway and Leonard street. McCann had rather the best at the outset, throwing Morrissey, who as he fell overturned a stove, the hot coals falling upon the floor, and Morrissey being forced upon them; but after receiving this severe punishment he managed to get the upper-hand of his adversary, whom he beat until he was insensible. This fight gained for Morrissey the appellation of "Old Smoke." Emigrant-running proved distasteful to him, and he gave it up, making his headquarters at Peterie's saloon in Church street, in the rear of the City Hospital, where he learned the rudiments of faro. The gold fever numbered him among its victims, and in 1851 he started for the Pacific slope, where he arrived after having encountered and surmounted difficulties which a man of less nerve, daring and determination could not have overcome. His object in journeying to the Golden State had been to engage in the search for the shining ore; but, prospects being unfavorable, he gave up the idea, and turned his attention to the art of making money by another process. In company with "Dad" Cunningham, and upon money which was, it is said, loaned to them by friends in 'Frisco who were in possession of much more of this world's goods than themselves, they embarked in the "banking" business. They kept the establishment going for the best part of a year, making enough money to enable them to live comfortably and have a little beside. Tom Hyer and George Thompson were among the number who had preceded Morrissey from the Empire City to the Golden State, in the hope of bettering their fortunes. The former made a very brief sojourn on the Slope, matters not being to his liking, but Thompson continued to reside in San Francisco. The latter, whose right name was Bob McLaren, had been Hyer's trainer when Tom fought Yankee Sullivan in 1849, and previous to coming to this country fought a draw with McMulken in Scotland, being at that time known as "Peter Crawley's Big 'Un." There were plenty of would-be fighters among the heterogeneous multitude of rough characters gathered on the coast from all parts of the world in those days, and naturally a man who had the reputation of a professional pugilist came in for a large share of their attention, the same being frequently by no means pleasant. Thompson stood it as long as he could, and, to put a stop to the continual chaffing, made a match with a big fellow named Willis, the stakes being $2,000 a side. They fought near Sacramento in 1852, Thompson's science enabling him to win an easy victory from a man who had heart and muscle enough, but were devoid of the other qualities which go to make up the sum total of a successful pugilist. This mill created great excitement among the fortune-hunters, and the winner was lionized by such of them as were not prejudiced against him on account of his nationality being British. It can readily be conceived that to a strong, vigorous young man like Morrissey, with inborn fighting propensities so strongly developed, and who had always been taught to antagonize anything British, the honors paid to Thompson were far from agreeable. Having friends who were willing to aid his ambition, he was not long in making up his mind to find out by experience whether Thompson was really as good a man as he had the credit of being, and overtures were made for a match, which was quickly concluded, the stakemoney amounting to $2,000 a side. The fight took place at Mare Island, August 31, 1852, Morrissey being declared the winner at the conclusion of the eleventh round, when they had been milling sixteen minutes, the award being made on account of a foul blow. The particulars of this battle have never appeared in print, but enough has been learned to convince us that Morrissey's friends, who were largely in the ascendency at the ring-side, behaved in such a fashion that Thompson became intimidated, and though decidedly the more scienced man of the two, and under other auspices would have had a good show to win, purposely struck foul in order to sooner end a contest which he believed must go against him in any event.

Not long after this engagement Morrissey came East again, and the news of his victory over Thompson having preceded him, he was gratified to find that his reputation had been improved thereby. Hyer was a warm friend of Thompson, and some severe remarks made by him in regard to George's treatment on the occasion of said fight rlied Morrissey, who informed "The Chief" that he was willing to give him a chance to avenge any wrong he may have believed Thompson to have suffered. Morrissey's friends urged him to send a challenge to Hyer, which proceeding was supplemented by the putting-up of $100 a side as a forfeit, and a meeting was held at Chris. Shafer's, "The Gem," 324 Broadway, next door to the old Broadway Theatre, for the purpose of arranging preliminaries. No match resulted, however, for the reason that Hyer oversized Morrissey's pile, placing the stakes at ten thousand dollars a side, which was more than the Troy moulder's backers cared to risk at that time.

THE MORRISSEY-SULLIVAN FIGHT.

The flare-up between Morrissey and Hyer having agitated pugilistic circles, we need not wonder that the go-betweens next fastened upon Yankee Sullivan to take the place of Hyer as an opponent to Morrissey. This comical juxtaposition of affairs led to great changes in the usual lines of popular partisanship, as both Sullivan and Morrissey had heretofore been considered (whether they were willing or not) as Irish or Irish-American champions. Now they were to set their gaffs against each other. Sullivan and Morrissey happened to meet one evening in a New York house of refreshment, and of course could not help conversing on passing events. The conversation warmed up as the evening advanced, and before they parted a mutual challenge was exchanged, and an agreement made to meet on Sept. 1 at a tavern on the corner of Whitehall and Bridge streets. They met at the time and place appointed, as did also a big crowd of their partisans, and a match for $1,000 a side was made, the fight to come off on Wednesday, Oct. 12, ensuing. The first $250 a side was planked there and then; the second $250 a side at George Kensett's house Sept. 14; the third $250 a side at Izzy Lazarus', No. 4 James street, 28th; the last $250 a side at the Gem Oct. 5. According to the articles, the place of fighting was to be within a hundred miles of New York, and the choice to be won by a toss when the last deposit was made. Sullivan went into training at the "Hit or Miss," on the plank-road, a few miles out of Brooklyn, Billy Wilson looking after him, while Morrissey did his gymnastics at Macomb's Dam, under the eye of Awful Gardner. John won the toss for naming the battle-ground, and selected Boston Corners, about a hundred miles northeast from the city of New York, near the State-line between Massachusetts and New York. The announcement of Morrissey's choice was received at Sullivan's house, then 89½ Chatham street, and at "The Gem" and other sporting-houses with becoming solemnity; and the week between Oct. 5 and 12 made Boston Corners the pilgrimage of many a man's thoughts. The principals showed at the time appointed, both looking in as good condition as any fighting men could be, Sullivan seemed old enough to be Morrissey's father. "Sully" was then forty years old, and he was about thirty pounds lighter than his youthful opponent, who stepped into the ring escorted by Tom O'Donnell and Awful Gardner, and set his colors with a long scarf representing the American stars and stripes. Sully was escorted to the ring by Billy Wilson and Sheehan, who mounted Sully with a very piratical and death-dealing signal, composed of a black-silk cravat and still more suspicious-looking cords. Morrissey's umpire was Alex. Devoe, Sullivan's interest being attended to by Bill Poole, Charley Duane and Ad. Wood acting as referee, and Johnny Lyng was stakeholder. Nearly three thousand persons were gathered at the ring-side when, shortly before two o'clock P. M., the men shook hands and placed themselves in attitude for the fight, the rounds of which we now reproduce:

THE FIGHT.

ROUND 1. After a little cautious sparring, Sullivan let fly his left, which reached home on Morrissey's nose. Morrissey then hit out right and left, but his blows were round and fell short. Sullivan then again made play with his left, reaching for the side of Morrissey's face, and, in jumping back to avoid Morrissey's return, he slipped and went down. At the termination of this round Sullivan's seconds, from their corner, claimed "first blood."

2. Morrissey's face looked flushed and his nose was slightly tinged with blood when he reached the scratch. He led off with his left, but was neatly stopped by Sullivan, who caught him heavily on the nose, the blood following the blow in copious streams. Some heavy exchanges then took place, which were altogether in favor of Sullivan, who eventually ended the round by going down to avoid punishment. The superior science of Sullivan was quite manifest, and his friends were in ecstasies.

3. Sullivan all confidence, while Morrissey's eye was much swollen and his nose bleeding profusely. They did not wait for compliments, but went at it "ding dong." Sullivan reaching Morrissey's nose at almost every offer, while the latter hit out with a go-as-you-please, although he managed to reach home on Sullivan's left eye. In return Sullivan "gave him one" where Morrissey "chews his fodder," by which he unfortunately split a knuckle of his left hand, which nearly disabled the further efficient use of that hand during the remainder of the contest. A clinch in Morrissey's corner, and Sullivan partly upon the ropes. He managed to get down, however, and thus ended the round.

4. This was a terrible round. Sullivan, cool and calculating, went at his man determinedly, and succeeded in planting three blows in succession upon his adversary's nose and mouth without a return. At the close of the round Morrissey's face exhibited the most revolting appearance imaginable—his eye was dreadfully swollen, and the blood was flowing in perfect streams from each nostril. Sullivan was offered on Sullivan. Morrissey's eye had been lanced to stop the swelling, but it was fast closing. He soon "went for" and made a tremendous blow at Sullivan, which took him on the left side of the head and staggered him. He, however, rallied, and got in two or three more on Morrissey's face and then went down.

5. Morrissey's face appeared shockingly mangled, while Sullivan, although his left cheek was much swollen, and his hand hurt, appeared all confidence. This round was a sharp one. Morrissey fought vigorously; but Sullivan outgeneraled him at every point, putting in several severe right-handers. There were also some good counter hits exchanged. Sullivan was hit in going down, but it was not a clean knockdown, although claimed as such by some of Morrissey's friends.

6. Sullivan again came up apparently weak, while Morrissey, although his face resembled a raw beefsteak, was as strong and as full of fight as at the start. Morrissey fought, though waiting to get his wind, but every once in a while, seemingly whenever it suited him, he would send in a tremendous hit, straight from the shoulder, upon Morrissey's nose, close upon the latter having much blood, and causing the already swollen eye to swell until it was completely closed. At the close of the round Morrissey planted a stunning blow on Sullivan's neck, which seemed to shake the latter terribly. The latter's friends, and cries of "Go on, John; a few more like that will finish him!" were shouted by a number of voices. The blow, although a stunner, did not seem to affect Sullivan so much as was expected, for he was soon again at work on Morrissey's dial. A rally, in which not much damage was done, ensued, and Sullivan, as usual, went down to avoid.

7. Sullivan again stronger—having apparently gained his "second wind"—and as usual commenced the round by popping in his left on Morrissey's nose. Morrissey returned, but was stopped by Sullivan repeating his favorite blow, causing the blood to flow copiously. A rally followed, in which Sullivan planted a swinging blow upon Morrissey's body, and went down, though he was not hit during this round.

8. Sullivan getting still stronger, while Morrissey was bleeding desperately from his hurts, and even his seconds were besprinkled with blood. A little sparring, when a rally took place, in which Sullivan delivered some terrible body-blows, and finally went down himself untouched.

9. Sullivan opened the game by planting a sharp hit on the old wounds of Morrissey, jumped back, put in another, stopped Morrissey's return, and got in a third. Then some counter-hitting took place, in which Sullivan had the best of it, but Morrissey seemed to hit short. Sullivan went down as usual.

10. Sullivan's left eye was now closing fast, and Morrissey managed in this round to put in another stinger on it, which helped much to enlarge and embellish it. The counter-hitting was severe throughout this round. Sullivan getting in five for one or, Morrissey's damaged dial. Morrissey presented a picture at the close of this round truly revolting. Sullivan closed the round in his usual way of hitting Morrissey and then falling.

11. Sullivan's seconds now cautioned him to keep out, and take it easy; that he must surely win if he would only be careful. Sullivan went to work at the face; but he received a tremendous body-blow from Morrissey, which made his side crack like a whip. He, however, did not seem to mind it, and rapped away at Morrissey's face as vigorously as ever, closing the round by falling.

12. This was a sharp and short one. Morrissey rushed at Sullivan, and after a few counter hits, Sullivan got in a couple on Sullivan's damaged ogle, and Sullivan four or five hits on Morrissey's nose. Sullivan fell.

13. This was also of very short duration. Sullivan hit Morrissey in the face, and, in making a swinging hit with his right hand, fell at Morrissey's feet.

14. Sullivan planted two stinging hits on the nose of his adversary, and received a return on his much-disfigured cheek. He went down as before.

15. This was a fierce round. Sullivan went to work at the face, hitting and retreating, Morrissey occasionally reaching the left side of Sullivan's head; and in the rally Sullivan was forced to the rope, where Morrissey got on him, and, seizing the ropes with both hands and pressing upon Sullivan with all his might, kept Sullivan in rather an uneasy position for a few moments. Sullivan, however, managed to extricate himself without being injured much, and slipped down.

16. Sullivan went down to Morrissey and gave him a couple of pops with his left on the nose, and then threw his right on his mouth, and fell. He was not touched in this round.

17. Sullivan's seconds begging him to keep out, and Morrissey's friends urging him to go in. He did so desperately, and hit Sullivan twice on the left cheek, and a hard one on the body, for which favors he received half a dozen on his much-disfigured countenance. Sullivan fell, as usual.

18. Cheers given for the combatants by their respective friends. This was a short round. Sullivan put in a couple on the ace, and Morrissey returned the compliment on Sullivan's body, when the latter went down.

19. Sullivan appeared to be more cautious, seemingly inclined to rest a little, during which, Morrissey made the fighting, and succeeded in getting in two body-blows. Sullivan down.

20. Sullivan played off and Morrissey rushed at him, which brought them to sharp, close fighting. Both got it severely, but Morrissey two for one. Sullivan down in the old way.

21. The friends of Morrissey still offered to bet even that he would win, notwithstanding all he had received, relying entirely on his great powers of endurance. Morrissey led off, but was stopped. The fighting was severe. Sullivan on the damaged eye, which entirely shut out daylight. Sullivan got in two or three more on Morrissey's awful-looking countenance, and fell.

22. Sullivan again at it, but was twice, and got one in return on the injured side of the head. He got down easily.

23. Sullivan came up calm and confident. Morrissey inquired, "Sullivan, will you acknowledge the corn?" and in the face. He hit Sullivan on the cheek, which staggered him, and he fell.

24. They both went at it in earnest as soon as they reached the scratch, and countered severely on the heads of each other. Sullivan put in a great many more blows than Morrissey, but it was a hard round for both of them. Sullivan down.

25. Sullivan got in three left-hand hits without a return, and with a heavy round-hand hit with the right at Morrissey's ribs went down.

26. Sullivan again put in two left-handers on Morrissey's face and fell.

27. Sullivan came up laughing, and asked Morrissey if he thought he was the champion of America? He then gave Morrissey two or three hits on both body and face, and fell.

28. Sullivan appeared to recover strength and activity. He went close up to Morrissey, and hit him as he wished, going down as usual when he thought best.

29. Sullivan led again, hitting Morrissey on the body with his right hand, and in the face with his left, and fell in dodging a hit.

30. Morrissey's friends began now to complain of Sullivan's mode of getting down, and $100 to $50 was offered by Sullivan's friends, which was taken, Sullivan put in his right on Morrissey's head. Morrissey hit Sullivan on the face twice, getting three for the compliment. Sullivan down.

31. Sullivan put in three on Morrissey's face, and then got down without being hit. There were more complaints about Sullivan's mode of getting down. The referee decided to let him do as he pleased in the fighting, they proved that Sullivan had a right to go down either in giving a blow or in receiving one.

32. Sullivan commenced at the face and Morrissey countered him; several hard counter-hits were exchanged. Then Sullivan broke away, and put in three or four smacks on Morrissey's face as he followed him, and fell. The fighting this round was to see Morrissey at the end of this round—the blood gushing in streams from nose, mouth, and half-a-dozen gashes on his face. The left side of Sullivan's head was very sore.

33. Morrissey slow, and very weak in the knees. Sullivan opened on the face, and would put in blows where he chose. After giving Morrissey one or two hits, and getting one on the ace, he fell, after a swinging right-hand hit on Morrissey's ribs.

34. Sullivan got in at least a dozen sharp hits in this round on Morrissey's face, and fell, in hitting at the body.

35. Sullivan put in two right-hand hits, and, receiving a slight rap on the sore cheek, fell.

36. Sullivan went up to Morrissey, who appeared wild and weak in the legs, and struck him when and where he chose. His blows were not so forcible as at first, but yet too much for human nature to endure much longer; and although Morrissey was bearing up manfully, proving himself as game a man as ever stood up in a ring, it was evident that he was failing rapidly. His knees shook, and his hands were low, and his mind bewildered.

37 and last. Sullivan came to the scratch very fresh, and opened at once on Morrissey's face, hitting and getting away. Morrissey followed him wildly, and at last succeeded in throwing his arm around Sullivan's neck, and, getting his back against the ropes, lifted Sullivan entirely off the ground, Sullivan keeping his feet drawn up meanwhile. The seconds of both parties now rushed to their men, and shut out for a time the fight, which was going on in a moment afterwards the seconds were fighting among themselves. Sullivan was striking Gardner, and Wilson was fighting with O'Donnell. Morrissey when next seen was on his knees, waiting for his seconds to lift him up. The ring was then filled by outsiders; and before they were put out the referee decided that Morrissey had won the fight. This unlooked-for decision took everybody by surprise; but it had gone forth, and Morrissey was taken out of the ring. Sullivan remained, calling Morrissey to continue the battle. The referee would not tell, when asked by Sullivan's seconds, why he decided as he had done, but subsequently said it was because Sullivan was taken out of the ring before he gave his decision.

The fight lasted 55 minutes.

Though just indignation was felt by Sullivan's friends at the way in which the battle terminated, fault could not be reasonably found with the referee for deciding as he did, as the decision was strictly in accordance with the rules governing such contests, and Morrissey could not have been held accountable for what his partisans may have done, more than Sullivan for the acts of his friend, experienced and cunning a fighter to have lost his head, and been badgered into acting as he did; but he wasn't, and it has been generally admitted that to his failure to mind his own business was attributable his loss of the fight. The Massachusetts authorities secured the arrest of Sullivan in this city Nov. 3 following, and imprisoned him 5 at Lennox, Mass. Here was an opportunity for the great and gallant heart of Tom Hyer to show one of its most noble characteristics—justice to a fallen, but bravely fallen adversary. Tom never rested until he disinterestedly raised the money, partly among the town friends, and partly among those of his former opponent. Morrissey's party were also put to great inconvenience and expense by the authorities. The action taken by Hyer in Sullivan's behalf naturally still more embittered Morrissey's feelings towards him, and upon every possible occasion he taunted Tom, and endeavored to draw him into a fight, while outbreaks between their adherents were of frequent occurrence. In the early Summer of 1854 the rivals happened to meet at the Union Course, L. I., when Morrissey "opened on" Hyer again, proposing a fight there and then, but Tom declined the idea of ill health. Morrissey accepted the excuse, but his friends continued to egg him on, and at an accidental meeting in Dick Platt's saloon, under Wallack's Theatre, then at Broadway and Broome street, when hot words were exchanged, almost followed by blows, they agreed to meet the following morning at the Abbey, on the Bloomingdale road. Both kept the appointment, as did also a few friends who had been let into the secret and expected a sensational fight; but Hyer proposed that the weapons used in the combat should be pistols, and produced a brace, asking Morrissey to take his choice. This was not what John wanted, however, and accordingly he declined fighting in any other way than with nature's weapons. The result was that they did not come together at all, and after indulging in a deal of recrimination the principals and their friends returned to the city.

At this time Bill Poole, a solidly-built, courageous, and, in more than one respect, tough specimen of manhood, and a member of the Hyer school, especially noted for Native-Americanism and ability as a rough-and-tumble fighter, came prominently upon the scene. Meeting Morrissey at the City Hotel, corner of Broadway and Fulton street, on the afternoon of July 24, an altercation occurred, ending in an agreement to fight in knock-about fashion early on the morning of the 26th, for $50 a side. Morrissey was foolhardy enough to let Poole name the ground, but subscribed, when Christopher-street dock, right at his adversary's doorstep, all it were, was mentioned. However, he said he would fight anywhere but just there, whereupon Poole named Amos-street dock, only a short block away. Morrissey saw the mistake he had made, but he was not the man to back out at this stage of the game, and he was on hand at the appointed time, being accompanied by one friend only—Johnny Lyng. As soon as Morrissey surveyed the crowd of friends that his antagonist had gathered he must have felt convinced that the jig was up, but he bravely resolved to take his chances. The principals threw off their outer upper garments, and divested themselves, when Poole, dodging the blow aimed at him by Morrissey, rushed in, head down, and, seizing his man below the centre of gravitation, threw him, and the combatants rolled over each other upon the ground. It was claimed—and the justice of the claim has been very generally admitted—that Poole and his friends joined in and hammered and kicked Morrissey while he lay upon the ground, and, being baffled in his efforts to make matters equal by rolling Poole off the dock and into the river, Morrissey deemed it policy to cry "Enough." He was then allowed to get up and go home, a badly-used man. Lyng also received pretty rough usage at the hands of "the gang." This affair created intense excitement, and collisions between the antagonistic elements were frequent, the feud ultimately terminating in the attack upon and murder of Poole by Bill Wilson, on the way at Buffalo in tolerably good order. Morrissey went to the Cold Spring Hotel, about three miles out of Buffalo. Heenan was at the Eighteen-mile House, and afterwards at the house of a friend in Buffalo. During their doding adventures, both the principals found sleeping-room at Edward Kane's house on convenient occasions, and Morrissey seemed very partial to the Northeast House, Northeast Station, on the line of the New York and Erie road. Morrissey's friends being more numerous than Heenan's at that time, he was better informed as to the approach of "danger" from Sandford's contingent, and Morrissey says that he felt it a point of honor to let Heenan be as fully posted as himself. "That belt," which Morrissey had been presented with when he defeated Yankee Sullivan, was left in charge of Mr. Riley, at the Erie Saloon, in Buffalo, subject to the order of the winner of the coming fight, whichever that might be. On the night of the 10th, with the weather not a bright moon, the Morrissey flotilla, headed by the lake propellers Galena and Kaloolah, left the foot of Michigan street, Buffalo, for the scene of action. Heenan's flotilla was led by the Globe, from the foot of Commercial street.

The fine weather continued on the day of the fight. Morrissey's party secured all the accommodations there were to be had near the lighthouse at Long Point. A good double ring was duly formed by John Montgomery, then of Cincinnati. In view of the sandy campus at the Point, Jim Hughes made a speech, technically claiming the fight on account of the absence of turf. This deviation from the usual rules was, however, mutually overlooked by the principals. Morrissey was seconded by Wilmuth Hastings and Jim (Australian) Kelly, with William Mulligan for umpire. Heenan was seconded by Aaron Jones and Johnny Mackey, with Francis McCabe for umpire. Much time was cut to waste in selecting a referee. Finally, two referees, to act conjointly, gave satisfaction; they were Louis Beiral and John A. Lucas, of unimpeachable character. J. Briggs, another New-Yorker, was appointed timekeeper. Morrissey's weight was about 173lb; Heenan's over 190lb. Morrissey's colors were a blue with white bird's-eye spots; Heenan's were a long scarf, with the American ensign at one half the length, and made of silk; Morrissey's were made of cotton. Heenan's condition did not allow him to "bloom" so well as Morrissey on stripping. In fact, the severity of training had brought out a very unfavorable diathesis in Heenan, and his consequent confinement in Buffalo had made him rather too lusty for a ring-fight; but Heenan would not listen to any advice from his friends for a postponement. Morrissey was all that could be desired for a first-class fighting-man. He loudly offered $1,000 to $600 on his own account. Heenan mildly replied that he had no funds to bet with. At 3.35 P. M. all parties took their official places in the ring, and the usual shaking of hands was gone through with with a sort of anxious alacrity to commence

THE FIGHT.

Round 1. After a little preliminary prospecting, during which the fine and free style of Heenan was particularly observable, Morrissey took the initiative in gallant style, as the older man, and sent out his left with tremendous force, but the intention did not reach; he tried with his right, and was cleverly stopped. Heenan, letting fly his right, caught Morrissey with a tremendous hit upon the left eye. Loud cheers here burst forth from Heenan's side, mingled with cries of "First blood." Heenan discharged three more with his left in rapid succession, pressing Morrissey towards the ropes. Morrissey seemed surprised at this unexpected cannonade, and some desperate in-fighting followed, in which Heenan seemed to be the master. Morrissey broke away, and Heenan struck a stake instead of his man, and seriously damaged two of his knuckles. Heenan then rushed in, and severe hits were exchanged, mostly in favor of Heenan. Morrissey then closed on the point of throwing him, when Heenan broke from the hold, changed position in his own favor, and threw Morrissey heavily, falling upon him. Immense applause went up at this result from the party of the Benicia Boy, and made the astonished friends of Morrissey look blue. The round lasted six minutes. Though Morrissey had much the worst of it, the circumstance did not by any means discourage his friends.

2. Both came up with an eager caution, but after a few feints the Benicia Boy cut loose again, and in quick succession delivered two terrific hits with his left on Morrissey's nose, the latter staggering him. Morrissey kept his hands well up, however, and stopped a third intent of like character. Some figuring then took place, but Heenan caught another opportunity, and sent in a stunning blow on Morrissey's right eye. Wild fighting followed, in which Morrissey delivered some effective body hits, choosing that place in preference to the head, which he had not yet been successful in reaching. After an exchange of a few not very effective hits at longer reach, Heenan rushed in and clinched, and then ensued a terrific struggle for the fall. Heenan's hand pressed the face of Morrissey backward, but, correcting the accident by the cries of "Foul," he passed it downward, and, taking a fresh hold, he threw him heavily, and fell upon him. The cries of "Foul!" were here set up again by the friends of Morrissey, but the claim was not allowed.

3. Business, and nothing but business, seemed to be on each man's face, when Morrissey led off with force, but hit short, and caught a terrible right-hander on the cheek in return. While the effects were still on him, he caught another stinging visitation in the same neighborhood, which puffed up his cheek and covered him with blood. Morrissey rushed at his man, but Heenan, giving ground, delivered two or three more, getting home with his left effectively on the nose. Morrissey still pressed to meet his punishment, countered once or twice with much effect, and a good hit having turned Heenan's side towards him, he let fly with his right, and caught him a banging hit on the left side. Heenan turned, let fly with his left without effect, whereupon Morrissey rushed in and clinched, and, there followed a tremendous effort for the fall. Morrissey proved this time too powerful for his fast-fighting antagonist, and threw him handsomely, and fell heavily upon him. Loud cheers burst forth at this first success for Morrissey.

4. Those body hits in the third round convinced Heenan's friends that he had been fighting too fast. Morrissey detected this condition like a watchful general, and advanced within range of the Benicia Boy, and caught a right-hander upon the nose, which sent him back three or four steps; Heenan pressed after his advantage with similar incaution, and caught a fearful visitation on the same feature of his own face which drew blood in profusion. Applause followed this trenchant hit, and the re-encouraged friends of Morrissey again shouted out the original odds. Heenan now retired from Morrissey's fierce advance, whereupon Morrissey rushed in and challenged for the throw. They fell, shaking the ground with the concussion, Morrissey on top. On being lifted and carried to his corner, Heenan looked limp and half exhausted, and Morrissey also showed signs of great fatigue.

5. Both men on a blowing spell. Heenan's guard very low, and steps unsteady, the sore on his right instep evidently rankling on his condition. Morrissey seemed to have recovered confidence, with more strength to come. Advancing fiercely upon Heenan, he delivered a stunning blow upon the head, which brought him to a stand-still. Recovering with surprising quickness, Heenan let fly right and left, getting well in twice on Morrissey's right cheek; for this he received heavily in return, on the body and in the face. Heenan got his left arm round Morrissey's neck, with a good chance of getting it in chancery. But Morrissey broke away, and open fighting again commenced, after some ineffective hits were exchanged, Morrissey retreating, but as he neared the ropes Heenan succeeded in delivering a tremendous shot upon the jaw, which knocked him clean from his feet. This was the first knockdown blow, and elicited loud cheers.

6. The men manœuvred for an opening; Morrissey, quick-est on his feet, pecking Heenan's nose, and leaving left and right in return. More sparring, when Morrissey got in his left heavily on Heenan's neck. Heenan's blows seemed to lack precision, the consciousness of failing strength evidently telling on him badly. Morrissey closed the round by rushing in and delivering a severe upper-cut, when they clinched, and Heenan was thrown, Morrissey falling upon him heavily.

7. The contrast in the condition of the two contestants became more remarkable. Morrissey took the lead, but Heenan managed to get in a couple of slashing facers, as if determined to relieve Morrissey's head of any extravasated blood. The body-blows sent by Morrissey told with powerful effect, though Heenan took them without flinching. In the close, Morrissey's hand was momentarily passed across Heenan's face. Heenan made a desperate effort to obtain the fall, but was thrown heavily; Morrissey, however, kept his company.

8. Heenan stock on the decline; that of Morrissey on the rise, and he seemed determined to plump Heenan at his own corner. As Heenan gave way, however, he kept exhibiting a fighter's instinct, and, in return for the visitations he received about the body, he got in two pretty good hits on Morrissey's right cheek. Morrissey then made a rush at him, delivered some five or six telling hits, and was on the point of crowding him on the ropes, when Heenan went down from exhaustion.

9. Apart from Heenan's lack of condition, he now began to acknowledge the receipt of Morrissey's handiwork on the body. Heenan struck out wildly several times, turning himself once or twice half round by the force of his blow. Morrissey, however, was himself so weak that he could not advance briskly enough to take advantage of the opportunities thus given to him. Presently, however, they got settled in position, and a fair exchange followed, Morrissey twice on the body, and Heenan countering ineffectively on the cheek. Morrissey then pressed Heenan to his corner, where the Benicia Boy was thrown.

10. After sparring around for distance measure, Heenan resumed a slight rally, but was stopped, and received on the cheek; in return for this, however, he countered on the forehead with a very telling hit; some heavy exchanges followed, in which Morrissey had much the best of it; he then ran in, clinched his man, threw him, and fell on him. Wild shouts went up from Morrissey crowd, and odds were made of 100 to 10 that their favorite would be the victor.

11. The fight was now reduced to a mere question of endurance. What ability to hit remained to Morrissey Heenan reeled and staggered, as both were led to the scratch. All that Morrissey need do was to lead off and hit him, without danger of counter. Heenan endeavored to counter, but he struck wildly in the air, and overreaching himself in this way, in endeavoring to return a sharp blow, which Morrissey had delivered on the neck, he fell from exhaustion, and was carried insensible to his corner.

When time was called for the twelfth time Morrissey responded, but poor Heenan was deaf to the summons, and the former was hailed champion after twenty-one minutes' fighting. Heenan was terribly cut up at his defeat, to which he unquestionably had in a measure contributed by his bad fighting and the great efforts he had made in the first few rounds, while the severe injury sustained by striking the stake in the first round operated greatly to his disadvantage. Morrissey proved himself an out-an-out glutton, never flinching from the punishment which followed Heenan's rifle-shots, and he certainly is entitled to the distinction which victory brought to him. Heenan subsequently made strenuous efforts to induce Morrissey to re-enter the magic circle with him; but all his efforts proved fruitless, the latter having determined that he would thereafter refrain from participation in pugilistic affairs. This he gave all to understand by the subjoined letter to the editor of *The Tribune:*

SIR.—Previous to my recent engagement with Mr. Heenan I publicly announced that it would be my last fight. At its conclusion I proclaimed the same determination. Circumstances seeming to me imperative forced me into that contest. I considered myself, in my position, obliged to make the effort and fight it, determined by it to relinquish my character for honor and manhood, and to relieve myself from the persecution and assaults of my foes. I consider the first of these objects accomplished. No one (as in case of talk of "bar-room bullies") of my friends or myself conducted the fight. I had hoped my second object would also have been secured. I have no desire for further contest on any plea. My duties to my family and myself require me to devote my time and efforts to purposes more laudable and advantageous. I hope to be permitted to do so without further interference from my self-appointed friends. I am aware that I am open to fresh challenge and threat. It seems to be the determination to force me to another match, or to assail me openly with violence. I now repeat that I shall never enter the prize-ring again, and those who force me will force me into the motives for this resolution. It arises from no fear of any man, but from an honest desire more becomingly to discharge my duties to my family and society. Nor shall I be driven from this purpose by any threats of unlawful violence. I shall trust to the laws and to the just influence of public sentiment to preserve me in the enjoyment of the common privileges of an American citizen. Indeed, I have no fear of my ability to defend myself, unless overcome, as I have heretofore been, by cowardly combinations. I shall exercise the right of protecting myself, and trust to the forbearance of all to make this unnecessary by peaceable determination. Before the fight with Mr. Heenan I declared publicly on the ground that if he vanquished him I'd be the hand and acknowledge the corn of my defeat, without cherishing any animosity. My treatment of him and his friends after it was all over is well understood. It certainly was not illiberal or unkind. It is not for me to speak in terms or boast of it, but I am entitled to say that it ought at least to protect me from all abuse from him or them. JOHN MORRISSEY.

The only time that Morrissey and Heenan sparred in public afterwards was at the benefit given them up for the Widow Harrington, at Hoym's Theatre, now the Volks' Garden, in the Bowery, April 4, 1859, when they set-to together. Failing to secure a match with anybody here, Heenan sent a challenge across the ocean, from which resulted the great match with Tom Sayers, the latter the pride of his fame. Morrissey took a lively interest in this match, throwing the weight of his influence on the side of Sayers, upon whom he bet heavily, he having, by successful gambling operations, dabbling in stocks and turf ventures, subsequently to his fight in Canada, got together quite a snug little pile of money. In intimacy with Dad Cunningham he left this port for Liverpool March 14, 1860, a little more than a month before the fight took place, and upon his arrival at London sought out Sayers and gave him points about Heenan's style of fighting, etc., and otherwise interested himself so much in the English champion as to give great offense to the American people, as well as his own countrymen. He

NEW YORK CLIPPER.

SATURDAY, MAY 11, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

S. G. H., Haverhill.—"Cards show the highest ace" is a maxim of poker. That is, a man who says he has "nine high" can win on forty-aces, if he can show them; but if before showing them, he has said that his opponent's pair of deuces are "Good," then his pair of fours are valueless. It is only necessary for the opponent to show that he actually has a pair of deuces. There is no going behind a player's acknowledgment that certain hands and cards beat him. He cannot urge that he saw only "two pair" when he had a "full," for at poker mistakes "go" at once. There is no occasion for a player's risking a mistake of this kind. Instead of saying "Good," he can let the cards speak or "show for themselves." When he does say "Good," his own cards cannot show for anything—their value is no longer in question. The only thing to be determined is whether or not the other player has the hand he said he had. If he has not, then the acknowledgment "Good" goes for nothing, and the better hand on a "show" is the winner.

MUTUAL.—A must stand the penalty of not having followed suit. It will not suffice that he says the object of his play is to discard, instead of the deckhead, was simply to save t me. His real object might have been to mislead B into the idea that, as he did not play trump when the right bower was led, he (A) had no trump in his hand, whereas he had five of trumps back. Had A played his deuce of ver yet "reneged" without having a trump. No one vix. for the game, as he says, means to do it. There is no prescribed way of playing euchre, and it is not to be departed from to suit the whims or even good intentions of players.

TROY.—"Suppose a ball is batted directly to the ground, and should strike fair-ground with such force as to bound high and over to foul-ground, and should be caught by the catcher on the first bounce—should it be treated the same as if it struck foul-ground first, and struck by the batter in hand or crib"; are three fives and a first case the cards count 30 for the dealer; in the second case the cards count 30 for the dealer; in the second they count but 29, whether he is dealer or non-dealer.

OLD SUBSCRIBER, Bellefonte.—I. Jim Mace met Joe Coburn near Fort Dover, Canada, March 31, 1871, and again at Bay St. Louis, Miss., Nov. 30, same year. 2. The fights previous to the above meetings was with Tom Allen, at New Orleans, La., May 17, 1870. 3. Patsy Hogan was defeated by Pete Croker in a room fight in this city. 3. That is information we prefer not to give. 4. No.

G. B. E., Plymouth.—1. A ceiling-walker is one who walks on the ceiling of a room, or upon the under side of a raised platform, with his or her body hanging downwards. Shoes of peculiar construction, with mechanical appliances attached, enable the person to do this. 2. Cannot say.

JOSEPH BIGNON, Calumet.—You did wrong in *demanding* an admission on the ground of your being a professional person. The manager of a theatre is generally willing to admit free to his performances all members of the profession, but that admission is purely a matter of courtesy on his part, and not a matter of *right* upon the part of the professional applicant.

T. F.—At piquet the count is 1 point for each trick, then quatorze, then the cards, and finally the capot. Thus, if A has the lead to make, and B 2, and A, being the dealer, makes seven, he cannot go out on cards at once, as the ten for cards are not to be counted until all the cards have been played.

J. GILBERT.—At the meeting held at "The Gem," 324 Broadway, after Morrissey's return from California, for the purpose of making a match between the latter and Hyer, Morrissey declined to fight for $10,000, and Hyer, who had been accorded the privilege of naming the amount of stakes, received forfeit of $500.

SYRACUSE.—John Morrissey was not present during the affray in which Bill Poole received his death-wound, but he had an altercation with Poole in the same saloon a few hours previously, and attempted to shoot the latter, who through that Fourteenth Ward.

SAWDUST, Baltimore.—"Yankee Sullivan's right name is said to have been Frank Ambrose. He was born at Banden, near Cork, Ireland. 2. Meenan was dubbed "Benicia Boy" because the fight became known as a fighting man while working at Benicia, Cal., of which place he was cockof-the-walk before coming East again.

JOHN H. SPYROS, Boston.—In matches Billy Scharff, ex-champion sculler, defeated Young Stein, Joe Scott and Bill Norris, and was beaten by Scharff, James Ten Eyck and the late George Brown. We believe he also rowed one or two other match races with local oarsmen early in his career.

D. READER, Albany.—1. Ed. James can send you any that are procurable. 2. Mr. R. was born in Canada, and Miss B. in Virginia. 3. Inquire at some bookstore in your town. 4. Letters addressed to that company, Chambers street, this city, will reach their destination.

OLD SUBSCRIBER, Davenport.—1. He has never been known professionally by any other name. 2. The Italian language is considered smoother than the French. The latter has been for many years the language spoken at the courts of Europe.

MISS M. S.—No answers by mail. There is no school for fitting performers for the variety stage in this city. If you will inform us what specialty you would prefer to learn, if we can aid you we will cheerfully do so, by naming a teacher for that specialty.

PRESTIGO, Oconto.—After high, low, jack and game have been counted, the other points, beginning with the builder (for which your counter reckons 21), count in the precise order of the numerical value. If "little pedro," the former counts 1, if "big pedro," the former counts 2.

H. S., St. Louis.—High, low, jack, game, 10, 9, 5, and nine is sancho. We presume you mean that the ten shall be done away with. Usually the five is pedro, and the

STAR vs. BUFFALO.

There was another slim attendance at the second game between the above-named clubs at Syracuse, N. Y., May 3. The contest was very interesting, and it was not until the last man went out that the interest abated. The winning run out that the interest abated. The winning run was made by Farrell in the ninth inning—he was made first on a baser, second and third on Mack's base-hit to right field, and got home on a safe hit by McKinnon, earning the run. The feature of the game was a liner from Libby's bat taken in one hand by McCormick.

STAR.	T.	R.	IB.	PO.	A.	E.	BUFFALO.	T.	R.	IB.	PO.	A.	E.
Dorgan, c....	4	0	2	4	2	1	Force, s. s..	4	0	0	1	3	0
Hotaling, c. f	4	0	1	3	0	1	Crowley, c..	4	0	2	5	1	1
Farrell, 2d b	4	1	1	1	1	4	Allen, 3d b..	4	0	0	0	2	0
Mack, s. s..	4	0	1	0	2	0	McGuigle, rf	3	0	0	4	1	0
McKinn'n, lb	4	0	2	12	0	0	Eggler, c. f.	3	0	0	2	0	0
McCormick, p	4	0	0	2	5	0	Fulmer, 2d b	3	0	0	2	3	0
Mansell, l. f.	4	0	0	1	0	0	Dolan, l. f..	3	0	0	4	0	0
Sharsig, r. f.	3	0	0	3	0	0	Galvin, p....	3	0	0	0	2	2
Macullar, r.f.	4	0	0	1	1	0	Libby, 1st b.	3	0	0	9	0	0
Totals...	36	1	7	27	14	3	Totals...	30	0	2	27	12	4

Star.....	0	0	0	0	0	0	0	0	0	0	0	1	—1
Buffalo.....	0	0	0	0	0	0	0	0	0	0	0	0	—0

Runs earned—Star, 1. Wild pitch—Galvin, 1. Struck out—Dorgan, 6; Galvin, 5. Balls called—McCormick, called—McCormick, 6; Galvin, 2. Left on bases—Star, 21; Galvin, 17. First base on errors—Star, 1; Buffalo, 1. First base on called balls—Star, 1. Left on bases—Star, 6; Buffalo, 3. Struck out—Star, 2; Buffalo, 5. Umpire, J. Young. Time, 1h. 45m.

LOWELL vs. HORNELL.

Friday, May 3, the Hornells met the Lowells on the grounds of the latter, and the result was a handsome victory for the home team, although they earned but one run. Burns did not play, Dixon playing third, and Manager Phillips c. f. Critchley pitched well, but made some costly errors. Keenan was suffering with sore hands, and was unable to catch his beta in this game. The Lowells earned a run in the fifth inning, on a single by Arthur Whitney, and a beautiful three-bagger by Sullivan.

LOWELL.	T.	R.	IB.	PO.	A.	E.	HORNELL.	R.	B.	IB.	PO.	A.	E.
Howes, c. f.	6	3	3	1	0	0	Myers, s. s..	5	0	1	0	2	2
Whiting, l. f.	4	0	2	1	0	0	Dunlap, 2d b	4	0	0	3	0	0
Foley, p....	6	0	1	0	2	1	Phillips, c. f.	5	0	1	1	0	0
Powell, lb...	4	0	1	6	0	1	Critchley, p.	5	0	2	1	7	4
Whitney, 3b.	4	1	2	1	2	0	Baker, l. f...	4	0	0	2	0	0
Sullivan, c..	4	0	2	5	1	2	Keenan, c..	3	0	2	10	1	0
Wright, s. s.	4	0	0	2	2	0	Dixon, 3d b.	3	0	0	2	1	0
Knight, r. f.	4	0	1	2	0	0	Clapp, 1st b.	3	0	1	7	0	0
Booth, 2d b.	4	0	1	0	1	2	Derby, r. f...	3	0	2	1	1	0
Totals...	43	6	12	27	12	6	Totals...	37	2	10	27	12	2

Lowell.....	0	0	0	0	1	0	1	1	2	0	0*	3—6	
Hornell.....	0	0	0	0	1	0	1	0	0	0	0	0	2—2

Run earned—Lowell, 1. First base on errors—Lowell, 3; Hornell, 5. Passed balls—Keenan, 4. Wild pitches—Critchley, 4. Called balls—Foley, 13; Critchley, 20. Called strikes—Foley, 105; Critchley, 98. Struck out—Lowell, 2; Hornell, 5. Passed ball—Sullivan, 1. Left on bases—Lowell, 7; Hornell, 4. Called balls—Foley, 13; Critchley, 20. Called strikes—Foley, 105; Critchley, 98. Struck out—Lowell, 2; Hornell, 5. Passed balls—Keenan, 4. Wild pitches—Critchley, 4. Time of game, 2h. 30m. Umpire, Geo. Robbins.

PITTSFIELD vs. HOLYOKE.

The Holyokes were beaten by the Pittsfields at Pittsfield, Mass., Friday, May 3. There were some very fine plays by both clubs, though neither played a thoroughly clean game. The home team suffered from Dorgan to Ricker was very timely, thus keeping the score of the Holyokes blank.

PITTSFIELD.	T.	R.	IB.	PO.	A.	E.	HOLYOKE.	T.	R.	IB.	PO.	A.	E.
Hopper, c. f.	5	1	0	1	0	0	Syner, 3d b.	4	0	0	2	0	3
Burbidy, s. s.	5	0	0	2	3	1	Wheeler, p.	4	0	0	1	2	1
Quilty, c....	5	1	0	4	3	2	Sullivan, c. f.	5	0	0	0	0	0
Bresn'h'n, lb	5	0	3	10	0	1	Donovan, 1b	4	0	0	10	0	0
Annis, r. f..	5	0	1	1	0	0	Driscoll, p..	4	0	0	0	2	0
Ricker, 3d b.	5	0	0	6	2	2	J. Lynch, r f	4	0	0	0	0	0
Latham, 2b.	5	0	1	1	0	0	J. T. Lynch, l f	3	0	0	3	0	0
Dorgan, l. f.	4	0	0	3	1	0	O'Neil, s. s..	3	0	0	0	4	2
Burns, p....	4	0	0	0	2	0	Burgh, c....	3	0	0	1	10	0
Totals...	43	2	5	27	14	8	Totals...	35	0	3	27	17	12

Pittsfield.....	1	0	0	0	0	0	0	0	1	0	2	1—4	
Holyoke.....	0	0	0	0	0	0	0	0	0	0	0	0—0	

First base on errors—Pittsfield, 11; Holyoke, 7. First base on called balls—Pittsfield, 3. Left on bases—Pittsfield, 13; Holyoke, 5. Struck out—Pittsfield, 5; Holyoke, 2. Balls called—Burns, 6; Driscoll, 22. Strikes—Burns, 20; Driscoll, 47. Umpire, Chas. E. Evans. Time, 1h. 30m.

MERIDEN vs. NEW HAVEN.

The Meridens went down to New Haven, Ct., May 4, and there defeated the New Haven Club in a ten-inning game. The visitors looked for the Nutmegs in the first two innings, but by the good batting of Keeney, Reed, Lockshire and Carpenter, they pulled up their score.

NEW HAVEN.	R.	PO.	A.	MERIDEN.	R.	PO.	A.
Gormley, c. f.	0	1	0	Keeney, l. f.....	2	0	0
Ledwith, 3d b..	1	0	2	Nolan, c. f.....	0	2	0
McCabe, 2d b....	0	1	0	Redigan, 3d b....	0	0	0
Barrett, l. f.....	0	3	0	Cusick, 2d b.....	0	0	0
Burdick, p., 1st b..	0	1	0	Carpenter, 1st b..	2	10	2
Cummings, p....	0	1	0	Reed, p.....	2	1	2
Moore, 1st b.....	1	9	0	Lockshire, c.....	1	6	4
Barnie, c.....	1	13	4	Dolan, s. s.....	1	3	1
Gill, r. f.....	1	1	2	Birdsey, r. f.....	1	0	1
Totals.....	4	30	4	Totals.....	8	30	10

New Haven.....	0	0	0	0	0	0	0	0	0	0	0	0	—0
Meriden.....	0	3	0	0	0	0	0	0	2	0	2	2	—8

PRESCOTT vs. STAR.

A game was played at Hope, Ark., April 24, by the local Stars and Prescott Blues:

PRESCOTT.	T.	R.	IB.	PO.	A.	E.	STAR.	T.	R.	IB.	PO.	A.	E.
Farrell, c....	6	2	2	12	2	0	Orlopp, c. f.	5	2	1	0	3	2
Ross, p....	5	1	1	1	13	0	Pulliam, s. s.	5	0	0	0	2	2
Abel, 2d b..	5	0	0	5	1	2	Humphys, l f	5	0	0	0	0	0
Hudspeth, 3b	5	0	0	0	2	0	Bonner, 3d b	5	0	0	0	2	0
Milner, r. f..	5	1	1	0	0	0	Haffner, 3d b	4	0	0	2	4	1
Mulhall'n, s.s	5	2	1	0	0	3	Cook, 2d b..	4	1	1	0	1	3
Trainer, c. f.	4	0	1	1	1	2	Wise, r. f....	4	0	0	0	0	0
Warren, l. f.	4	0	1	2	0	0	Charles, c..	4	0	0	2	0	0
Rudolph, 1b	4	1	1	8	2	1	Myers, c. f..	4	0	0	2	0	0
Totals..	42	7	9	27	25	9	Totals...	40	3	1	27	21	10

Umpire, Geo. Robbins. Time, 1h. 32m.

LOWELL vs. PICKED NINE.

At Lowell, Mass., May 4, the Lowells played a selected nine, Foley and Sullivan playing with the picked team and Barnard and Conway catching and pitching for the Lowells:

LOWELL.	T.	R.	IB.	PO.	A.	E.	FOLEY'S.	T.	R.	IB.	PO.	A.	E.
Hawes, c. f.	4	1	2	2	0	0	Foley, p....	4	0	0	4	5	0
F Whitty, l f	4	0	2	1	0	0	Sullivan, c..	4	0	0	7	3	1
Barnard, p..	4	0	1	0	2	0	Hartnett, 1 f	4	0	0	1	0	0
Powell, 1b...	5	2	0	15	0	1	Gallagher, 1b	3	0	0	6	0	0
A Whitty, 3b.	4	1	1	1	3	0	Carter, c. f..	3	1	0	0	0	0
Conway, c...	4	1	1	1	4	0	Carroll, s. s.	4	0	0	1	2	0
Whitty, s. s.	4	1	1	1	7	0	McQuaid, 2b	3	0	0	4	2	4
Knight, r. f.	4	1	1	0	1	0	Donahue, l f.	3	0	0	0	0	0
Booth, 2b..	4	0	0	1	2	1	Farrell, 3b..	3	0	0	0	0	0
Totals...	38	7	8	27	20	3	Totals...	30	1	0	27	12	01

Lowell.....	0	0	0	2	2	0	3	0	0	0	0*	7—7	
Foley's Nine....	0	1	0	0	0	0	0	0	0	0	0	0—1	

First base on errors—Lowell, 6; Foley's Nine, 3. Umpire, Joseph P. Gray. Time, 1h. 45m.

WESTBORO vs. WORCESTER.

At Westboro, Mass., on May 4, the local team thrashed the Worcesters unmercifully.

WESTBORO.	R.	IB.	PO.	A.	E.	WORCESTER.	R.	IB.	PO.	A.	E.
Gilligan, c	3	3	10	3	1	Toner, c. f....	0	0	0	0	4
Cronin, 2d b	1	1	0	3	0	Fitzgerald, c....	0	0	6	2	6
Quinn, 3b....	2	2	0	2	0	Mayo's Silver Maid, s. s.	0	0	2	2	2
Sweeney, 1st b.	2	1	14	0	0	Muldoon, s. s....	0	0	0	6	2
Gardner, p....	1	2	1	5	1	Clark, 1st b....	0	2	13	0	2
Porter, c....	0	1	7	0	0	Lynch, 2d b....	0	1	2	3	1
Keefe, 2d b....	2	3	0	1	1	Flint, r. f....	0	1	0	0	2
Tierney, s. s	1	1	0	6	0	Moran, l. f....	0	0	2	0	1
Sullivan, l. f....	0	0	0	0	0	Wm. Scott, p....	0	0	0	6	2
Totals.....	11	12	27	18	5	Totals.....	1	5	27	20	20

NEWS FROM MILWAUKEE.

Our correspondent at Milwaukee, Wis., writes on May 2: "At this date the Milwaukees have played their first League game and suffered defeat by 6 to 4. The result when made known in the city was a surprise in one sense, but when the score came in, showing ten errors (some of them bad 'muffs') the feeling of surprise changed immediately to one of intense disappointment and chagrin; so much store had been laid on the almost faultless fielding skill of the team that it seemed an impossibility for the home nine to lose by a series of egregious errors—such at least was the general opinion in this vicinity. The great grief of the baseball community was considerably softened by the news of the defeat of Indianapolis by Chicago, and much merriment was indulged in at the expense of 'The only Nolan.' The saying 'misery loves company' was never better illustrated. The city is placarded with cabinet-sized photographs of Nolan, with the Indianapolis team in the background, and the modest sentence 'The only Nolan' in large letters directly below that august individual."

LAFAYETTE COLLEGE TEAM.—A correspondent writes as follows: "The lovers of baseball at Lafayette College, Easton, Pa., are now on the tiptoe of excitement. The lethargy of last year has been thrown off, and the spirit that pervaded the college in '76 has returned. It will be remembered that during the above-named year Lafayette had one of the best nines in the college arena. Last Fall the old system of electing twelve men to represent the college on the ball field was, for the time being, done away with, and each of the four classes put a dozen men in form to contend with each other for the Lafayette championship. These nines have been playing constantly up to the present time, and the result is that Captain Coffin finds himself in possession of sixty-eight well-tried men from whom to choose the 'University Nine,' instead of a dozen or fifteen, as formerly. The nine will probably be as follows, although several of the positions are not as yet definitely fixed: Coffin, c.; Grant, p.; Bailey, 1st b.; Fillebrown, 2d b.; McClure, 3d b.; Snyder, s. s.; Hart, l. f.; Farquhar, c. f.; Brown, r. f.; Eckert, Coble, and Snow, subs. Hart may be taken from left field and put on second base, Coble, a most excellent player, filling the position made vacant by his (Hart's) transfer. McClure and Brown, the two doubtful men, should both be retained in the positions designated. McClure shows up in the very best form on third base, and Brown will be an invaluable man to come to the rescue when Coffin's hands give out under Grant's fire. Taking all in all, the omens betoken a successful season for the Lafayette nine. N. D. Seguin would be pleased to hear from all club managers desiring to arrange dates."

THE PROSPECT PARK CHAMPIONSHIP.—Jas. F. Marsters of Brooklyn has presented a handsome pennant to be contested for by the regular amateur clubs who play their practice games at the Park only, and the first contest of the series was set down for Saturday, May 4, on which occasion a large crowd of spectators were gathered to witness the opening match between the Polytechnic Institute and the Nameless Club nines of Brooklyn. Both clubs had their players out, and they were getting ready to begin the match when a heavy shower set in, and drew the crowd of spectators present to the club-house for shelter. After a while the rain stopped, and the clubs prepared to take the field, but once more the rain fell in a shower, and then the contest was abandoned, as the field was too wet and there would be no pleasure in the game, and that is what the Park amateurs played for. It was a disappointment to all, as a good game would have been played. Saturday, 11, the Nameless Club will play either the Putnam or Seneca nine.

WORCESTER VS. PICKED NINE.—The Worcester (Mass.) Club first appeared on the field May 3, playing against a picked nine, who were beaten as under:

Worcester.....	0	0	1	0	2	3	1	1	—7
Picked Nine.....	3	0	0	0	0	0	1	0	—4

NEW BEDFORD VS. ACTIVE.—This is how the New Bedford nine treated the amateur Actives at Fall River, Mass., May 3.

New Bedford....	2	1	0	0	0	1	0	1	1—6
Active.....	0	0	0	0	0	0	0	0	0—0

First base on errors—New Bedford, 9. Umpire, Bradley of the New Bedfords. Time, 1h. 30m.

HORNELL VS SPRINGFIELD.—These clubs played at Springfield, Mass., May 6, the Hornells winning.

Hornell.....	1	0	0	0	0	0	3	0	0—4
Springfield.....	0	0	0	0	0	0	1	0	0—2

Earned runs—Hornell, 4. First base hits—Hornell, 12; Springfield, 6. Fielding errors—Hornell, 5; Springfield, 2. The Hornells' record in international championship now stands 7 won, 4 lost.

THE TRIGGER.

A NUMBER OF MARKSMEN tried their skill at Creedmoor May 4. The first event was the ninth competition for the Sharp's prize of $250 in gold, for 800, 900, 1,000 yards, 15 shots at each range; winner to make the top score at each distance. Eight shot, with this result: L. Weber, 74, 73, 68 —215; J. L. Allen, 68, 70, 69—207; Frank Hyde, 72, 69, 53—194; B. G. Doughty, 68, 60, 65—193; H. F. Clark, 66, 63, 58—187; H. Fisher, 61, 60, 62—185; J. Johnson, 65, 60, 60—185; G. L. Morse, 63, 56, 61—180. *The Turf* badge was next contested for, 200 yards, 10 shots. F. H. Holton winning with 43. Next highest scorers, D. C. Pinney and D. F. Davids, 40 each. C. H. Eagle won the Seventh Regiment badge, scoring 61 out of a possible 70. N. D. Ward won the Maltby rifle, which is now his property.

PROPOSED INTERNATIONAL PIGEON MATCH.

Begardus' Challenge Accepted.

The latest issue of *Bell's Life* to hand contains an acceptance by H. Cholmondeley Pennell of the challenge issued to European trigger shots by Capt. Bogardus, through THE CLIPPER of April 6 last, so that there is a fair prospect that the season of 1878 will not be without at least one international shooting match, even though foreign riflemen decline to cross the Atlantic for the purpose of having another try for the Centennial Trophy. We take the following from our London contemporary:

We are authorized, on behalf of H. Cholmondeley Pennell, a member of Hurlingham Park Club and the Gun Club, London, to accept the above challenge, which appeared in THE NEW YORK CLIPPER of 6th April, 1878, viz., to shoot at 100 pigeons for 2,000 dollars (£400), and the match to be shot in one day unless subsequently arranged otherwise by mutual consent. Each a cotter to find birds for his adversary to shoot at, and to have them trapped by his own trapper or trappers. The editor of *Bell's Life in London* to be referee, or to appoint a person to act as such, and *Bell's Life* to be also stakeholder. The distance to be the usual match distance, 30yds. rise, from five traps, five yards apart, double guns, the use of both barrels, 1¼oz. of shot. The match, which shall take place in or near London, before the end of June next, to be shot under the rules of the Gun Club, London, a copy of which has been sent to the editor of *Bell's Life*, and one of which rules limits the bore of guns to No. 11. All cartridges used to be loaded on the ground in presence of the referee. The sum of £25 to be deposited by each competitor with the editor of *Bell's Life* on this challenge being accepted, to be forfeited in case either shooter fails to carry out the match as arranged.

Mr. Pennell is recognized as one of the very best English marksmen, and was the winner of the chief prize—the Prix du Casino—at this year's international meeting at Monaco. The first prize in the special competition alluded to was the object of art, valued at £160, and £200 added to a sweepstakes of £20 each, and the amount of money received by Mr. Pennell was 17,620 francs. Firing five shots at a distance of 26 metres and seven shots at 27 metres, he killed twelve birds out of twelve. Mr. Pennell was also a contestant at the Gun Club (of which, as well as of the Hurlingham Club, he is a member) meeting, Notting Hill, London, April 16, where he defeated Capt. Shelley for the Members' Challenge Cup, value 100 guineas, 25 birds each, 30 yards rise, only eighteen birds being shot at by each, as the Captain, who was the favorite, was not in his usually good form, and, having killed but seven to Pennell's fifteen, he retired. On the preceding day he engaged in a sweepstake shooting at the Hurlingham Club Grounds, where he tied A. Coventry at 25 yards, each killing seven birds in succession, and Pennell losing in the shoot-off, by a score of 3 to 4 out of seven. At 25 yards he also killed six out of seven, Messrs. Coventry, Rae-Reid and Reek knocking over all.

BIG SHOOTING.—In the fourth renewed competition in the Shot-gun match at Walnut Hill Range, near Boston, Mass., May 1, W. H. Jackson, shooting at 800, 900 and 1,000 yards, fifteen shots at each, made a clean score of 75 at 800 yards, continuing on with five bulls-eyes in succession at 900 (making twenty successively), then a 4, followed by nine bulls, giving 74 at 900 yards. At the longer range he fell off, scoring but 60, but yet he counted up a total of 218, which is but one less than the best recorded score—219, made by L. C. Bruce and Dudley Selph respectively. The wind was variable and the conditions somewhat unfavorable. H. Tyler, the next scorer, made 209.

THE FIRST GLASS-BALL SHOOTING between the Mowhawk and Richmond Guises on island of Richmond, N. Y., came off at the latter's race-course Monday, April 29. Each club was represented by ten members, each member to shoot at 15 balls. The Richmond Guises won the match by a score of 127 to 117. Mitchell of the Fairfield, who is, by the way, one of the best pigeon and glass ball shots in the State, broke fourteen out o fifteen balls. Another match will take place at an early date.

THE NASSAU GUN CLUB'S champion gold badge was shot for at Dexter Park, near Jamaica, L. I., April 30, eleven members participating; distance 25yds., except H. Smith and Dunham, who stood at 27. W. Dunham killed his five and won the trophy. A sweepstakes, $2 each, followed, and was participated in by ten men. Smith, Dunham and Jarrett killed all, and divided first money, Watson killed two and got second money, and Wyckhoff took third by killing one.

BOGARDUS VS. CARVER.—A dispatch from Chicago, dated May 5, reads: "Dr. W. F. Carver and Capt. A. H. Bogardus will shoot a match at 1,000 pigeons, for New York and Chicago, the former using a rifle and the latter a shot-gun."

THE TURF.

NASHVILLE SPRING RACES.

The Spring meeting of the Nashville, Tenn., Blood horse Association commenced on Tuesday, April 30, and continued for five days. On the opening day the weather was pleasant, the attendance large, and the track in capital order for fast time. The first event was the Young America Stakes, No. 1, for two-year-olds, $25 entrance, play or pay, the Association to add $200, second horse to receive $50, dash of half a mile. Of the thirteen youngsters nominated for the stake but seven put in an appearance, but when the scene came in, showing ten errors (some of them bad 'muffs') the feeling of surprise changed immediately to one of intense disappointment and chagrin; so much store had been laid on the almost faultless fielding skill of the team that it seemed an impossibility for the home nine to lose by a series of egregious errors—such at least was the general opinion in this vicinity. The great grief of the baseball community was considerably softened by the news of the defeat of Indianapolis by Chicago, and much merriment was indulged in at the expense of 'The only Nolan.' The saying 'misery loves company' was never better illustrated. The city is placarded with cabinet-sized photographs of Nolan, with the Indianapolis team in the background, and the modest sentence 'The only Nolan' in large letters directly below that august individual."

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PERALTO'S LONG RIDE.

—The attempt on the part of FRANCIS PERALTO to ride 305 miles in fifteen hours, at Prospect Park, Brooklyn, L. I., on Saturday, May 4, ended in a failure, though he came very close to accomplishing the undertaking. Had the weather not been so unpropitious during the latter part of the journey, falling rain rendering the track heavy, he would in all probability have succeeded. At the end of the stipulated time he had made 301¼ miles, and he finished the 305 miles in 15 hours 10 minutes, which is certainly a most creditable performance, albeit much better has been recorded, and with fewer horses. The first mile was made in 2m. 35s., the first fifty in 2h. 17m., one hundred in 4h. 31¼m., after which 18 minutes were devoted to rest and refreshment. Two hundred miles were made in 9h. 46m. On his 235th mile rain commenced to fall and the going soon became bad. At the end of 250 miles the time was 12h. 22m., and 300 were ridden in 14h. 56m. His fastest mile was the 139th, made in 2m. 18s., and the slowest the 295th, being 3m. 18s. He only made six stoppages during the journey, the longest being 18m., when he halted at the end of the 130th mile to change clothes, get a rub-down and lunch. He had forty-four horses.

A MATCH RACE for $200 was trotted at Narragansett Park, Providence, R. I., April 30, between R. Dwyer's blk. g. Tip and F. Gulnac's r. g. Honest John. About 300 persons were in attendance. The track was heavy, but the steeds made a very good race. Tip took the first, fourth, and fifth heats, and captured the stakes. Time, 3:48.

TROTTING AT PROSPECT PARK, L. I.—A team race for a purse of $300, mile heats, best three in five, attracted a large crowd of horsemen to Prospect Park Course on May 1. The contestants were Dan Mace's Drift and Smoke, Thom's Judge Duffy and Lida, and Fountain's Woody and Sankey. The last-named team won the first heat in 2:49½, Judge Duffy and Lida the second and fourth in 2:50, 2:52¾, and Mace's team the third, fifth and sixth heats and the race; time, 2:48, 2:46, 2:45, 2:43.....A match for $100, mile heats, three in five, in harness, between C. Brooks' b. g. Jack Shephard and P. C. Cleveland's g. g. Princeton, was won by the former in three straight heats; time, 2:32, 2:30, 2:40.

LEXINGTON (KY.) RACES.—The Spring Meeting of the Kentucky Association commences on Saturday next, May 11, and continues for six days. Seventeen races are on the programme, and the meeting is expected to be the best ever held, on account of the great number and high quality of the thoroughbreds engaged.

W. H. VANE has made a match to run one mile while a horse trots two miles in harness, at Suffolk Park, Philadelphia, May 8, for $300 a side.

LEWIS MORGAN, a young Englishman, who can ride a 115lb. advertises for an engagement in a training stable.

AQUATIC.

PLAISTED AND HANLAN.

This, the first important rowing match of the season, is close at hand, and those at a distance who contemplate being present are beginning to make preparations for the journey to Toronto, Ont., where the race is fixed for decision on Wednesday, May 15. We now hold all the money, the final $500 a side having been put up in advance of time. Plaisted and Hanlan have both been favored with good weather during their stay apart at the pond week, and excellent reports come from them. The New-Yorker will leave in company with Davis for Toronto during the latter part of the week, and will make his headquarters while there will be at the Queen's Hotel. Hanlan has received the shell built for him by C. B. Elliott of Greenpoint, and says it suits him exactly. The gentleman appointed by us, in accordance with the wishes of both principals, to officiate as referee, is Mr. Stephen Roberts of this city, a man who, we are confident, cannot fail to be acceptable to both parties, as he has been a practical oarsman himself, is thoroughly conversant with the rules of boat-racing, and by his discharge of the duties of the office in important races during past year, proved himself to be a thoroughly competent, honest, impartial, and not to be intimidated or influenced official. For many years past he has been engaged in the boat-building business at 368 South street and foot of 11th street, Harlem River, this city.

THE WATKINS REGATTA.

The secretary of the Watkins (N. Y.) Regatta Association writes, under date of May 2:

In reply to numerous inquiries that are daily being made in regard to the Watkins regatta, I would say that, in consequence of the abandonment of the Paris regatta, we are very reluctantly compelled to abandon our original intention of sending winners to Paris; but as the Henley forsaken the same, and the meeting is expected to be the best ever held, on account of the great number and high quality of the thoroughbreds engaged.

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THE QUEEN OF HEARTS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWN.

Mud-stained and torn, upon the sidewalk lying,
Stripped of the glory of her regal parts,
Yet still the turn of fortune's wheel defying,
I found, to-day, this tattered queen of hearts.

Where now, I wonder, are her old companions,
The fifty-one associable friends?
In beer saloons, or Rocky Mountain canyons—
As sea, or in the earth's remotest ends?

Like Israel's tribe they're tossed about and scattered,
The kings themselves perhaps have grown unclean;
And yet, though cast aside and mud bespattered,
This exile queen of hearts is still a queen.

Who knows but some time jeweled fingers shuffled
The pack in which she held an honored place?
Who knows what placid tempers she has ruffled
At whist, by trumping an obtrusive ace?

Or when the higher honors both were boarded,
And she was queen, indeed, of all the pack,
How proudly did she take the last trump, boarded—
How like a woman did she win the jack!

And ah! how fondly was her face regarded
By him who saw its deeply crimson blush,
Just after he had doubtingly discarded
A spade, and drawn to hearts to fill a flush!

And possibly—for cards are evil's marrow,
And queens are sometimes instruments of sin—
'Tis possible, I say, that, turned at faro,
This queen has caused the coppered stack to win.

Her life, I fancy, opened bright and merry,
But unremittent play brought pennance dear;
And so, perchance, from rouge-et-noir and sherry,
She came in time to pinochle and beer.

And then—ah, well! no sermon need I utter—
Enough to know she lost her winning arts,
And, all forsaken, sank into the gutter,
Like many another luckless queen of hearts!

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XIX.

SUMA CAUGHT BUT ONE MORE GLANCE OF THE GIRL'S FACE.

"But in a moment o'er her soul
Winters of memory seemed to roll,
And gather in that drop of time
A life of pain, an age of crime.
O'er her who loves, or hates or fears,
Such moments hold the grief of years."
—BYRON.

"How the common people do block up the way and push one about!" exclaimed Mrs. Fish with all the loud assertion of but a half-refined and ill-bred woman. "Come this way, Elizabeth, my dear; here is our carriage at last. Dear me, how that woman does stare! Look at her. Is she going to have a fit?"

And well she might ask the question, for a tall woman, middle-aged now, and with all the beauty gone from her once handsome face, stood looking at Elizabeth Fitz-Howard Hill as though she had never seen any thing or person so wonderful before. This woman's face was remarkable from the size of her great black, Eastern-looking eyes, the pupils of which were so prominent. Though she was scarcely over five or six and thirty, her once black hair was streaked with gray, and was brushed away from her naturally low forehead, which now, with the long habit of wrinkling up or lifting of the eyebrows, had become but like a brown-seamed band between, while her dark complexion showed that one of her parents at least had come of a colored race. Despite all this, there was something grand about the woman. It might have been in her mien and the regal way in which she carried herself. It certainly was not her dress, for that, though respectable, was only such as an artisan's wife would have worn, if we except the once costly and gaudy Indian shawl that was wrapped round her shoulders, but that, whatever it might have been in the past, now looked little better than a dirty, faded covering, and indeed did more towards giving her a shabby, poor appearance than anything else. Her attention thus attracted, Elizabeth looked at the woman, their eyes met, and for a few seconds mother and daughter gazed upon each other, the one troubled and bewildered with some strange and altogether novel sensation, the other hoping, doubting, fearing, yet with a wonderful instinct in her heart which seemed to tell her this was her child. Suddenly the crowd in which they all stood made a movement, rushed between them, and Suma caught but one more glance of the girl's face as the carriage in which she had entered rolled away. For a few seconds after this the woman was jostled hither and thither by the people around her, then she suddenly woke up, and feelings that had been dormant many a year sprang up in her heart with a giant-like strength, as though they had but gathered fresh life and power from their long slumber.

"It must be," she mused; "and I never asked—I thought she was so surely lost. I must find out; but how, whom can I ask? Jack would know nothing; how should he?"

But her mind was filled with strange questioning as she walked on through the crowded streets, and it was not until she paused at her own door that a brilliant idea seized her. She would seek the advice and assistance of Mr. Tom Tollar, better known to his friends as T. T.

Perhaps it would be as well to explain here that, after the loss of poor Loo, Suma sank into such a state of utter weakness and despondency that when Jack Spratt returned from the voyage he was on at the time he found it impossible to rouse her. A doctor whose advice he at last sought suggested taking her first of all to the seaside, and then, if that partially succeeded, giving her plenty of work to do; and thus it was that, while his search for Loo was fruitless, Jack at length succeeded in rousing his wife from the despondent apathy into which she had fallen, and succeeded in impressing upon her mind the idea that she ought to do something to make money and thus contribute to their joint support. This, perhaps, nerved her more than anything else, and, though she had some of Lady Alice Fitz-Howard Hill's jewels still left, the money she had taken also was all spent, and she had such a dread of disposing of the trinkets that her husband did not even know she possessed them. Just about this time, however, an aunt of Jack's died, leaving him a hundred pounds, with which he took a house in Devonshire street, Queen's square, Bloomsbury, furnishing it as a lodging-house, which Suma was to let and attend to.

"There, missus," he observed complacently, when the last shabby room had received its appointed portion of second-hand furniture—"there's a house of your own for you, and when Loo comes back we'll bring her up like a lady."

To which his wife in her pathetic way smiled mournfully, as she said in a tone so low that she might have been speaking to herself:

"Yes, she was born one."

But time, which soothes severest wounds, laid its healing influence upon her, and, as the days and weeks and months rolled on, anyone looking at her might well have said:

"Oh! wonderful stream is the river of Time,
As it runs through the realm of tears,
With a faultless rhythm and a musical rhyme,
And a broader sweep and a surge sublime,
As it blends in the ocean of years."

And thus the years rolled on eventfully until this day when Suma met in Regent street the child that had fallen in the sea when she sprang from the deck of the Lurline. Opening the door of her house with a latch-key, Suma entered, and encountered at the foot of the stairs the very man she was thinking of—Mr. Tom Tollar, who occupied her third-floor-front, and who now shrunk back at seeing her, and would have beaten a hasty retreat had it been possible, for, as usual, he was in arrears with his rent. Quite forgetful of his cause for wishing to shun her, Suma said:

"Mr. Tollar, I would speak with you, please," and she led the way into a tiny sitting-room, which she usually reserved for her own use.

Expecting to be "sat upon" for his shortcomings in the way of prompt payment, the man followed her into the room, took the seat she pointed to, and was beginning some lame kind of apology when she interrupted him by asking:

"Do you know how to find out about people?"

"Well, yes, Mrs. Spratt; but in what way? What do you want to find?"

"There was a ship wrecked many years ago—nearly sixteen—some of the people were saved in boats, and I heard a long while after that a ship came and took the others from the wreck; but there was a baby; I want to find out about it. Do you think it possible?"

"Was the baby left in the vessel?"

"No, it fell into the sea."

"Ah, and was drowned?"

"I don't know; that is what I want to find out—is it possible?"

"I should think so; but of course I don't know. Would you like me to try? I can get at newspapers and books about anything of the kind at the British Museum, where I so often go. Of course, it will take time and that kind of thing; but as you have been so patient with regard to the rent, I will do the best I can, and charge you very little, if anything, for doing it."

"Oh, I will pay; only find me in what I want. When will you begin?"

"To-morrow; you must give me all the details you can to-night—the name of the ship, the date and place it was going to, also the names of the parents of the child."

"Yes," reluctantly.

It seemed as though the veil which had hung over her past life was about to be torn aside, and by herself too; and though she had no guilt to hide beyond the fact that, having lost her own child, she had clung to that of her mistress instead of taking her to her mother's relatives, wherever they might be, or to her father, she had still a terror lest her first husband should be alive and Jack should discover that she was no legal wife of his. True, she had seen her husband's name among the killed in the newspaper before she married Jack, but she had also a few days after that event seen the name of Wrightson as among the wounded; and though she had not told Jack of this last discovery, and never sought to verify either of the published statements, or identity the killed or wounded man as her husband, the terror had haunted her for years, and had driven her to the opium pipe. But this, like all other terrors, had worn off after a time, the keen edge of her sorrow and despair had been blunted, and her husband's earnest appeals had made her sternly resolve to give up the use of opium. This was the greatest test of her love for Jack that he could have exacted. Many and many a time the old craving came upon her with a power and intensity scarcely to be resisted, but she fought against it bravely, and now more than five years had passed since she had indulged in the fatal drug. She is greatly excited this evening, and the old craving, which she had thought quite dead and almost its memory extinguished, is upon her; but she will not yield to it, and she walks about her room restlessly, debating how much of her past life she shall tell Mr. Tollar, and whether indeed she had better let him know that she was the nurse in question or not.

"He must have some facts or he can't find out what I want," she reasoned, "and if I tell him all he may find out poor Loo's relations, and they will blame me for not having brought her to them; then she would never have been taken away by the organ-man and lost to us all forever."

And Suma sighed. Even now, after all this lapse of time, she could almost weep when she remembered the beautiful child whom she had so loved and lost.

"Something tells me that was my child I saw to-day," she continued, uttering her thoughts aloud; "but who could have taken care of her? She was dressed and looked like a lady, though so like what I was at her age, only fairer, and with the air about her that Lady Alice used to have, as though she were born a princess in her own right."

Thus Suma mused, unconscious that, as she walked about the small, semi-shabby room, the same natural grace and majesty of mien distinguished her as they had her foster-sister Lady Alice. Little dreaming that her own child was usurping the home and position of the one whom she had cherished and lost, Suma wondered who could have taken care of her if she had been rescued from the sea, and who the lady was whom she had seen with her. Had Lady Elizabeth been her companion, some glimmer of the truth might have dawned upon her mind, for, besides the strong family likeness which existed between all the Fitz-Howards, Suma had seen portraits of Lady Alice's elder sister—had, indeed, one in her own possession at the very time, which, from the fact of it being set in diamonds, she had taken from the dressing-case before leaving the wreck, and, with some other articles of jewelry, unknown to her husband, still retained possession of.

Suma had no intention of stealing these things; indeed, theft it was not. She had taken them and the money which her dead mistress had left behind as she had taken the child to nurse and protect; and, though the money had been spent, the shawls worn, and some of the jewelry lost or sold, she still retained the greater part of it with a kind of superstitious feeling that poor Loo would come back one day and claim it. With all these conflicting thoughts and feelings Suma decided on a middle course, resolving not to allow herself to be identified, and yet giving all the facts and circumstances, even to some of the names and dates, to Mr. Tom Tollar, receiving his assurance with implicit faith that he should probably find out all she required in that wonderful place, the British Museum. Perhaps the sovereign with which she feed him, and the assurance that he need not worry about his rent, went a good way towards insuring his attention to the matter. Yet for all her good intentions Suma was but complicating matters that were complicated enough already, and making the tangled web more difficult to unravel than ever.

CHAPTER XX.—THE GRANTS.

Fair laughs the morn, and soft the zephyr blows,
While proudly rising o'er the azure realm
In gallant trim the gilded vessel goes;
Youth at the prow, and pleasure at the helm;
Regardless of the sweeping Whirlwind's sway,
That, hushed in grim repose, expects his evening prey.
THOMAS GRAY.

Miss Elizabeth Fitz-Howard Hill was having what the Yankees would term "a good time." Lady Elizabeth was more gentle and affectionate than she had ever been to her before. Mrs. Fish, being in her son's confidence, having indeed incited him to the course he had taken, now sided with the young lady in her desire to keep the matter secret from her aunt, while, though Elizabeth and she never spoke on the subject together, the elder woman's manner towards the younger one changed, and she treated her with the protecting care which she would have bestowed upon a beloved daughter. All this was very pleasant for the young lady, and in her way she appreciated it, while there was also the novel sensation of having a lover who was likewise her devoted slave. Still, even to this there were drawbacks. She loved Arthur well enough in her way, but she had not the slightest intention in the world of sacrificing her future brilliant position through any weakness of that kind, since it was far from probable that the earldom of Drayton would be revived in his favor, as he had neither wealth nor influence to procure it; therefore, while she accepted all the homage offered her, and played her part as a love-sick maiden, she confidently looked forward to the certainty of Lady Elizabeth and her father coming forward to forbid the match. Her father, I say, for though she had some dim recollection of Captain Hill pushing her away from him and repelling her when she saw him for the only time in her life, eleven years ago, the idea that he was really not her father never occurred to her. Instinctively she felt and knew, rather than had ever heard, that her position as heiress of Drayton was not absolutely secure, and her own natural cunning taught her the wisdom of not appealing to her aunt on the subject.

Things went very brightly and smoothly at this time, however. Arthur was invited to prolong his stay at the Abbey. Lady Elizabeth allowed Mrs. Fish to take the girl up to town on shopping expeditions and to morning performances at some of the theatres, and on many of these occasions the young man accompanied or met them, and Mrs. Fish, being a discreet chaperone, was so conveniently blind and so often absorbed in a book or newspaper that they had no difficulty in forgetting her presence altogether. And thus three whole months slipped by, September had set in, and the doom of many a partridge had been decided when Lady Elizabeth, with her reputed niece and Mrs. Fish, returned from their annual visit for a month at the seaside to the Abbey.

For a number of years past the head gamekeeper at Drayton had managed his own department pretty much as he liked; there was always plenty of game for the use of the house, and some shop in London usually came in for the rest; for the preserves on the Drayton estate were large and well stocked, the late Earl having been a keen sportsman, and Lady Elizabeth had often wished that her brother-in-law would come and shoot on the estate in the season, or send any of his friends to do so. It was the fifth of September when the family returned to the Abbey, and the day following a letter arrived for Lady Elizabeth in answer to the one she had written that June afternoon when she overheard the conversation of the lovers on the terrice outside her window:

"I am glad to hear there is a chance of the girl being married," Captain Fitz-Howard Hill wrote: "though of course the man must be informed of her parentage. As you tell me, his own position is not much, and the girl, according to the arrangement you suggest, and I agree to, will have five thousand pounds as a dowry; probably, though he will be disappointed, he will be willing to take her. When the girl is gone I shall come to England and see you. I am beginning to give up all hope of ever finding my own child. Suma's relatives assure me that she must be dead. By the way, as there is no danger of complications about this girl, now she has a lover, and will, I suppose, soon be married, I won't hesitate to accept your often-repeated offer about the shooting. An old friend of mine, Major Grant, is staying in your neighborhood, at the Elms, with some brothers or cousins; I have written by this post to tell him you will give him some shooting for himself and friends. I hope I shall handle a gun myself over the old ground next year. Your affectionate brother, CHARLES FITZ-HOWARD HILL."

Lady Elizabeth read this letter, breathed a sigh of relief and murmured:

"So this horrible deception will soon come to an end."

Later in the day it did occur to her that Arthur Fish had not asked her consent to winning Elizabeth for his wife, and also that, from the manner in which she had become acquainted with the matter, she could not with dignity come forward and proclaim her knowledge. But, after all, what did that matter? she argued. A word to Mrs. Fish, to the young man, or to the girl would settle that difficulty; and as for the sportsmen who were coming to shoot in the preserves, she need not invite them to the house, and even if she did, handsome as Lizzie was, there would be no danger to or from her. So she argued, being a stern and upright woman, with a great grief in her life that had brought no taint of shame to her with it, and though, speaking from her own experience, with Longfellow she might truly have said:

"Oh, fear not in a world like this,
And thou shalt know, ere long,
Know how sublime a thing it is
To suffer and be strong."

she carried still about with her, in her own husbandless, childless, loveless life, the marks of the conflict through which she had passed, and the scars thus won made her more gentle and lenient to the griefs and shortcomings of others, more pitiful to those who flagged and fell by the way, and more ready to help the afflicted and the oppressed. So Lady Elizabeth, having great compassion upon the girl whom she could not love, but for whose tender years and strange position she felt she must make every allowance, determined to wait until she or her lover should summon courage boldly to ask her consent, giving them meanwhile every encouragement to do so.

"Who is living at The Elms?" she asked at luncheon.

"The Grants," replied Mrs. Fish. "Don't you remember, dear," she added, "how intimate you were with Miss Fothergill of the Grove? She married a Captain Grant, and they bought the house. I heard there were a great many people staying there, but you have shut yourself up so much during the last ten years that we see no one now," with a sigh.

"I ask because my brother writes to tell me that he has offered some shooting in our preserves to a Major Grant and any friend of his who may be staying at The Elms. Though I can send and repeat the invitation, I don't see that I need invite them here," doubtfully.

"It will scarcely be like you not to do so," replied Mrs. Fish, "particularly as Mrs. Grant was a friend of yours."

"No, that makes it awkward. She was Amy Fothergill, was she? I wish my brother had come home before he invited these people," was the half-petulant response.

"Is papa coming home?" asked Elizabeth, in her calm, passionless tones.

"My brother? Yes, he talks of it. I don't know—he doesn't know himself. But about these Grants?"

Elizabeth lifted her big, black, Oriental eyes, and looked at her ladyship steadily. After a second or two she lowered them, and for the rest of the meal seemed to take no notice of the conversation that was going on. She did not even utter a comment when Mrs. Fish at length succeeded in inducing her ladyship to consent to drive round to The Elms that afternoon, call upon Mrs. Grant, repeat Captain Fitz-Howard Hill's invitation to the major, and fix some date at no distant period for a dinner-party at the Abbey.

"At last I shall see somebody more in my own station of life," thought Elizabeth, as she left the table.

But she made no verbal observation. She was a languid, indolent, elegant young woman, one who never talked much, and who evidently thought "speech is silver, silence is gold," and preferred the superior metal. Very rarely did anyone get more than a "yes" or "no," or "I dare think so," from her, though a little animation, when it could be infused, gave a new light and character and brilliancy to her beauty.

In repose, with no emotion ruffling the placid, statuesque appearance of her face, she was like a lovely though almost lifeless block of deeply tinted marble. But animated—her big, full, Eastern eyes aglow, though shaded by their long, curling lashes, the slight flush of color on her otherwise olive-cheeked, passive face, her red lips parted with a half smile, showing the pearly teeth, while a slight dimple dented the left cheek, and the low, broad forehead with its straight, dusky hair, from which a slight lock or two escaped, and that was wound simply in a knot at the back of her head—all tended to make her quite as much singular as beautiful. Strongly enough she carried the marks of her mother's race about with her, and yet, seen by those who had no East Indian prejudices, there was something nobly grand and striking about the girl, which in any place in Europe would have singled her out from a crowd. So isolated had their social life been at the Abbey for the last ten years, and so accustomed was Lady Elizabeth to the girl's appearance, that it never occurred to her how it might strike other people, and therefore, though she did not invite her to go with her, she drove with Mrs. Fish to The Elms, to call upon the Grants, renew her acquaintance with an old friend and give an invitation to the Abbey, little dreaming of the new element of danger that she was introducing into her previously quiet home. And, indeed, how could she have an idea of it? For Mrs. Grant was out when she called, and the next day, when it was returned by Mrs. Grant, her husband, the major, to whom the shooting had been offered, and his nephew, a young man of some four or five and twenty, who was heir to a Scotch peerage, Miss Elizabeth and Mrs. Fish had gone to London on a shopping expedition, and thus the invitation to dinner was given and accepted, without the presumed heiress to Drayton being seen by the intended guests.

"I wish she had been at home," remarked Mrs. Grant, a pretty little blonde now becoming a trifle passe. "I have heard so much of Miss Fitz-Howard Hill's beauty that I am quite curious to see her."

"Yes, I want to see her, too," replied the somewhat sunburnt soldier; "it was always strange how her father avoided talking of her. I knew her mother—she was one of the prettiest women I ever saw."

"Ah, poor Lady Alice, it was very sad to think she should have died at sea; better far to have died in India—she would at least have had her husband with her," said the lady.

"Yes; but the doctors said it was her only chance of life, and that she might recover," assented Major Grant. "I had applied for leave at the time and it was refused, or I should have taken charge of her on the voyage. Still I could not have saved her; she was not drowned, you know."

"Yes, I was in Devonshire at the time, but I heard all about it; and this child was snatched out of the sea; it was a narrow escape for the last of the Draytons."

"The last of the Draytons?" repeated the major. "Ah, I remember, they believe the title will be revived in her favor for her husband or eldest son. She is a great match. I wish we had not brought Duncan with us."

"Nonsense, cousin; besides, if report is true, Miss Fitz-Howard Hill has a lover. But don't let us anticipate evil. I was so delighted to meet my old friend Lady Elizabeth. What grief that woman has had, and how nobly she bears it."

"How? Is it a secret?"

"No."

Then Mrs. Grant told of the love which the proud mistress of Drayton Abbey once had for the man who became a convict. But of this we shall hear again.

The dinner party at Drayton Abbey was fixed for the end of the following week, and perhaps Elizabeth looked forward to it more eagerly than anyone else. Little did she think what it would bring her.

CHAPTER XXI.—"I MEAN YOUR NIECE."

We may live without poetry, music and art,
We may live without conscience and live without heart;
We may live without friends, we may live without books,
But civilized man cannot live without cooks.
He may live without books—what is knowledge but grieving?
He may live without hope—what is hope but deceiving?
He may live without love—what is passion but pining?
But where is the man that can live without dining?
OWEN MEREDITH.

It was the day of the dinner party at the Abbey, and Stevens, the head steward and butler, seemed to have contracted for a new lease of life, if one might judge from the air of extreme importance with which he bustled about the mansion. For whole days before silver dishes and epergnes and various articles of plate, which had scarcely seen the light of day for ten whole years, had been brought forth and industriously polished, while Stevens and Mrs. Hood, the housekeeper, talked together of the times when they had been used, and lamented the past glories of the house they served, all for the benefit of the younger servants, who listened in silence and with discreet awe to an account of festivities which they hoped soon would be revived. The head-gardener, too, had had a raid made upon his most cherished hot-house plants, and was by no means so amiable as was his wont in consequence. Not that the butler and housekeeper cared—still less did Lady Elizabeth; the dining-room and rest of the house had to be decorated, flowers were necessary, and why should three or four gardeners be kept, if they were not to be forthcoming? Very magnificent the banqueting-hall of the Abbey looked when Lady Elizabeth was called in to look at it, an hour before the expected arrival of the guests. Flowers and fruit, glass and silver, with many-colored creams and jellies, decorated the table, while from the oak-paneled walls looked down the portraits of a long line of the Fitz-Howards—gentlemen in armor who had taken part in the Crusades, and left their bones to whiten in the Holy Land centuries ago; gentlemen in doublet and hose and costly lace, down to the portrait of the last Earl, taken as he appeared at the coronation of her present majesty, Queen Victoria. With them were their wives and daughters in many and various costumes, according to the date at which they lived. Yet the family likeness was visible more or less upon them all, of whom Lady Elizabeth was so distinct a representative. Through the painted windows the last rays of the setting sun shone, dimming the light of the wax candles, which were just ignited for effect, and gleaming on the complete suits of armor of the knights, who seemed to keep guard at the eastern end of the room.

"Yes, I don't think you can improve it, Stevens—everything is perfect," remarked the lady, walking round and critically examining everything, "and it is but a small party, after all."

"Yes, my lady, only ten, and we could as well have seated twenty; but it's like old times come back again to see a table laid out like that in this room. I almost feel young again; it's only when I look in the glass that I remember how many years have passed over my head."

"Nothing could have been better, Stevens," replied the lady graciously; and then she walked away to her own room to dress.

Besides the Grants and Lord Duncan, the major's nephew, who was staying with them, Lady Elizabeth had invited the rector of Drayton, who was unmarried, and a Mr. and Mrs. Leigh, who lived at Leigh Hall, some four or five miles off, and with whom in former years she had been intimate. Their absence from England, however, and her seclusion had made them comparative strangers; but, as she had called, the invitation had been given and accepted, and the Leighs and Grants would meet this evening for the first time. Had Miss Elizabeth been left to her own devices, she would have worn a dress this evening of the richest and costliest material that could be procured, for the love of dress was one of her great weaknesses; and, though the failing is by no means uncommon, it was doubtless part of the heritage that came with her Eastern origin. But her ladyship wisely overruled her taste, and a thin, gauzy material of the palest and most delicate creamy tint was worn, while one bursting damask rosebud, with maiden hair fern, was fastened in front of her square-cut boddice, and a red and a creamy opening rose, similarly set, adorned her hair. It was all very plain, and Elizabeth was by no means pleased with it.

She would have liked to have worn pearls, or diamonds, or glowing, fiery rubies, such as she knew her aunt possessed, and rich and costly lace, and silks and satins, while, instead, she was compelled to appear in the most simple costume, "as though," as she bitterly remarked, "she had been a dependent in the house, a governess or companion"—anything but the representative of that long line of ancestors whose faces looked down from the walls of the banqueting-hall. Lady Elizabeth, however, brooked no contradiction or admitted no question as to the correctness of her taste, and the girl went down to the drawing-room looking very beautiful, but feeling very cross, and appearing, as she always did when thwarted or in a bad temper, as though she were cut out of stone, and a smile could never be called up to her countenance. The mistress of the Abbey looked regal in her long, flowing dress of richest pale-blue silk, cut heart-shaped, and, with its deep frill of old lace, reminding one again of her likeness to that queen under whose reign the power of Spain was weakened. Even Mrs. Fish seemed as though she had thrown off ten years of rust and disuse for this special occasion, and looked quite interesting, if not handsome, in her dress of black lace with gold ornaments, in which an occasional diamond gleamed like a dim star on a dark and cloudy night. The rector was the first to arrive. Comparatively young—certainly not more than two or three and thirty—handsome in point of size and regularity of features, yet, withal that, somewhat heavy and inclined to be dogmatic and pompous, like a man who had eaten a large dinner and found it difficult to digest, the Rev. Radley McFarline formed a by no means insignificant person in a room, and helped to fill up a gap in regard to both space and conversation. In his secret soul the reverend gent admired Miss Elizabeth, thought what a good thing it would be for the church, and particularly for him, if the rich lands and revenues of the Abbey could again come under the control of one of the clergy, and with this object in view he tried hard to interest her in the affairs of the parish, and more particularly in the services of the church, and last, but certainly not least, in himself. His efforts were productive of very little results, however, and perhaps were not decided or energetic enough to be so. Three or four times in the year he was invited to dine at the Abbey, the ladies attended church on Sundays, and were always ready to receive him when he called about subscriptions for the poor, for renovating the church, or for anything of the kind connected with the parish; but that was all, and the worthy clergyman never got any farther.

A start of surprise as Elizabeth's beauty flashed upon him, and an odd sensation about the region of the heart puzzled him, while it also suggested the idea that even without the Drayton wealth and pedigree the young lady in herself would be worth consideration. But before his naturally slow brain could follow this notion to any extent the Grants were announced, and his attention was immediately attracted towards them.

Mrs. Grant and her husband—she a small blonde of seven or eight and thirty, he some five or six years her senior, red-skinned, red-headed, the former tanned, the latter scanty and gray; a man who had spent many years in the army, and had not learned urbanity of manner or gracious courtesy in the service—a man who felt bored unless he had a good dinner before him, and who took no pains to hide the feeling. The guest of the evening, however, the man for whose entertainment all the rest had been invited, was evidently Major Grant, a tall, stern-looking man with grizzled hair and irregular features, but with a soft, clear, loving gray eye, that quite belied the story of harshness and lack of tenderness that the rest of his features would imply. To him Lady Elizabeth gave her hand with more cordiality than was usual with her, and though she also shook hands with Lord Duncan, she returned again to talk with the major, forgetting, it would seem, to present her niece to him. Not being in a very good temper, Elizabeth noticed and mentally resented the omission, but Mrs. Fish, who knew Mrs. Grant, rectified the matter as far as the rest of the party were concerned, and Lord Duncan was soon by the young lady's side, talking to her and thinking how awfully pretty she would be if she would once thoroughly smile, and her mask-like face would light up with dimples and admiration. She answered him sweetly enough, however, saying "Yes" and "No," playing with her fan and thinking in her heart that he was ever so much better-looking than Arthur Fish, besides possessing an air of superiority and a handle to his name, which the man who had told her he loved her certainly had not. But the pause before dinner was not great.

Mr. and Mrs. Leigh were announced, and then the party trooped down to dinner, Lord Duncan taking Elizabeth on his arm, though it had been intended the rector should do so, a piece of artifice on his part which the young lady seemed to neither approve of nor reject, for she was still out of humor with her dress and her aunt, and was far too much accustomed to consider her own caprices first to pay much attention at the time to the wishes or desires of other people. So they went down to the banqueting-hall and took their seats, while Stevens, with his staff of footmen, brought soup and fish and all the delicacies which the season and wealth and taste could give or obtain, and the meal was nearly over, and a lull had fallen on the conversation, when Major Grant abruptly asked:

"By the way, Lady Elizabeth, where is my friend's daughter, your niece? I thought I was to have the pleasure of meeting her."

"So you have, Major Grant." Then, slightly raising her voice so that it might be heard at the other end of the table, she said: "Elizabeth, I am afraid I forgot to introduce you to Major Grant."

The young lady bowed, so did the major, mechanically, but his eyes stared at her as though he did not believe his senses, and he said to his hostess in a lower tone, yet loud enough for others to hear:

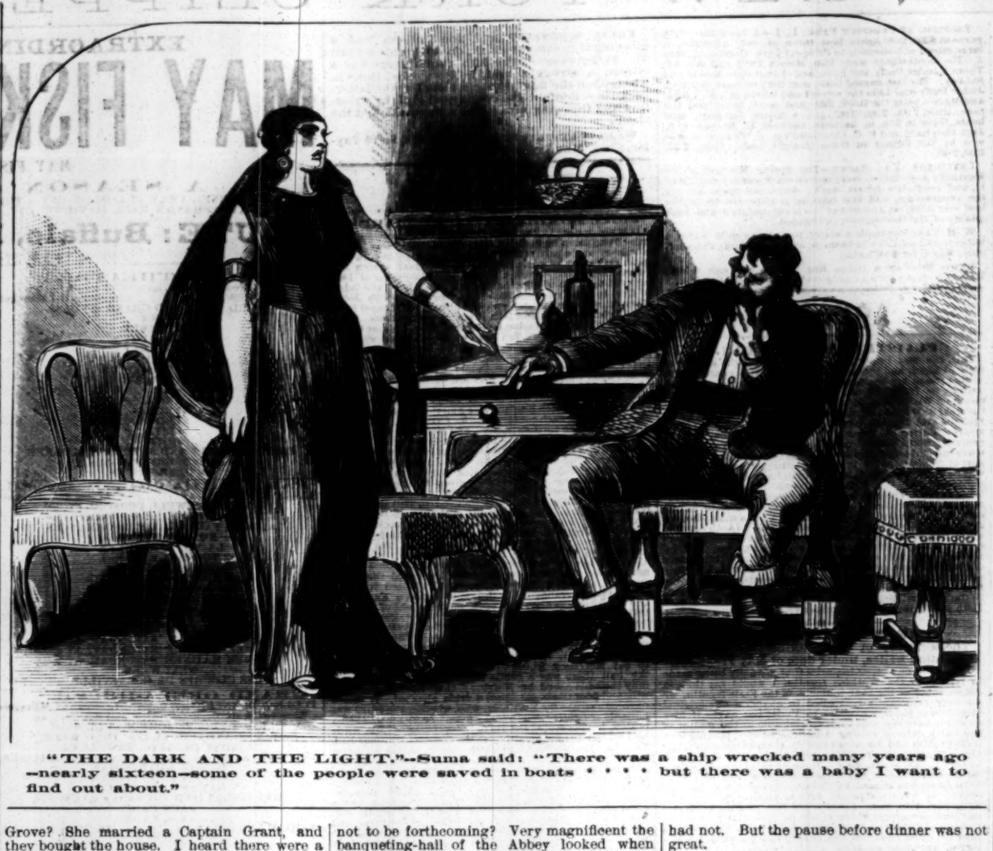
"I mean your niece, the daughter of your sister Lady Alice."

"Yes," was the calm reply, and the lady bowed, but she carefully kept her eyes from meeting his, and asked some question of Mr. Leigh, who sat at her right hand, seeming not to notice what could scarcely fail to be remarked by anyone—the consternation, dismay, even horror, that came over his countenance, though he gave no expression to them with his voice. Dinner was over for him after that, though, a mere thing for him, his glass was emptied often enough, yet the contents of his plate were scarcely touched; not that this made any visible effect upon him except to make him more silent and taciturn, and to take any glances, when he thought himself unobserved, at the dark-eyed girl whose emotionless, passive face, with all its beauty, seemed so repulsively familiar to him, and from whom his nephew every now and again just succeeded in winning a smile—not a hearty, frank, bright smile, like so much rippling sunlight, such as he could remember to have seen upon the face of Lady Alice Fitz-Howard Hill, but an apathetic, languid smile, as though the mere contraction of the muscles was almost too much trouble for her; a smile such as he had often seen on semi-Eastern faces and half-admired, perhaps, but that in this place struck him with an almost deadly chill. This, then, was the cause why his companion-in-arms and most intimate friend would never talk about his child to him. His first sensation was one of anger and disgust; his second, that there was some mistake or criminal deception, and whatever it was he determined to unearth it. And then his mind, as if by a natural rebound, went back to a face he had seen but a month before in an old German cathedral, where he had strolled in for half an hour in passing through the city, and he remembered now how vividly it had struck him then that Lady Alice Fitz-Howard was before him, and how, for the moment, he had been going to address her as his old friend, when suddenly memory recalled to his mind that his friend had long since been lowered to her last resting-place under the bosom of the deep, cruel sea. So great was his surprise, however, that he did not speak to the owner of the familiar face, but her name, which he managed to discover, was unfamiliar to him. It was strange that this night, as he looked at Elizabeth Fitz-Howard Hill, the conviction, without any reasonable or rational ground for it, should come upon him that these two girls were born to change places. Yet such was the conviction his mind jumped at, and he was believed by himself and family to be gifted with that weird faculty called "second sight." Yet how was it possible? What relation could either of these two girls have to the other? Major Grant asked himself these questions, but could not answer them; still his odd conviction was unshaken, and he determined at the first opportunity to put Lady Elizabeth through a severe cross-examination.

"I was her sister's friend," he muttered grimly, "and but for Hill I might have hoped to be something nearer and dearer; but I'll see that her memory isn't outraged like this, if I stand alone in fighting for it."

After this the dinner-party could scarcely be termed a success. Major Grant was grimly silent. Lady Elizabeth was entertaining her friends with an evident effort, and Miss Elizabeth had only just sufficiently recovered from her bad temper to flirt with Lord Duncan, and pay but scant attention to anyone else—a course of conduct which we may be sure found no favor in the eyes of Mrs. Fish.

TO BE CONTINUED.



"THE DARK AND THE LIGHT."—Suma said: "There was a ship wrecked many years ago—nearly sixteen—some of the people were saved in boats * * * but there was a baby I want to find out about."

A DARK STORY.

Under a great pecan-tree, on the lawn before the "big house," Sam and Pumble sat down to consider and consult, or, as they expressed it, "to study up what us gwine to do."

"Shill I tell a story?" asked Pumble.

"Does you know a good one?" inquired Sam.

"Dis story's gwine to be a new one," said Pumble, "bekase I'll make it up as I go 'long."

"Tell ahead," said Sam.

"Wunst apon a time ——" began Pumble.

"What time?" interrupted Sam.

"Shut up! Wunst upon a time. Dey wuz a man. An' dis heah man lighted up he pipe, an' started out on de big road. An' he went walkin' along. Right stret along. An' walkin' along, an' walkin' along on' walkin' along. An' walkin' along. An' walkin' along, an' walkin' along ——"

"Dat man wuz gwine all de way, wuzn't he?" interjected the listener.

"He hadn't got so way hardly yit," said Pumble, "but he kep' a-walkin' along, an' walkin' along, an' walkin' along, an' walkin' along, an' walkin' along, an' walkin' along, an' walkin' along, an' walkin' along ——"

"Stop dat walkin' now," said Sam, "and tell what he done when he *got free* walkin'."

"He come to de place he wuz a-gwine to," said Pumble.

"Did he, sho' enough?" exclaimed Sam. "I wuz kinder skeered he wudn't nebber git dar at all. Whut did he do nex'?"

"De nex' t'ing he done," said Pumble impressively, "wuz to turn right 'round an' go back whar he come from. An' dat's all!"—*St. Nicholas.*

A NICE LITTLE BILL.

On March 6, Henry Lambert had two fine colts stolen, and by liberal use of printers' ink the same were returned to him on Monday last, having been captured some 200 miles from here. The following note, which accompanied the return of the horses, is suggestive of the fate of the thieves:

PANHANDLE, TEX., March 19, 1878.—Mr. Henry Lambert, Cimarron, N. M.: You are indebted to me in the sum of $70, and for fear that you may ask further questions I will explain all as I go along.

The reward	$50 00
Catching thief	1 00
Acting sheriff	50
Acting lawyer	50
Acting judge	50
Conviction of thief	50
Rope	1 00
Making hangman's knot	25
For heavy weight on light end of rope	75
Paid man for fifteen days' work delivering stock	15 00
Total	$70 00

Please inclose the amount and send by bearer; and if you think this court is extravagant in its charges, just send your next business to some other judge.

The money, we are happy to state, was sent.—*The Mesilla (Tex.) Independent.*

A FLOCK OF BLUEJAYS attacked and defeated eighty English sparrows that were turned loose in a park at Dubuque, Ia.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE SWEETEST FLOWER OF ALL.

Song-and-dance.

RESPECTFULLY DEDICATED TO THE RICHMOND SISTERS, BY DEN MURRAY.

I'll sing to you, to-night, of a creature fair and bright,
Whom I met one eve while strolling through the park,
Whose smile is so serene, whose grace is like a queen,
And whose heart is just as blithesome as a lark;
We met as if by chance—she threw a roguish glance—
I confess her actions did my heart enthrall;
We spent such happy hours in culling pretty flowers,
But to me she seemed the sweetest flower of all.

Chorus.

She's as graceful as a swan upon a Summer pond,
And her silvery voice is like the cuckoo's call;
My heart with love is laden since the day I met this maiden,
For to me she is the sweetest flower of all.

[*Dance.*]

Her eyes, like skies above, filled with the light of love
When I asked this lovely maid if she'd be mine;
Her answer, you can guess, was a softly-murmured "Yes,"
And her features at that moment looked divine.
I never shall regret the day when first we met,
And I in love with this fair maid did fall;
What the rose is to the bee my Jessie is to me,
By far the best and sweetest flower of all.

Chorus.

She's as graceful as a swan upon a Summer pond,
And her silvery voice is like the cuckoo's call;
My heart with love is laden since the day I met this maiden,
For to me she is the sweetest flower of all.

NIXON'S CREMORNE GARDENS, NEW YORK.

On June 9, 1862, these gardens, situated on the northerly side of Fourteenth street, just west of Sixth avenue, where the armory of the Twenty-second Regiment, N. G. S. N. Y., now stands, were first opened under the management of James M. Nixon. Commodore Foote, who is now in temporary retirement in Fort Wayne, Ind., and who, in company with Col. Small, was on exhibition in the gardens at the time referred to, sends the bill of which a copy is appended. James M. Nixon is in retirement in this city; Thomas Baker, who conducted the band, is now leader of the orchestra in Wallack's Theatre, this city; Carlotta Patti is residing in Europe; Mme. Strakosch (nee Amalia Patti) is in retirement in Europe; and Ardavani and Sbriglia returned there some years ago; Isabel Cubas died in this city June 20, 1864; the members of the ballet troupe returned, we think, to Europe; Louise Tourniaire is still before the public as Mrs. Brown; Mlle. Marie (Mary Ann Wells) died in Dover, N. H., April 10, 1874; Mlle. Wells is now Mrs. Ed. Banker; Mlle. Sylvestre is now Mrs. Wm. Aymar; M. Bliss, clown, we believe, is living in retirement; J. and W. Conrad are before the public; W. Odelle died in Philadelphia, Pa., Oct. 28, 1866; Mons. Benoit is dead.

NIXON'S CREMORNE GARDENS AND PALACE OF MUSIC,
Corner 14th street and 6th avenue.
Lessee and Proprietor ..... James M. Nixon
Notice.—The entire establishment is closed on the Sabbath. No liquors of any description furnished or allowed on the premises.
Tickets for reserved and orchestra seats at the Palace of Music, and

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LIVI.

THE ORIGINAL RICHELIEU.

Bulwer wrote "Richelieu" for William Macready, making the first drafts of it in October, 1838, and submitting them to the tragedian on the following Nov. 12. Macready regarded the piece as deficient in the important point of continuity of interest, and thought that as an acting play it could not be made effective. On Nov. 21 Bulwer completed it. Macready cut it, and suggested several changes, and the author rewrote it and returned it on Dec. 8. On the 16th Macready read it to Mrs. German Reed (then Miss Priscilla Horton), Mrs. Serle (actress and wife of his manager), Mr. and Mrs. P. Cooke, Mr. Vining (James, who is in the appended cast), and Mr. Sloman (the machinist, and not the Sloman known in American), the opinions of all of whom were favorable. On Jan. 5, 1839, Macready read it to his company, found that "it excited them in a very extraordinary manner," and that "the expression of delight was universal and enthusiastic." On the 12th of that month the tragedian set about casting the piece to the best advantage, and he suggested to Mrs. Warner that she play Francois. He had, however, some years ago recommended her, as a woman, not to wear male attire. She scrupulously adhered to his advice, and now declined the role of Francois. Macready says: "I did not press the point, for I respected her grounds of objection." The part was given to Henry Hutchinson Rowe, who is still in harness in England, and De Mauprat was assigned to James R. Anderson, whom American playgoers will remember. Macready's first decided opinion of his own role (Richelieu) is expressed in his own words: "Bulwer has made the character particularly difficult by its inconsistency; he has made him resort to low jest, which outrages one's notions of the ideal of Cardinal Richelieu, with all his vanity and suppleness and craft." Macready had based his conclusion upon *one* history ("Anquetil") of Richelieu. Bulwer argued the case with him, and satisfied him that his draft of the character was in accordance with *another* history of the Cardinal. On the memorable night of the production of the play, Macready wrote in his diary: "Acted Cardinal Richelieu very nervously; lost my self-possession, and was obliged to use too much effort; it did not satisfy me at all—there was no artist-like touches through the play. How can a person get up such a play, and do justice at the same time to such a character? It is not possible. Was called for and very enthusiastically received; gave out the play for every night. The success of the play seemed to be unequivocal. What will the papers say?" And now we give the original cast, prefacing it with the statement that the original Julie is still living in England, whatever may have become of the original Marion De Lorme.

THEATRE ROYAL, CONVENT GARDEN.
Never Acted.
THIS EVENING, THURSDAY, MARCH 7, 1839,
will be produced a new play, in five acts, called
RICHELIEU, OR THE CONSPIRACY.
Written by Sir Edward Lytton Bulwer, Bart. The overture from Gluck.
The entr'actes selected from Martini, Gretry and Gluck, and arranged by Mr. T. Cooke.
Louis XIII (King of France).....Mr. Elton
Gaston (Duke of Orleans, brother of the King).Mr. Diddear
Cardinal Richelieu (Prime Minister).....Mr. Macready
Count De Baradas (Favorite of the King, First Gentleman of the Chamber, etc.).....Mr. Warde
The Chevalier De Mauprat.....Mr. Anderson
Count De Clermont.....Mr. Roberts
The Sieur De Beringhen (in attendance on the King, one of the conspirators).....Mr. Vining
Father Joseph (a Capuchin, Richelieu's confidant).....Mr. Phelps
Huguet (officer of Richelieu's household guard—a spy).....Mr. Bennett
Francois (first page to Richelieu).....Mr. Howe
Page to Baradas.....Miss E. Phillips
Secretaries of State.....Mr. Tilbury, Mr. Yarnold, Mr. W. Payne
Courtiers.....Messrs. C. J. Smith, Bender, Paulo, Gough, Thorne, Brady, Burdet, Smith, Kirk and Hollingsworth
Governor of the Bastille.....Mr. Waldron
Gaoler.....Mr. Aylife'Turnkey.....Mr. Andrews
Captain of the King's Archer Guard.....Mr. T. Mathews
Pages to the King.....Mesdames Reed, Corder, Lee and Vaughan
Pages to the Cardinal.....Mesdames Mathews, Mew and Morgan
Gentlemen, Priests, Sub-secretaries, Arquebusiers, Halberdiers
Julie De Mortemar (an orphan, ward of Richelieu).....Miss Helen Faucit
Marion De Lorme (mistress to Orleans, in Richelieu's pay).....Miss Charles
To conclude with the operatic entertainment of
THE INVINCIBLES.
General Verdun.....Brusque.....Mr. Bartley
Mr. Strickland | O'Slash.....Mr. T. Lee
Chevalier Dorval.Mr. Tilbury | Tactique.....Mr. Meadows
Captain Florville.....Mr. Roberts | Privole.....Mr. Howe
Mr. Manvers | Porter.....Mr. Bedford
Officers..Messrs. Gledhill, Guischard, Bannister, Martin, Coller
Porters.....Messrs. Smythson, C. Perring, Ashton, May
Servants.....Messrs. Morgan and Perring
Juliette.....Miss P. Horton | Elise.....Miss Corder
Victoria.....Miss Charles | Pierrette.....Miss Mew
Sophie.....Miss Reed | Emilie.....Miss Mathews
Desire.....Miss Valandukre
Doors to be opened at half-past six, and the performances to commence at 7 o'clock.
Boxes, 5s.; second price, 2s. 6d.; pit, 2s. 6d.; second price, 1s. 6d.; lower gallery, 1s. 6d.; second price, 1s.; upper gallery, 1s.; second price, 6d.

The plays of "The Tempest," from the text of Shakespeare, and "The Lady of Lyons, or Love and Pride," will be repeated after Easter.

A new grand opera by W. M. Rooke is in preparation, and will be brought forward with all possible expedition. The principal characters by Mr. H. Phillips, Mr. W. Harrison (his first appearance in London), Mr. Leffler, Mr. Manvers, Mr. Harley, Mr. Bedford, Miss P. Horton, Miss Rainforth, etc., etc.

A new dramatic romance is in preparation, and will be speedily produced.

A historical play from the text of Shakespeare is in course of preparation. To-morrow there will be no performance.

"Richelieu" was first seen in America on May 13, 1839, at the Chestnut-street Theatre, Philadelphia. The occasion was the farewell benefit of Harrington, who was about to return to London. The play was cast thus: Louis XIII, Mr. Lindsay; Gaston, Mr. Walton; Baradas, Mr. Davenport; Cardinal Richelieu, Mr. Harrington; Chevalier De Mauprat, Mr. Murdoch; De Beringhen, Mr. Thayer; Joseph, Mr. Watson; Huguet, Mr. Eberle; Francois, Miss Fisher; Captain of Archers, Mr. Kelly; Governor of Bastile, Mr. Collingborne; First Secretary of State, Mr. Hathwell; Julie De Mortemar, Mrs. Sharpe; Marion De Lorme, Mrs. Harrington. Minor parts were entrusted to Messrs. Jones, Howard, Coad and others. In the following cast are the names of the men who afterwards became eminent—Edward L. Davenport and James E. Murdoch. Messrs. Walton and Charles Watson were singers as well as actors, and vocalism was one of the main excellences of Mrs. Sharpe. Probably Murdoch and Mrs. John Drew Baker (the Miss Fisher of the bill) are the only survivors.

But the first great production of "Richelieu" in Philadelphia was on Sept. 24, 1839, at the Walnut-street Theatre, under the management of Francis Courtney Wemyss, who mounted it in infinitely good taste and with splendid accessories of both historical research and imaginative effect. Charles Durang has recorded of this production; "No old stock scenes were placed before the eyes of the audience. The interior of the house of Mme. De Lorme was not set out with the usual modern furniture of our stage, but with that appropriate to the period of life. The entire stage of the Cardinal was splendidly painted and decorated with the heavy arras of gold tissue figures of that luxurious age, and heavy, unwieldy arms, etc. The gardens of the Louvre were taken from the *fac-similes* of the proper period. The Bastile and its cortege, all were selected from accurate views. All these historical localities were appropriately attended to, in order to make the play what it should be—to the spectators a school of instruction, and to the public at large an artistic study. The apartments, gardens and costumes were not only true and splendid, but were also essentially French. When you add a good best endeavor to effect the object, but the piece failed to pay, or even to secure praise. His generous effort to produce a play as it should be cost him six hundred dollars in costumes alone. They were fabricated after the exact style of Louis XIII time, 1641, and were made by Andrew Jackson Allen. The chairs and tables were of the same date. In short, the *tout ensemble* was as perfect as circumstances could compass. All this effort at a perfect historical drama, at least founded upon the events of history, well acted and well got up, did not pay. The receipts were only $386 the first night; second, $363; third, $367; and $342—gradually falling off each successive night. Mr. Forrest's benefit as Richelieu produced $578; but it is worthy of remark that at fifty cents and twenty-five cents admission, the season before, his benefits were $862 and $861, instead of $578 at the increased prices. Forrest felt so thoroughly impressed with the correct style in which Wemyss produced this play that he thus addressed the manager after the first night's performance: 'Sir, for what you have done for the honor of the profession I will play one night gratuitously for you at the end of this engagement. Select any play you think proper.'" Wemyss selected "Metamora," we will add; but the receipts were only $280! Durang continues: "Forrest gained great reputation in his performance of the Cardinal. With him the character was *original*. He saw no other impersonation of this unique personage; therefore, took nothing that was not his own conception. His emphatic manner and fervid eloquence, his earnest and really characteristic mode of dialogue in the new part, with Joseph and Huguet, his dry humor and pungent remark, gained admiration amounting almost to enthusiasm. The sudden transitions of the acting of Richelieu—the essence of the character—were certainly original with Forrest. N. P. Willis gave the meed of lofty praise to Forrest in this part—versus Macready—as thus (if it live in our memory) he struck a base-line of an imaginary elevation, and said all below that line, such as the posturing—the affected gait at times assumed—the mechanism of the character—the spasmodic delivery of the curt lines—the satiric jokes and sly innuendoes—might be said to have surpassed the Forrest delineation; but in the impassioned parts, with the colloquial transitions and replies wherein the part abounds, Forrest rose to an altitude far above the line. If we ourself may draw a brief parallel, although a political one, we should compare Forrest and Macready in the Cardinal thus: the former to Henry Clay in the *abandon* of feeling, bold imagery, vehement denunciations and passionate appeals; the latter to John C. Calhoun in thought, Spartan diction, fertile brevity of expression, and severe simplicity of style."

The cast of "Richelieu" under Wemyss' administration was as follows: Louis XIII, Grierson; Gaston, Burgess; Baradas, Mathews; Cardinal Richelieu, E. Forrest; Chevalier De Mauprat, Conner; De Beringhen, Wemyss; Joseph, Vache; Huguet, Porter; Francois, J. Smith; Captain of the Archers, McBride; Governor, Kemble; Clermont, F. Myers; Jailer, E. Horn; Julie De Mortemar, Miss Hunt; Marion De Lorme, Miss Mathews. Nearly all are dead. If others survive besides Mrs. Hunt (Mrs. John Drew) and Elmon S. Conner, with the possible exception of Tom Kemble, we are not aware of it. The Porter in the cast was Charles, and the Miss Mathews was Mary, who became the wife of Edward Eddy. The Mr. Mathews who played Baradas was Tom, her father, and also the father of Helen Mathews (Mrs. William Brunton), who is probably the Miss Mathews who figures in the operatic cast of the Covent-garden bill. Tom Mathews (a name oftener spelled with two f's than one) was the Captain of the Archers in the Covent-garden cast of "Richelieu." A few weeks ago William Davidge Sr. wrote us that the father of Helen Mathews was also the father of Julia Mathews, the opera-bouffe actress who died in this country about two years ago. Helen and Mary (Mrs. Eddy) were sisters, we know; but we had supposed that the father of Julia Mathews was James Mathews, long dead. The mother of Julia Mathews died about twenty months ago, in England. If Helen, Julia and Mary were sisters, that fact has never before been mentioned in print. Tom Matthews' name was usually spelled as it is in this sentence; but we have a Covent-garden bill in which there are a Mathews and a Matthews. Possibly there were two. The present is the first bill we have come across which includes the name of either Mary or Helen along with those of both parents. Mrs. Mathews has not figured in any American bill we have ever seen. Probably Edward Eddy, son of Mary Mathews, and now traveling at the West as an advance-agent, will enlighten us as to the true orthography of the family name on his mother's side, as well as to whether or not Julia Mathews was his aunt. A few years ago William Brunton was residing in retirement in Canada, and, as we have no record of the death of his wife, Helen Mathews, she may be residing there also.

THEATRICAL NOVELTIES IN EUROPE.

"A TRUE WOMAN."

This is the title of a new three-act drama written by Robert Dodson for Miss Helen Barry, and produced at the Theatre Royal, Brighton, April 13. The plot is described below:

The story refers to the early part of 1640—immediately after the signing of the warrant for the King's decapitation—and opens in the hostelrie of the Golden Crown, midway between York and London. There the host, while ministering to carousers, is visited by Sir Henry Leigh and another devoted Royalist, who have agreed to stay the progress of the executioner paid by the Puritans to behead the unhappy Charles. Boniface reveals to them his strong attachment to the Cavaliers' cause, and the fact that the executioner, disguised as a mendicant, intends to pass that night in the inn. They concoct a scheme to immure the stranger in the hermitage, to which access is through a subterranean passage by a secret panel in the floor. The executioner and a guard of Roundheads arrive, and, a hatch being established, after the departure of the roysterers the fellow is about inspecting the chamber, when the Royalists fall upon him, and by means of menaces procure from him Monk's letter offering a bribe to despatch his majesty. With the promise of speedy release and the gift of gold pieces, he is incarcerated, and at a given signal from Sir Henry to his men, who are concealed without, they fire upon the "jewelers," a desperate combat ensuing. Rose Pink, the pretty maid to Lady Gower, in the corridor of the Colonel's mansion encounters the fanatical surgeon, who is denouncing Leigh. Adam, the aged steward, gives both a lesson on levity, and they arrange an elopement. Hugh Galton, a lieutenant of Monk's, a rejected suitor of Lady Leigh, has determined that her husband's head shall be the price of his dismissal, and, after accusing Gideon of treason and explaining his mission to be the arrest of Sir Henry, he proceeds on his search. In the following section the loyal-hearted Lady Gower, after bitterly bewailing the fate of the monarchy, her own weakness, and her consort's cautious conduct in his endeavors to prevent Charles from losing his life at the block, determines, if possible, to save him and the Prince of Wales. Adam denounces her servants as spies of Cromwell, brings in Leigh "ribb'd" with reports of Monk's treachery, and solicits safety for the heir-apparent, informing her of the headsman's detention. Overjoyed at being able to give such signal proof of loyalty, and heedless of the consequences, she consents to the Prince within her sleeping-apartment, proposing afterwards to set out for the Royalists' camp. The entry of the Roundheads under Galton induces the lady to likewise hide Leigh behind a screen, in the drawing-room, from which he emerges and is captured, as he learns that the General's revengeful emissary has resolved to thoroughly inspect the premises. Charles, who has seen the danger into which he enters Chevalier has hidden, is forced forward to offer to take Sir Henry's place, but his purpose is defeated by Lady Gower, who catches the impulsive and imprudent youth in her arms, and saves him from the fate to which Cromwell had decreed him. The troopers having that instant descended the stairs, satisfied with their capture. Overcome with emotion, Lady Gower swoons as the first act closes. In the second act, in the Royalists' camp Monk becomes most enthusiastic over Lady Gower's graces and virtues, upon which Galton casts suspicion by avowing the arrest of Leigh in her chamber. On learning that his subordinate procures from Lady Gower the letter wrested by her spouse from the executioner, and signed by Monk, the General agrees to place the lady in his power, as well as to extend no mercy to such of the Cavaliers as may be arrested, hurrying directly after to a conference with Rupert. Gower next occupies the scene, and is confronted by his better half, who derides his indecision and want of chivalry in the Royal cause. Then she reads Charles' refusal to acknowledge the jurisdiction of the court that tried him, Lady Gower, unconvinced, demands to know his movements, and he then announces his determination to break up the camp and march into the metropolis to avert the danger that threatens the King. Gower, after her sudden departure to Lady Leigh, meets Monk, who warns him against being the dupe of a designing woman, and promises to supply proofs that will convince the Colonel of his wife's infidelity. The commander cancels his order to strike the tents, determined to await the receipt of the intelligence that has been imparted. Lady Leigh has been a prey to doubts and fears, being unaware of the cause of Sir Henry's protracted absence till apprised by Adam, who likewise informs her of the Prince's safety and the speedy visit of Lady Gower. Reassured, Lady Leigh resolves to seek Colonel Gower in person and procure her husband's release; but while preparing for this, Hugh Galton steals in, and, after rebuking the ladyship for the past, vows that his passion for her is stronger than before. On her scorning his advances, he demands of her the letter. She refuses to yield, and a desperate struggle ensues. The ruffian nearly triumphs, when a shot fired by Adam, who has been in the outer chamber, compels him to desist. Lady Gower, attracted by the firing, rushes in, ordering Galton to be conveyed away, as he is wounded, and comforts the troubled beauty with assurances of her friendship. Monk, meditating upon the policy of Cromwell, is interrupted by the troopers, who bring to the guardroom the fanatic and his laby-love—the latter in male attire. Gideon, who cannot read, hands the General a communication from Oliver which confirms his suspicions, and they are hurried to the prison to await the Protector's orders. Galton, escaped from his captors, informs Monk of the execution of Charles on the morrow. The morning of the 30th of January arrives, the time of the fourth scene. The execution is to be viewed from a window in Gower's mansion. There the Prince of Wales laments his father's fate, but, comforted by the assurances of Lady Gower that no executioner will be found, remains between doubt and hope till the fatal moment arrives. Then the true woman doubts her husband's loyalty, and, as the executioner exclaims "behold the head of a traitor," the Prince falls insensible on the floor. The incidents of the final act occur in Gower's home, where Monk meets the Colonel, and hands him the missing packet. Gower, fearful that his want of energy in the Royal cause has bred contempt, decides to frame a suitable excuse for his behavior, when his incensed wife reproaches him as a coward. Vane accuses her of infidelity, and is with concealing a cavalier in her chamber. Upon her refusing to deny on oath the General's accusation, he insists on searching the place, but becomes horror-stricken on finding the supposed paramour of his consort to be the Prince of Wales. He makes advances towards reconciliation, which the wife resents, till the Prince, hearing the recrimination, endeavors to bridge over the difference. The sudden advance of the Puritan compels Gower to make his escape with him by an unknown passage from the premises, and set out for Dover, en route for Holland. Monk and his men find the heroic woman alone. They ransack the place. She refuses to give up the letter, except on conditions that he withdraws his troops, cancels Galton's power over Lady Leigh, and orders the release of Sir Henry. Lady Leigh, while he is deliberating in the corridor, relates the disaster that Monk's machinations have caused the Royalists. The General agrees to Lady Gower's terms. Leigh and Gower return, the former released by the Protector on condition of his party quitting England for the Hague, whereto Charles has escaped. The arrival of Monk with the intelligence of Galton's death and the pardon of the proscribed fugitives brings the play to a happy conclusion.

Miss Barry appeared as Lady Gower, Miss Payne as Lady Leigh, H. Mackenzie as Gen. Monk, T. F. Nye as Galton, and F. W. Pascoe as Sir Henry.

"LA BREZILIENNE,"

a new drama in five acts, by Paul Mauricé, has been produced at the Ambigu Theatre, Paris. The five acts are preceded by a prologue, and the story is as follows:

Balda, the Brazilian monster, who is the heroine of the play, Dona II were, the personification of hatred against the whites. She nourishes the deepest vengeance against the entire race because they had killed her mulatto lover, Romao, and her daughter, still living, named Angelina. The mother has set before herself two objects in life—to unite this offspring of black blood with some scion of a high born family in the Old World, and to secure for it the happiness of the victim of prejudice of race by working all the evil that she can contrive against those around her. So Balda leaves Brazil and comes to France to put her plan in execution slowly, but with perseverance. The ideal of the drama is, as you perceive, broad and tragical, but its development falls far short of this standard. The method by which Herminie Duval woman seeks to attain her end is essentially of the class to which the "Boulevard du Crime" has so long accustomed us. In the prologue Balda begins her career by killing the mulatto De Sergy. She has robbed the lady of the love of her husband, whose mistress she has become, and now desires to obtain her legal position in the world. To do this the death of the Comtesse must be brought about, and, as a dagger or poison leaves compromising traces, she conceives an equally sure but safer plan of murder. The Comtesse is suffering from heart disease, and Balda declares that a sudden and violent shock would kill her, Balda rushes into the invalid's room to tell her that she will never again see her son, Julien, for the Gibraltar, the vessel in which he was returning home, has been lost with all on board! The invention succeeds, for the Comtesse only survives this false news a few instants. This is the prologue. Having become Comte De Sergy's wife, Balda at once begins to persecute his son and daughter by his former marriage. Her own child, Angelina, she passes off as her niece, and, in order to obtain for this girl the rank and fortune which in her eyes constitute happiness in this world, she resolves to clear Lucien and Lucienne from her path in the same way as she had removed their mother. She consequently endeavors to bring about the young man's death in a duel. A reserve poison for the girl. But Lucien escapes from the snare his stepmother had laid for him, and Angelina, substituting a harmless liquid for the fatal draught prepared for Lucienne, swallows the poison herself. The sight of her daughter's corpse drives the wicked mother mad, and the curtain falls on this striking example of retributive justice.

The cast included Mlle. Farguell as Balda, Mlle. Alice Lody as Angelina, Mlle. Marie Laure as Lucienne, Paul Deshayes as Doctor Robert, and Clement Just as the Comte.

"A GRATEFUL FATHER,"

a new farce by T. E. Pemberton, was first acted at the Prince of Wales Theatre, Birmingham, Eng., April 15. The plot is as under:

Jonathan Scriven, the "grateful father," is an eccentric old rascal who is endeavoring to procure a living by advertising a certain remedy for dead heads, which remedy can be communicated to anyone by the "grateful father" on receipt of two postage-stamps. The public, however, do not appear to have faith in the virtue of the specific, and Scriven is pining for several weeks only amounts to two postage-stamps per week. While he is in a desponding state a letter comes to him from a lady who does not attach any name to the communication, but who proposes to call upon him. Scriven, being the occupier only of an attic unsuited for the reception of ladies, solicits the favor of a fellow-lodger named Rainbow, who is in apparently more affluent circumstances, to allow the interview to take place in his apartments. The unknown lady presently appears in the person of Lottie, a daughter of the fire-eating Major Nettle Rash, whose real business, however, is to see Rainbow with the view of reconciling him to his wife, her sister, from whom he has been separated. The artifice succeeds excellently, and, after many mishaps, disappointments and misunderstandings, the curtain falls upon an amusing scene.

GAME SOCIETY.—The semi-annual meeting o the West Jersey Game Protective Society was held in Camden on Wednesday, April 17. The Committee on Purchasing Game and Fish reported that, since the first of January last, they have put into the woods, in various sections of West and South Jersey, 280 live quails and 16 guinea fowls, and have distributed in the streams and lakes 6,700 California salmon. During the past two years (not including the number above mentioned) the society have distributed this species of fish as follows: Great Egg Harbor River, 19,500; Mullica River, 19,000; Maurice River, 18,500; Tuckahoe River, 6,000; Cohansey River, 9,500; Alloway's Creek, 8,000; Mantua Creek, 6,500; Timber Creek, 3,500; Oldman's Creek, 3,500; Salem Creek, 3,000; Dennis Creek, 2,000; Raccoon Creek, 1,000; Woodbury Creek, 500. The society, during the past four months, have paid a bounty of twenty-five cents each on 500 hawks killed, and also on 75 foxes; for policing and other expenses, $589.55. The treasurer reported having received since the first of last September $1,432.92 from all sources; paid out, $1,298.15, leaving a balance on hand of $130.77. Fifteen persons have been arrested, all of whom, except two, were found guilty and punished for violating the game laws.

A PADUA publisher is to send to the Paris Exhibition an edition of Dante scarcely larger than the thumbnail, and intended for a watch-chain appendage. The letters are so small as to resemble grains of sand, and few, of course, can decipher them without a magnifying-glass. It being impossible to distribute the type after the edition had been worked off, it was returned to the foundry. This illad in a nutshell will be bound in red velvet, with silver clasps.

THE PRESENT RULERS of the laws of etiquette have decided that it is only good style to bow after the lady has bowed.

OVER 250,000 American stoves are now distributed over Great Britain and Ireland. They are considered excellent in every respect.

BASEBALL.

BOSTON vs. PROVIDENCE.

The League season was opened in the East on May 1, on which occasion the champions visited Providence to play their first game with the nine selected by Manager Douglas to represent that city. The weather was propitious, the excitement was such as is always to be seen in a city where they place a "big nine" in the field for the first time, and, what was more to the purpose—in fact, the principal thing in the eyes of the respective club-managers—was that there was a vast crowd present. The Providence officials ran their opening day on the plan of Barnum's "Greatest Show on Earth"—that is, they had a band parading the streets as an advertisement, posted the walls with showy bills, and only lacked completeness in the comparison by their not sending the nine around the city in carriages, as the lacrosse people did the Indian players when they visited New York.

The Boston Herald says that there were upwards of 8,000 people present. Say there were half this number, and the safe estimate will have been reached. Both nines were in good play and form, and both were sanguine of success. The Bostons found their last year's catcher and first-baseman opposed to them, and the Wrights, their old second-baseman of '69, with Chicago Hines, Mutual Higham, Hartford York and Casey, Louisville Hague, and Cory as pitcher. The Providence team went first to the bat, and then began a close fight, which was continued up to the end of the sixth inning, during which time but three base-hits were scored, York making the first, and Sutton and Wright the second and third, the pitching being swift and effective, and the fielding support excellent on both sides. In the seventh inning Murnan and Hines went out on flies to Sutton and O'Rourke, and Carey by Burdock to Morrill. For the Bostons, Leonard led off with a base-hit, and stole second. O'Rourke went out on an easy ball to Murnan. Manning then astonished the crowd by making a two-baser, allowing Leonard to score the only run of the game. Sutton went out by Sweasy to Murnan, Manning in the meanwhile taking third, where he was left, Burdock going out by Hague to Murnan. In the next two innings both sides made strenuous efforts to score, the Providence to overcome their adversaries' lead, and the Bostons to still further improve their position, but the ninth inning ended with the figures the same as before, viz., 1 to 0 in favor of the Bostons, and the deed was done. The game was hotly contested at every point, the fielding on both sides being almost perfect. In the last three innings the Bostons seemed to get hold of Cory's pitching, and made four out of their entire six base-hits. Bond's pitching was very effective, and Snyder played a perfect game behind the bat. Burdock covered himself with glory at second base, barring his two errors, one of which was partly excusable, he assisting in putting seven men out, and putting one man out himself. George Wright did excellent work at short-stop, and Morrill made a good record by playing without an error, and 1868 and difficult catches. For the home club Hague's play at third base was an especial feature, while Carey, Brown, Cory and Sweasy did excellent field-work. At the outset Cory appeared to be a little nervous, which was but natural, seeing it was his debut in a league championship game; but as the game progressed that soon wore away, and he was one of the best behaved that ever assembled on a ball-ground, an absence of the usual jeering at the umpire when he gave a close decision being particularly noticeable. The umpire gave good satisfaction. The Providence nine did finely in winning the opening game in keeping such a team as the Bostons down to a single run.

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Higham, r. f.	4	0	1	1	0	0	G. Wright, ss	4	0	1	1	4	0
York, l. f.	4	1	2	0	0	0	Leonard, l. f.	4	1	1	0	0	0
Murnan, lb.	4	0	0	9	0	0	O'Rourke, cf.	4	0	1	1	0	0
Hines, c. f.	3	0	0	1	0	0	Manning, r. f.	4	0	1	2	0	1
Carey, s. s.	3	0	0	4	0	0	Sutton, 3b.	3	0	1	1	0	0
Brown, c.	3	0	0	7	1	0	Wright, ss.	3	0	1	1	3	0
Hague, 3b.	3	0	0	8	1	0	Morrill, lb.	3	0	1	15	0	0
Cory, p.	3	0	0	1	5	0	Bond, p.	3	0	0	1	3	0
Sweasy, 2b.	3	0	0	2	3	0	Snyder, c.	3	0	0	3	1	0
Totals.	30	0	3	27	17	3	Totals.	31	1	6	27	15	3

Providence	0	0	0	0	0	0	0	0	0	0—0
Boston	0	0	0	0	0	0	0	0	1	0—1

First base on errors—Boston, 1; Providence, 1. Balls called—on Bond, 24; on Cory, 13. Strikes called—off Bond, 18; off Cory, 22. Umpire, Charles F. Daniels of New Haven. Time, 2h.

THE PITTSFIELD (MASS.) CLUB.

The Pittsfields met the Westboros on their Park on May 1, but did not allow them to score any runs during the game.

PITTSFIELD.	T.	R.	IB.	PO.	A.	E.	WESTBORO.	T.	R.	IB.	PO.	A.	E.
Hopper, c. f.	4	0	1	1	0	0	Gilligan, c.	4	0	0	8	2	4
Moriarity, 3b	4	0	1	0	2	2	Cornin, 3d b.	4	0	1	2	1	1
Quilty, c.	4	0	0	6	1	1	Quinn, 1st b.	4	0	1	9	0	0
Annis, r. f.	4	0	0	1	0	1	Colomy, l. f.	4	0	0	1	0	1
Bresn'h'n, lb	4	0	0	15	1	0	Porter, c. f.	3	0	0	0	0	0
Kephart, ss.	4	0	0	1	3	1	Gardner, p.	3	0	0	0	6	0
Latham, 2d b	4	0	2	4	2	0	Keefe, 3d b.	3	0	0	6	1	1
Burns, p.	3	1	1	2	8	0	Welch, r. f.	3	0	0	0	1	0
Dorgan, l. f.	3	1	0	0	1	0	Turney, s. s.	3	0	0	2	4	1
Totals.	34	3	6	27	19	3	Totals.	31	0	1	27	12	11

Pittsfield	1	0	0	0	0	0	0	0	0—1
Westboro	0	0	0	0	0	0	0	0	0—0

First base on errors—Pittsfield, 7; Westboro, 2. Left on bases—Pittsfield, 5; Westboro, 2. Passed balls—Westboro, 3. Struck out—Pittsfield, 4; Westboro, 3. Balls called—Gardner, 2; Burns, 31; Hallinan, 33; Burns, 19. Umpire, Chas. E. Evans. Time, 1h. 25m.

The Crickets of Binghamton, N. Y., defeated the Pittsfields on the latter's grounds April 27. The game was loosely played on both sides, though neither team secured a run until the seventh inning, when the Crickets made two on errors by O'Niel. The Pittsfields have not yet secured their full nine—third base and short-stop yet to be filled.

PITTSFIELD.	T.	R.	IB.	P.O.	A.	E.	CRICKET.	T.	R.	IB.	P.O.	A.	E.
Dolan, s. s.	0	0	0	3	2	2	Clare, s. s.	2	1	2	2	3	1
Austin, c.	0	0	0	3	0	0	Loughlin, 2d b.	2	0	1	2	2	1
McDiarmid, l. f.	0	0	0	3	0	0	Bass, c.	2	0	1	4	0	0
Farrow, c.	0	0	4	3	5	0	Farrell, 3d b.	1	1	1	1	3	0
Ricker, 3d b.	0	0	0	0	2	1	Dunn, 1st b.	1	0	0	14	0	0
Kramer, 1st b.	0	0	1	17	0	0	Mellvain, c.	1	0	1	4	2	2
Freeman, p.	0	0	0	0	3	0	Booth, r. f.	0	0	0	0	0	0
West, 2d b.	0	0	4	2	2	1	Tracy, l. f.	0	0	1	0	0	0
Sheppart, r. f.	0	1	2	0	0	0	Matthews, p.	0	0	1	0	1	0
Totals.	0	2	7	11	12		Totals.	5	4	7	27	12	3

Pittsfield	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	0	0	0	0	2	0—2

First base by errors—Resolute, 1; Brooklyn, 5. Earned run—Brooklyn, 1. Umpire, Bradley of Union. Time, 1h. 45m.

CHICAGO vs. INDIANAPOLIS.

Although the weather was threatening, between one and two thousand persons gathered to see the game between these clubs at Indianapolis, Ind., May 1. Up to the closing inning the contest was closely waged, the local nine having an advantage of one, but unfortunate errors by Williamson, assisted by the good batting of Harbidge and Anson, then enabled the visitors to put three together, while their opponents could only get a single, leaving the white legs victorious by one run. The Chicagos made one in the opening inning, Hallinan going to first on called balls, and a wild pitch by Nolan letting him in. In the same inning the Hoosiers got one also, Quest commencing with a base-hit, going to third on Clapp's good drive, and being sent home on Harbidge's bad throw. Blanks were then in order until the fifth inning, when Ferguson hit for a base, reached third on a hit to centre by Harbidge, and scored on an overthrow by Quest to third. The Chicagos were now one ahead, but in the seventh inning the Indianapolis team reversed matters. Flint made a base-hit to left, and Croft followed with one to left-centre, Flint advancing to bag, and being sent to third by Clapp taking his base on called balls, a two-baser by Schaffer bringing home both Flint and Croft. The Indianapolis secured another in the last inning, Schaffer going to first on called balls, and after McKelvey had struck out and Clapp been caught out, he scored on a two-baser by Nolan. For the Chicagos, Start—the first one from Harrington's nine—and Anson did splendid work, the latter making a base by Anson's hit, Ferguson sending each along one stretch, and Start being brought home by Harbidge's hit to centre, while a low throw by Quest to Flint enabled Anson and Ferguson to score. The batting of the Indianapolis nine was the stronger, but the errors in the final inning cooled them off.

CHICAGO.	T.	R.	IB.	P.O.	A.	E.	INDIANAP.	T.	R.	IB.	P.O.	A.	E.
Remsen, c. f.	5	0	1	0	0	1	Quest, 2d b.	4	0	2	2	1	1
Hallinan, l. f.	3	1	0	1	0	0	Nelson, s. s.	4	0	0	0	5	0
Start, 1st b.	4	0	1	13	0	0	Clapp, l. f.	3	0	1	1	0	0
Anson, 2d b.	4	1	1	1	2	0	Schaffer, r. f.	3	1	2	0	0	0
Ferguson, s. s	4	2	1	0	3	0	McKelvey, c. f	5	0	0	3	1	0
Cassidy, r. f.	4	0	0	2	0	0	Nolan, p.	5	0	2	2	7	1
Harbidge, c.	4	0	2	9	2	2	William n, 3b	5	0	0	0	3	1
Hankin'n, 3b	4	0	1	1	3	1	Flint, c.	3	1	1	9	1	0
Larkin, p.	4	0	1	0	7	2	Croft, 1st b.	3	1	1	9	0	0
Totals.	36	5	7	27	17	6	Totals.	33	4	9	27	15	5

Chicago	1	0	0	0	1	0	0	0	3—5
Indianapolis

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending P. M., MONDAY, May 6.

LADIES' LIST.

Audley, Olney (2)
Adams, Jessie (vocalist)
Allen, Eloise (2)
Alves, Verdie
Bodworth, Mary
Bradley, Leanora (2)
Bridges, Winona
Baldwin, Lottie & E.
Banks, Ellen
Brutone, Mrs J.W.
Byron, Lizzie
Bosbell, Louise
Beaumont, Stella (3)
Bosbell, Carrie
Bateman, Alice
Bretto, Emma
Beaumont, Nellie (2)
Bowers, Mrs. D. P.
Blande, Edith "Comedy"
Carroll, Mrs.
Coventry, Julie
Carlton, Lizzie
Carrol, Josie
Charles, Merce
Collom, Ida.
Clifton, Viola
Delmay, Lo-lo
De Ro, Josephine (of Haverly's Co.)
Douglas, Anna (of Emma Vilo.)
Esmond, Ella
Engle, Jennie
Ellis, Kate Florence
Everleigh, Kate (of Colvill's Co.)
Florence, Fannie
Fitzmount, Belle
Fox, Annie
Forrest, Lillian (2)
Frank, Lizzie
Felicut, Mad. (Female Minst.)
Fisk's Manager, May
Fenton, Julia (of Kiraly's Co.)
Foy Sisters
Garretson, Fannie
Graham, Mrs. F. F
Gaston, Mrs. Maude (2)
Gardner, Kittie "H. C."
Howorth, Mrs. M. E. (2)
Howard, Maude (ballet "bill")
Hammond or Wallace, Mary
Howland, Rosie (of Howland Sisters)
Hall, Mrs. Harry
Hearn, Adele (2)
Hindle, Annie
Hughes, May & Nick
Irwin, Flo (of Irwin Sisters)
Jourdan, Alice
Jourdon, Alecia (2)
Kuhnkle, Aurelia
Kelly, Mrs. John F.
Letourneur, Miss A. (2)
La Kuen, Rosa (banjoist)
Love, Kittie
Lehman, Polly
Lynn, Lottie
La Mont, Alice (vocalist)
Lucille, Fannie
Mellon, Maude
McDonald, Ethel (2)
Mitchell, Lottie (2)
Morris, Clara
McLean, Mrs C. H.
Maxwell, Kate
Mayer, Lillie
Mayer, Ella
Marshall, Florence (vocalist)
Miranda, Lottie
Morton, Mrs. John W. (2)
McDonald, Baby
Morton, Blanche & Harry "Nina"
Necskaleta, Miss
Nugent, Mrs. Jas.
O'Brien, Mrs.
Perry, Minnie (of Anderson & Co. Clr.)
Partington, Katie
Price, Lillie
Paddock, Maggie
Pearl, Mabel
Platter, Mrs. Ella
Pratt, Mrs. Frank
Poinier, Marie
Partington, Kate
Rowell, Kittie
Ransom, Alice (2)
Rosebud, Mrs.
Richmond, Ada
Reynolds, Pauline T.
Robeson, Erba
Rowell, Kittie
Steele, Sallie
Shanley, Mrs. Josephine
Smithson, Georgia
St. Maur, Belle (2)
Sanyeal, Maude
Sharpe, Mrs. Catherine
Thomas, Blanche (3)
Taylor, Mrs. Mollie M. (of M. Mitchell's Co.)
Thorne, Nellie
Tiffany, Annie
Ward-Tracy, Helen (2)
Vyndham, Alice
Wentworth, Carrie (2)
Weaver, Mrs. John
Wood, Carrie (change artist)
Warren, Lizzie (song and dance)
Waldra, Lizzie
Yeamans, Mrs. Annie
Zoe, Nellie (song-and-dance)

GENTLEMEN'S LIST.

Allen, F. D.
Adams, Thos. (of Sell's Circus)
Armstrong, Jas. (of Meyer's Circus)
Armstrong, Jas. (of Armstrong & Clifton)
Adams, James
Adams, F. E.
Atkins, W. A.
Arlington, Wm.
Bean, Frank (lead-er)
Banks, C. L.
Barr, Geo. (musician)
Burt, W. E. (clown)
Byron, O. D.
Brown, Col. T. A.
Bohrer, Gus
Brown, J. (of Kendall's Co.) 21c.
Bartine, Charlie
Barlow, Wilson, Primrose & West
Bernard, Leo. (gymnast)
"H. C." (2)
Bisbee, Frank
Bruno, G. (late Johnson & Bruno)
Barlow, John
Banks, C. L.
Borst, W. H.
Berkley, J. W.
Baker, M.
Byron, Fred
Bogardus, A. H.
Belden, E.
Barbour, Geo. A. (basso)
Brown, Gus
Benny, Frank (late of Heuck's Op. House)
Barlow, M. G.
Clark, Mr. (of Emerson & Clark)
Collum, Andy
Corvella, Robt. (2)
Cappolo, Sig.
Caldo, C.
Clark, Geo. M. (clown)
Cody, J. F.
Conrad, Wm.
Cohan, Tim (of Howorth's Hibern.)
Chinnatus & Hogan
Coatley, J. (of Callender's Minst.)
Cummings, J. H.
Curry, Nelson
Carhart, J. L.
Crane, W. H.
Campbell, Bartley
Clayton, W. H.
Dupree, Dan (late of Dust, T. Stanley
Ducrow, W. (of Van Amburgh's Circus)
Dudley, D. Harry
Debehanty & Heagler
Dumont, Frank
Dyngon, August
Dibolo, Prof. (fire-king)
Denier, John
Dean, F. (of N. Mitchell's Co.)
Doud, Frank
Dignadly, Joe
Dixon, T. S.
Dowling, J. J. (2)
Dixon, Henry (opera "bills")
Devere, Sam (of Pastor's Co.)
Dobson, F. B. (2)
Doty, J. A.
De Haven, Claude
Ducello, Dan
Elliott, R. F.
Ellis, Mr. (of Watson & Ellis)
Eanki, John
Emerson, Billy (of Emerson's Min.)
Franklin, Chas. (agent & Fenton
Frohman, August
Forbush, Henry F.
Farni, Antonio (operatic)
Forbes, Chas.
Fay, E.
Forbes, Chas. (2)
France, Geo.
Foy, Patrick Chas
Farrell, Geo. (musician)
Fox, J. W. 3c.
Fowler, W. W.
Forester, Chas
Frohman, Gustave
Fayne, I. F.
Gill, Willie B. 5c.
Gaston, Albert (3)
Gaye, Albert (2)
Goldrich, Peter
Gayler, Chas.
Gorman, N. C.
Goroux, Prof.
Graham, R. E.
Golden, Mr. (of Golden Combi.)
Goodwin, N. C.
Giovanni, Sig.
Golden, Sam
Gorman, E. F.
Howe, Pres. K.
Hall, Geo. W. (2)
Howorth, John (2) 3c.
Hamilton, E. (of N. Circus)
Hess, C. D.
Harris, Chas. (comedian)
Hume, E. Eugene (2)
Hussey, Frank
Harris, P. (of Great London Circus)
Hall, C. F. (of Campbell's Co.)
Henry, Wm.
Hine, W. (of M. Mitchell's Co.)
Harris, Billy (late of Cincinnati)
Holloway, Jas. (of Barnum's Circus
Houghton, C. H.
Hilton, J. 3c.
Wagner's Minst.)
Harts & Levy
Harl, D. E.
Hogan & Cincinnus
Hine, Walter
Hertzog, D. 5c.
Holloway, Jas. (2)
Howard, Tom (of Howe's Circus)
Hamilton, J.
Pullman & Hamil.
Hennessey Bros.
Hall, Chas. A.
Hayle, Wm. (clogist)
Johnson, Arthur G
Johnson, E. W.
Jourdon, Alecia
Jeffrey & Coyle
King, W. (with Hyer Sisters)
Kent, Frank C.
Kelly, J. T. (of Kelly & Ryan)
Kelly, J. (of Kelly & Waters)
Kirby, Chas. E.
Kendall, H. A.
Kimball, Will A. (agent)
La Rue, Wm.
Lyle, Jas. 3c.
Leonard, Tony (2)
Leo, Master, (of Hulmer & Leo)
Lucas, ——— (with Hyer Sisters)
Laurent, H. (of Oates' Opera Co.)
Leopold, Geo.
Lacoste & Ryan
Lesley, Harry
Lacy, Harry
Lake, Dan (late of Rochester, N. Y.)
Lavake, W. K.
Lynn, Walter
Lennon, John (carpenter)
Leavitt, M. B.
Laflin, Jas.
Leck & McDowell
Lorellas, The
Lane, John R.
Lorella, W. H.
Magee, Harry
Martin, Robt. (secy "N.Y.B.P.O.E.")
Mack, W. (of Sheridan & Mack)
Miasco, M.
McGlone, Peter (4)
MacEvoy, Chas.
Morrissey, John 5c.
Moore, C. H. (leader)
McKee Rankin, Mr.
Menter, E. A. (musician)
Mulgro, Charlie
Mack, John
McSurley, Thos.
Mack, John (of Maxwell Bro., N. Y.)
Martinare, James
Maxwell, Barry
Morton, John (of Rooney's Co.)
Mack, R. (of Callen der's Minst.)
Morris, Tim
"Manager"
Martino, Prof.
Mulligan, Carver & Ada Adair
Morrison, John (minst. "bill")
Murphy, Chas.
Miller, H. (of Haverly's Minst.)
Montaldo, Charlie (5)
Magee, Clem
Martz, Alf
Morse, J. T.
Mack, Frank D.
McDonald, Wm.
Maflin, A. W.
McEvoy, Chas.
Martin, Master (of Golden Combi.)
Emerson's Min.) 25c
McDonald, Felix (of Barnum's Cir.)
Nason, Frank
Nichols, Hamilton
Nathans, J. J.
Nichols, T. W. Novelty Quartette
Nelson, J. J. (of Buffalo Min'sels.)
Newell, Yank
Norrie, J. M. (of Bryant's Minst.)
Oxnam, Jas. (of Tony Pastor's Co.)
Orrin Bros.
Ogden, J. E.
Omohondro, Harry
Omohondro, J. B.
Peralto, Francisco
Palmer, John (falsetto)
Potter, W. (agent for Admiral Dot)
Powers, John
Parker, Lewis
Paine, Ira
Percy, ——— Harry (minst. "bill")
Petrie, W. O.
Parkes, Geo. 4c.
Potter, C. A.
Pennoyer, A. S.
Quillin, ——— Lem (clown) (2)
Room, Jas. (banjoist)
Rooney, Pat
Rudalphsen, J. F.
Rexford Bros.
Ryse, Ellis
Redford, C. (of Amy Stone's Co.)
Rosenbaum, E.
Rogers, Chas. Stewart
Radcliff, Andy "Rink"
Rubini, P.
Raynor, John (Irish "bits")
Raymond, J. T. (3)
Robinson, Harry
Rivers, Eddie
Rodgers, Wm. D.
Simon, A.
Sanford, J. (gymnast)
Smith, H. P.
Sutherland, W. R.
Swonsbourne, Chas. (2)
Stout, J. H.
Sullivan, J. J. (of Hulmer & Leo)
Sexton, M. P.
Stevens, & Cronin
Smith, Robt. (song-and-dance)
Stowe, W. F.
Stickney, Robt.
Sherwood, Benson
Skeet, S. J.
Seaman & Landis
Sellon & Burns
Slavin, John H. (2)
Swain, Sam C.
Stetson, F. H.
Snow Bros.
Sanyeah, Sam
Smith, Jas. H.
Smith, Ed. (of Van Amburgh's Clr.)
Sparks, J.
Sparks Bros. (4)
Stevens, W. O'Dale
Sprague & Blodgett
Smith, E. C. (of Smith & Byrne)
Stanley, Burton
Searle, C. J. (of Dup. & Ben. Minst.)
Stiles, John
Tower, W. C.
Taylor, J. R. (banjoist) (3)
Turner, G. H. (of Turner & Dreyer)
Thompson, W. J.
Turner, W. C.
Toole, Col. T. R.
Tobin, Peter J. W.
Tayleure, C. W. (2)
Taylor, J. H. (of Georgia Minst.)
Tenny, Jerry, John
Topack, Geo.
Tissot, Jules
Talbott, Harry
Vandenhoff, Geo.
Villa, Sam
Vail, Frank
Wild, John
Wilkes, Jos. (of Shaughraun Co.)
W. C. (4)
Whitlock, Geo. (with P. T. Barnum)
Wiggins, Prof. S. F. (magician)
Wallace Bros. (balloonists)
Wing, C. A.
Walton, W. J.
Webber, A. (of Grover's Co.)
Wood, A. F.
Williams, Rob (of Williams & Williams),
Wiley, L. H.
Williams, H. A. B.
Wood, A. F.
Worth, Prof. B. M
Wells, H. C.
Woods, Geo. "bones"
Wallack, Jas. H.
Washburn, E. S.

INTRODUCTORY.

MONDAY, May 6, '78.

Another revolution in New York! Don't start, gentle reader; don't permit your feelings to be shocked by the announcement of such a thing here, for once each year we have a revolution; and it always occurs on the 1st of May. The latest was as peaceful as those which preceded it, and though the metropolis made its change of base within twelve hours, there was no Communism in the movement, no Muscovite intriguers at the head of the outbreak, and no British emissaries keeping watchful eyes on the great event of the year. No; alone we set the ball in motion, alone we carried out the work to a successful denouement. But our amusement resorts remain as they were—the only tendency in another direction being an early-closing movement; for ere yet the roses have begun to bloom, or the Jamestown weed to exale its fragrance on the noontide air, several of our theatrical establishments have brought their regular seasons to a finale, while others are preparing to emulate their example at an early day; notably the Union-square, which, with its much bepuffed "Celebrated Case," cannot find it profitable to run "the greatest success of the year" beyond the 11th day of May. Taking the business done here in connection with that credited to the various traveling "Cases" sent out by the management of the Union-square, it is just within the realm of probability that the profits of one and the losses of another may just about keep the Union "square."

.....And here it may be remarked that had Mr. Wallack exhibited the same "Diplomacy" in his direction of affairs in the early stage of his season as he has shown in the closing weeks of his term, a better showing might be seen when the balance comes to be struck; he will hold the dip-lomatic fort until the fire from old Sol becomes too warm for the comfort of theatrical habitues.

.....And here we offer our sympathies to Messrs. Tompkins & Hill, who, in the face of hard times, made an up-hill fight of it in the endeavor to fasten their "Exiles" upon us, but with roll down hill down hill with a heavy loss when the days of their adversity in this city shall have come to an end.....Even the free use of paper does not seem to have been of much avail to those managers who went in for that sort of currency; and we here beg leave to volunteer the advice that if managers wish to secure public interest in theatrical affairs they will have to drop the free ticket business, and begin the next season on the cash system only, with a reduction of prices to all parts of the house. The free-ticket plan, which, we are told, was inaugurated on the quiet by one of our first-class theatres, has been to a certain extent instrumental in bringing the drama in New York to its present depressed condition.....They say that "The Gascon" is to be produced at one of our city theatres. Now if such should prove to be the fact, will it be in accordance with true politeness to call the support accorded the play "Gascon"-aid?

.....Jimmy, the gentleman's name is not Macaroni, but Majeroni. "Oh, a major only; I thought he was a colonel."..... We are glad to record a change in the bare business. Heretofore we have had plenty in the bareback line, but a diversion has just been made by the beautiful Mrs. Rousby, in London, in the public exhibition of her bare arm amidst the profoundest sensation. Let her come over here at once, where the nudities never fail to draw.....And while reminds us that in view of the arrival of Tilton in the city, and the fresh agitation of the Beecher-"What-is-it?" Miss Sara Jewett has shown a good deal of finesse in the selection of "The School for Scands" for her benefit to-morrow.....Our circus friends now on the road will consult their own interests by not letting loose too many lions at once, and by preventing that wholesale slaughter of human life chargeable to the viciousness of alleged fractious elephants! Let a lion out in one of the Western cities this week, and next week give the untamable hyena an opportunity to kill a woman; and after that an unruly elephant might be allowed to sit down upon a school of thoughtless children. This would create a sensation, and the feature might be retained on the bills for an indefinite term; but don't have 'em take place altogether, else the denizens of the Western wilds will soon drop to the illusion.....Charley Parsloe and Willie Edouin will please to give particular attention to this, they being of that heathen Chinese persuasion alluded to: A few days ago, in a San Francisco court, a real judge decided that the Chinese are *not white people!* Hereafter the two heathens referred to will understand why their former associates now cut them! It's sad, but it's the law, Chineeman no longer allee samee Melican man.

It's a pity for Charley and Willie,
It's hard for Ah Sin and Ah Lung;
But it's due to their babbling so silly—
Hereafter let each hold his tongue.

[The above poetry was composed by us in less than half an hour, with one hand tied behind us.—ED.]

.....In a tender and touching criticism of a play now running at a high-toned theatre uptown, it is recorded that during a particular phase of the performance "there was not a dry eye in the audience!" That may be true enough, but it was noticeable that at the close of the act there were so many dry throats that a regular stampede was made for the nearest refreshment store.....It is with unfeigned emotion we learn that one of Barnum's tigers was choked to death by a piece of bone while feeding, at Chester, Pa., April 29. The animal was valued at $3,000. Mr. Barnum must change the food of his beasts if he wishes to preserve them.....Now that Signor Patrizio has shown us how to catch a real ball fired from a real cannon, all the young fellows about town are catching balls in their mouths, fired from Broadway saloons.....Gilmore's Band sailed for England on Saturday. The friends of the gentlemen composing the band may never see them again, for should hostilities between England and Russia commence at an early day, as now seems "inevitable," Gilmore and his men may be "drafted into the army," and none of us the wiser of it.....Fritz-Emmet ought to learn the United States language before he undertakes to make love. When he serenades his heart's delight, instead of singing "Wake *Up!*" as any man of common sense would say, he stands beneath her lattice and shouts "Wake *Out!*" Somebody ought to tell him about it.....An unconfirmed report reaches us that a sweet singer from abroad will shortly sing three consecutive hours. We suggest that a committee of our fellow-citizens be appointed to see and hear that she does it right—say twelve citizens, each taking a watch of fifteen minutes. This would not injure any of them.....See here. Whatever money Modjeska and Mary Anderson have made the past season had better be converted into U. S. 4½'s before those ladies embark for Europe, as it is reported in Europe that "Shylock" is to get there! Then what?..... Charley Backus has been sick. We called to see him the other day. He wriggled about, and kept up such strange movements, just as we have seen him do on the stage of the San Francisco Minstrels, that we came to the conclusion that we had been sold, that he was not sick at all, and we came away disappointed in not finding what we went for, viz., seeing him a piece of our mind. Since then we feel a good deal ashamed of ourself, for we understand that at the very time of our visit he was suffering fearfully from the worst kind of rheumatism. Charles must have thought us devoid of all feeling and human sympathy, but we're not—it was all a mistake.....A nasty little counter-jumper pushed unbidden into our presence just now, and declared that "Fechter was twenty-four dozen for Hamlet." "What do you mean?" we asked. "Why," replied the thread-and-needle student, "*he's two gross!*"

.....Let's give Minnie Doyle a good reception at the Broadway Theatre this week, for she brings with her that lovely "Magnolia" Louis Aldrich supports her. [Why, no, Jimmy, we don't mean that kind of support, for she is independent in such matters; we mean that he will assume a leading part in the play.] Louis was one of the chief attractions in "The Danites" when it was played at the Broadway. And here we desire to say that, getting down to strict propriety, and to absolute necessity, in the speech in which the present age delights, the name of Joaquin Miller's play ought to be changed from "The Danites" to "The Danielites." There can be no *denial* of that. But don't forget Minnie. Although in her travels from place to place she may be called a shooting star, nevertheless she is not a Minnie rifle. [This seems to be paved with good intentions, but we *must* protest.—RED.] Raising fishy, isn't it, giving opera on the hall-shell at the Aquarium? Chimpanzees, 25 cents extra! Extraordinary combination of talent, truly.....We have a good deal of pleasure in notifying you that on Saturday evening, May 25, a testimonial entertainment is to be given to Miss Minnie Cummings, when she will be gratified in declaiming "Hold the Fort, for I am Cummings!".....Rather a pleasant Philadelphian, seeing the concert advertised at the Grand Opera-house last night, and observing also the word "Levy" in big letters, was just fresh enough to ask if there was *another levy concert* given in this city. We referred him to the dime entertainment at Cooper's Institute entitled "Lover's Sacrifice" is announced as Lyceum Theatre for to-morrow night. Ah! if that were the *only* thing sacrificed at that house, *some* managers would be very happy to-day.....Brother Beecher is not the only tony pastor in Brooklyn this week, for our own Tony enters in to-night, at the Park Theatre, and will continue the leading man of him during the entire week. Speaks volumes for him, which is bad for the countess, as she will not count as high receipts as if she had preceded our Pastor-al offering.....It is shrewdly hinted that should Shakespeare and tragedy be tried next season the success of the enterprise may be assured by combining a troupe of blondes or brunettes, or red-headed ones, for such attraction, as Shaky would have no show should he try to play alone.....Do you want to know how to cut a man's head off? Go to Heller and he will show you. *Postscript.*—All heads at the risks of the owners thereof.

FACT AND FANCY FOCUSED.

Louis J. Jennings of London, Eng., has brought suit in Judge Blatchford's court against John Kelly, Erastus Brooks and Augustus Schell, who are supposed to be joint publishers of *The N. Y. Express*, for having disseminated the story that he was addicted to beating his wife (formerly Miss Madeline Henriquez) and to writing checks on banks in which he had no funds.....There is a suspicion in London that Adelaide Neilson has disease of the heart. It is not love, she having outgrown that weakness. There is a fear that her ailment is so grave that she may have to retire permanently from the stage.....R. J. De Cordova, with his wife and daughter, moved to Liverpool on May-day, per steamer from this port.....Walter Leverett recently visited the grave of Charlotte Cushman, in Mount Auburn cemetery, near Boston. Only a small white stone marks the spot where a monument should tower; for, as one of the workmen remarked while he was digging the grave, "she was considerable of a woman—for a play-actress."..... Mrs. J. H. Hackett, recovered from her severe illness, returned to this city last week. The dramatic readings she has been giving in Louisville lately will be given in this city on May 20.....Junius Brutus Booth's new hotel at Manchester, Mass., is to be called the Masconomo, after an Indian chief noted for his "spress," and will be open on June 1.....Frederick Maeder, who has been with the forces at the Adelphi, London, where there are two other performers who have appeared in America, viz., Mrs. Sterling and Samuel Emery.....Mme. Gustave Drouineau, French dramatist, has just died in Paris. For the past forty-four years he had been confined in a lunatic asylum.....William Belden, who is the partner of Col. Sellers in Missouri, has had the misfortune to get arrested on the charge of attempting to shoot him on May 1, is the nephew of the late N. B. Clarke, actor, dramatist and stage-manager.....Comptroller Kelly has been authorized to expend $100,000 of stock for the Museum and Natural History.....Before leaving for Europe, W. H. Vanderbilt gave P. S. Gilmore a check for $500 towards expenses of P. S. G. and band abroad this Summer.....William McAdam (ex-Sheriff) has commenced a suit for $50,000 against Bandmann for perjury. This was not granted then, but it may be yet, as the lady shows a disposition to make the case warm for the testy tragedian made it necessary for her to expose her entire arm, "black and blue," in open court. On the night of April 20 Bandmann appeared at the Adelphi as Pierre Lorance (Jean Renaud) in the inaugural London presentation of Boucicault's play, "A Celebrated Case" is there called, and Mrs. Rousby began her management of the Queen's Theatre by tendering Bandmann's adaptation of Mosenthal's "Madeline Morel," in which she personated the heroine, Mrs. Rousby appeared in a sling. It had been thought that Bandmann would be hissed for his ungallantry, but he was enthusiastically received at the Adelphi, while Mrs. Rousby's reception at the Queen's amounted to a fiasco.....Among the Minstrell Sisters, dancers, have acquired an interest in real-estate in Jamaica, L. I., and it is reported that at least one of the two will pass the Summer there.....Emma Stebbins' "Life of Charlotte Cushman" has been published from this week. *The Evening Post* of May 4 published extracts from it. Judging from those extracts, the book contains nothing that has not been published before, save Miss Stebbins's recollections of certain of Cushman's friends in literature and art, whom she had met while abroad. There was much in the life of the great actress that would prove very readable, and that has never yet appeared in print. Perhaps the few extracts given will fail to do the book justice.....St. Paul's Church, Syracuse, N. Y., has engaged for soprano Miss Kellogg of Vermont, said to be a cousin of Clara.....Haverly's Opera-house, this city, is shortly to be opened as a "Theatre of Arts" by Prof. Adrien.....Christine Nilsson and Pauline Lucca have both been ill in Vienna.....Adelina Patti's troubles are not yet ended, but according to a story from Milan, which the Paris *Gaulois* so far credits as to publish, Nicolini conceived that one of his comrades was too attentive to Patti. With his cane the tenor sought to chastise himself; but that effect not being that of the caviler, who courageously defended himself. Patti, apprehensive that Nicolini would be worsted, rushed between the combatants and received on her hand a blow that was meant to break a masculine head or back broke poor Patti's little finger. Which one, it is not stated. She was carried fainting to her dressing room. By-and-bye this tenor, who is continually getting into hot water, will break the diva's heart.....It is but a few months since we announced the marriage of Lizzie Callahan with J. W. Moath, manager of the Bowery Theatre. On the 4th inst. he was served with a complaint in which she charged him with continued unfaithfulness without repentance. It would seem that, like a dutiful husband, he straightway repented, for before nightfall the suit was discontinued by consent.....It is announced that on the occasion of Mrs. Alfred Nellon's complimentary benefit, in London, Eng., Mrs. Robert Keeley and Mme. Celeste will both return to the stage.....Rachel's series of performances are being arranged to celebrate the centennial of La Scala, Milan, erected in 1778.....At our Lyceum Theatre on May 7 amateurs are to present "Love's Sacrifice" for the benefit of the Rev. Dr. Murry's Mission of the Reformed Episcopal Church of Lake Mohegan, N. Y.....Joseph Sohn, one of the thousands who are going to Europe to complete their musical educations, is to be the recipient of a complimentary vocal festival at Steinway Hall, this city, May 8.

.....Frederic Clay, an English composer who has been in this country some months, is to lead Theodore Thomas' orchestra in selections from Clay's cantata of "Lalla Rookh," at Chickering Hall, on the afternoon of May 8.....Mlle. Eme Roseau was received by Mrs. President Hayes in Washington, D. C., on May 4.....The American Museum, this city, closed up last week, and its fat woman, Circassian girl and other attractions are now a sideshow with P. T. Barnum's Circus.....Gen. Thomas Powell, conspicuous as lawyer and politician, died at Steinway Hall, this city, May 8.

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CITY SUMMARY.

THE FINAL PROGRAMME of Robert Heller's season in Fifth-avenue Hall was given for the first time April 29. In the first-part six fresh feats of magic were deftly performed in Mr. Heller's inimitable style, and his accompanying conversation was witty and entertaining. Among these feats an automaton figure called Ah Sin, which played a game of poker with one of the spectators with the usual result—holding four aces against its opponent's four kings—attracted much attention. Mr. Heller also gave an exhibition of artificial memorizing. After a half-dozen slates, upon which numbers from one to thirty inclusive were painted, had been distributed among the audience, the holders of these were requested to suggest a number, the names of persons, places, etc., suggested by other auditors. After the list had been filled Mr. Heller repeated these in reverse order, and subsequently, upon a number being called by anyone in the audience, gave correctly the name opposite to it, and also named the number opposite any designated name. Much laughter was caused during the writing of these names by the ludicrous juxtaposition of those of prominent persons as they were called out by the spectators. In the second-part Mr. Heller played upon a piano a drum-polka, during which an automatic Zouave drummer, placed in the extreme front of the stage, played with surprising skill and accuracy of time, while a large number of snare-drums, pulled up from the orchestra in front of the stage, were played apparently by invisible hands. Miss Heller, who reappeared after a brief absence, filled the third-part with the entertaining "Second-sight Mystery." A decapitation feat closed the show. This was given in the form of a dream. Mr. Heller is discovered asleep in a chair in the centre of the stage. Presently a man of sure appearance enters, and Mr. Heller seats him in the chair. After placing a large bell-shaped instrument over his head, a large knife is apparently passed through the neck of the victim, and the head, which is severed from the man's trunk, is shown to be in the bell by raising a small door in its front. The head is removed from the bell, placed upon a plate and set upon a small table in front of the stage, where it is heard to utter a few words. The headless trunk of the man's body, sitting upright in the chair, is then covered with a large white cloth, under which Mr. Heller passes for a moment ostensibly to replace the head upon the man's shoulders, and when the cloth is thrown aside both man and head have disappeared, and in only a few seconds the former is apparently asleep in the chair, with a handkerchief thrown over his head. He then rises and dismisses the audience. The attendance was large, people being turned away for lack of accommodation several nights during the week.

SIGNOR MAJERONI, who had hitherto acted in the Italian language in the title role supporting Ristori and Salvini, respectively, made his metropolitan debut as an English actor in the Fifth-avenue Theatre April 29, impersonating Corporal Simon in "The Old Corporal." He speaks our language quite correctly, although with traces of foreign accent, and his intonation strongly resembles that of Fechter. That he is an artist of culture was additionally demonstrated by his performances upon our stage, and now he more than confirms that reputation. His impersonation of the old soldier was so realistic and intense that at times it was almost painful to witness it; and especially was it so during those portions of the drama where the hero is deprived of speech and is compelled to express the emotion of his soul by thoughts. His pantomime was artistic, and his facial expressions were strongly indicative of the tumult of feelings within his breast. He is an actor of the intensely emotional school. As the play is familiar to our readers, it need not detain attention. T. F. Egberts gave a satisfactory representation of General Lambert, who dies in the first act; J. Clinton Hall was quiet and dignified as General Tavernay; Louis Massen acted Picard feelingly; A. H. Hastings was quite successful in interpreting the villainous characteristics of Pierre Frochard, his acting being forcible and praiseworthy; Hamilton Harris was well cast as Lucien, and he depicted the frank, manly and noble disposition of that young lover with fidelity to nature. Miss Helen Tracy satisfactorily discharged her duties as Mina De Rantzberg. Miss Gertrude Stanley acted the ingenuous role of Genevieve quite naturally, and May Gallagher was sprightly and vivacious as Babette. The minor characters were fairly represented by Earle Stirling as Pigeole, John Matthews as Potichon, John Moore as the Notary Germond, T. McArtney as Aide-de-camp, and Little Adida as Emelle. The attendance was fair, but not commensurate with the merits of the entertainments.

JOHN MCCULLOUGH did a good business during the second week of his engagement in the Grand Opera-house. "Virginius" was acted April 29, 30, including matinee; "Othello," with Mr. McCullough as Othello and Mr. Wheelock as Iago, May 1, 2, and matinee; and "Richelieu" May 3. Mr. McCullough's Othello and Mr. McCullough Iago; and "Richard III" 3, 4. The

JOSEPH H. KEANE, with a very good company from Chicago, inaugurated the new opera-house, Valparaiso, Ind., May 2, with "Rip Van Winkle."

BEN COTTON'S COMBINATION, in "Faithful Bob," played in Germantown, Phila., May 1 and 2, and Camden Opera-house, Camden, N. J., 3 and 4. H. F. Seymour has retired from the management.

MUSICAL.

S. KOZMINSKI is leader and solo-violinist with F. G. White's Dramatic Company on its Spring and Summer tour through the Northwest. He can be addressed as per card.

AN E-FLAT CORNET and second-violin player desires an engagement. See C. C.'s card.

MANAGERS desiring to arrange dates with the Hess English-opera Company for next season are requested to address C. Randolph Gardiner, as per card.

"LITTLE CHERRY BLOSSOM," a new song, is among the latest issues from Harding's publishing-house. See card.

ALICE OATES' OPERA TROUPE, after a most successful season of seven months, will close at Buffalo, N. Y., May 11. Mrs. Oates is to sail for Europe June 15, by the steamer Germanic, in search of operatic novelties. An entire new company has already been secured, and the following operas, which are being specially translated, will increase their repertory next season: "Les Cloches de Corneville," "La Marjolaine," "Le Petit Duc," and "Jeannette and Jeannot."

THE CINCINNATI ORCHESTRA gave its last concert for the season at Pike's Opera-house May 2, with Marie Van as soloist.....The German Hartz Miner's Band is playing for the season at the Bellevue House.

GEORGE W. DIXON, band-leader, who can also play B-flat in orchestra, can be engaged. See advertisement.

C. W. HERBERT, whose address find elsewhere, has for sale a complete set of orchestra bells.

RYDER'S SWISS BELLRINGERS are to perform in Brooklyn, L. I., May 8, Williamsburg 9, New York city 10, and Hoboken, N. J., 11.

THE BERGER FAMILY are to play in Marshall, Mich., May 6, Niles 7, South Bend 8, Kalamazoo 9, Grand Rapids 10, Charlotte 11, Jackson 13, and there close the season.

IN MEMPHIS, TENN., "Fra Diavolo" was pleasingly rendered by the Memphis Opera Club April 29, 30, to large audiences in the Memphis Theatre. The chorus was a prominent feature. Miss Jennie Jones and Miss Kate Hannon and E. R. Deverall deserve special mention. The company performed in Nashville May 2, 3.....Festival Concert Park opened for the Summer May 1, with Fred. Vredenburg proprietor. Concerts will be given every Wednesday and Sunday evenings.....Mlle. Ilma Di Murska and concert company, including Brignoli and Susini, appear at the Memphis Theatre two nights next (this) week, dates not yet arranged.

AT THE ACADEMY OF MUSIC, Philadelphia, a season of Italian opera, under the direction of Max Strakosch, was inaugurated April 29 by the production of "Mignon," with Miss Kellogg, Mlle. Roze, and Miss Cary in the cast. "Aida" was produced 30, when Signor Frapoli, the new tenor, made his first appearance in Philadelphia as Radames. "Trovatore" was given May 1, "Mignon" being repeated 2, followed by "Martha" 3, "Faust" at matinee 4, with a varied programme on the evening of the last-mentioned date—the occasion of S. Behrens' benefit—consisting of acts of "Traviata," "Un Ballo in Maschera," "Huguenots" and "Huguenots," the overture "Paul et Virginie," and the singing of the "Star-spangled Banner" by Miss Kellogg and Miss Cary.....Miss Celia McFadden, contralto, had a complimentary concert at St. George's Hall April 29.....Max Freidmann's annual concert took place 30 at Standard Hall.....Geo. Lehigh and John P. Rhodes, the boy violinist, appeared at a concert May 1 at Handel and Haydn Hall.....The Arion Club of Germantown gave a concert at Association Hall 2.....Professor C. Everest's annual concert will take place at the Academy of Music 10.....Carl Gaertner's twenty-fifth anniversary of his musical career in America will be celebrated 10 at Musical Fund Hall.

AIMEE opens at the Arch-street Theatre, Philadelphia, May 27. The principal novelty will be "Les Cloches de Corneville," the original French version of "The Chimes of Normandy."

GIACOMO FLORENCE, leader of orchestra with Dick Liggiesby's Troubadours, recently met with a painful accident in Prescott, Wis. In stopping a runaway team and omnibus, in which were seated several ladies, he sustained a dislocated left shoulder and had several ribs fractured and ligaments torn, but, notwithstanding, after having the shoulder set he went with his company to River Falls, and led in the street-parade. To lead in a street-parade after such an accident was a remarkable feat of endurance. Mr. Florance is reported to be doing well.

A VIOLIN COPY of a medley Lancashire clog-dance can be purchased for ten cents of J. Chadsey, who advertises.

G. H. ROWE arranges songs for an orchestra of seven instruments for fifty-five cents. See card.

IN BALTIMORE, MD., the Rossini Musical Association had no less than three thousand persons in the New Academy of Music April 30. The vast experience of eighty grand, square pianos being played upon by twenty-four ladies and gentlemen was an artistic success. Signor Tagliapietra was in magnificent voice, and his selections were vociferously applauded..... Prof. J. H. Rosewald, musical director, sailed for Europe this week, to be gone two months.....Carleton's Kellogg-Cary Operatic Combination are to give a short season of opera in the New Academy of Music 9, 10, and matinee 11.....The operetta of "Genevieve" is to be given in the New Academy of Music May 17.

EMMA ABBOTT sang in Erie, Pa., May 1, Rochester, N. Y., 2, Watertown 3, and Oswego 4, and next week will sing in Albany 6, Newark, N. J., 7, Waterbury, Ct., 9. Closes her tour in Boston, Mass., May 14.

STRAKOSCH'S ITALIAN TROUPE will sing at the National Theatre, Washington, D. C., May 6, 7, 8.

THE WHITNEY CRICKET COMPANY, consisting of M. W. Whitney, Ellen Jameson, Billings, Abby R. Clark, and W. H. Fessenden, is to sing in Albany, N. Y., May 7.

ALICE OATES' COMIC-OPERA COMPANY sang in Rochester, N. Y., May 3 and 4, and are billed in Ithaca 6, Binghamton 7, Elmira 8, Lockport 9, Dunkirk 10, and Hornellsville 11, where their season closes.

THE HESS ENGLISH-OPERA COMPANY sang in Elmira, N. Y., May 3, 4, and went to Binghamton for matinee 5. They are billed to Rochester May 6, 7, Syracuse 8, 9, Albany 10, 11.

MUSICAL NOTES from Boston, Mass., are sent as follows by our correspondent writing May 5:

Miss Fanny Kellogg's concert at Union Hall April 29 was largely attended by some of the elite, and had the assistance of S. J. Lang, pianist; G. W. Sumner and Otto Dresel, Dr. E. G. Buzzell appeared in place of M. W. Whitney and J. C. Winch, who were severally on account of illness.....An entertainment consisting of readings by Miss Settie Blume of Brooklyn, N. Y.; vocalisms by Mrs. H. F. Knowles, soprano, and Mr. Fritz E. Schmiesser, baritone; piano solos and accompaniments by Prof. Emil Rustis, and drum-solos by A. R. Carrington, under the management of Messrs. Hathaway & Pond, was given in Union Hall 30. The complimentary benefit tendered Rose Emilie Thursby was given in Music Hall 30 to a fair-sized audience, the performers being Miss Anna Drasdil, Mme. Madeline Schiller, and W. H. Fessenden in place of M. W. Whitney (who was unable to appear, owing to continued illness), and at orchestra directed by Carl Zerrahn, S. L. Studley playing accompaniments.....Miss Lillian B. Norton, soprano, was tendered a complimentary reception at the residence of her teacher, J. O'Neil, May 1. She was also the recipient of a benefit concert at Putnam Chapel, Boston Highlands, 2.....Miss Hattie E. Mendum, a pupil of J. C. D. Parker and Carlyle Petersilea, gave a private concert at Paine Hall 1, the appearances being Miss E. L. Bowman, soprano; O. W. Allen, baritone; Misses Ella H. Goss, M. Abby Rogers, A. Blanche Nichols and Mrs. H. Smith, pianists, Richardson, violinist; A. R. Stockbridge, violoncellist; and W. J. D. Leavitt, accompanist.....A concert and reading were given in Oddfellows' Hall 2 by Miss Lucy Parker, David Sobiski, Carlie Neale, Mesdames W. E. Bryant, Ricard and Messrs. Brooks, Fisk and Allen..... The pupils of Mrs. H. E. Sawyer gave a private musical soiree at the residence of the latter on the afternoon of 29 with a programme.....Mr. Sherwood's last concert was given in Union Hall 2, Miss Adelaide Phillipps, Mrs. W. H. Sherwood, Miss Grace D. Sherwood, and Charles R. Adams performing before a large audience.....Miss Bertha Peck's sixteenth organ recital at the rooms of the Boston Conservatory of Music afternoon of 3.....A pianoforte recital was given by Miss Billings, a pupil of Madame Schiller, at Hawthorne Hall, afternoon of 4. Miss Ita Welch, soprano, assisting.....A public rehearsal of Verdi's Requiem Mass was given in Music Hall afternoon of 4 by Madame Pappenheim, Adelaide Phillipps, Charles R. Adams, and Adolph Blum; Carl Zerrahn, conductor; B. J. Lang, organist.....Miss Lillian Bailey was tendered a complimentary concert at Union Hall 4, a crowded audience being in attendance. The performers were M. W. Whitney, B. J. Lang, John F. Winch, Charles R. Hayden and the Scaubert Quartet, composed of Messrs. G. W. Want, L. H. Chubbuck, A. P. Winch and H. Balcom.....Miss Sarah Mather, a graduate of the Perkins Institution for the Blind, announces a concert at Wesleyan Hall 8, the artists being B. Bradshaw, Cornelius Chenery, Fred J. Eustis, Mrs. H. F. Knowles, Miss Nellie Germon, the Schubert Quartet, and Nella F. Brown, reader..... Carlyle Petersilia's pupils give a concert at Union Hall afternoon of 7th; C. F. Atkinson also intends several concerts during the month.....Miss Maddie Hall's pianoforte recitals will be given in Horticultural Hall after hours of 8th and 14th.....Miss Millie Peterson, pianist, will shortly receive a benefit at Miller's Wareroom and B. W. Dudley's pupils give a musical soiree at Mechanics' Hall 8th..... The pupils of Mrs. J. H. Long give a concert at Hallett & Davis rooms 8th.....Miss Emma Abbott, assisted by Signor Ferranti, M. Arbuckle and others, concerts are to be given in Music Hall 14.....A grand vocal concert will be given in Music Hall late in the month, at which will appear Mlle. C. Pisani (Madame Frapolli), Signor Tagliapietra and others.....The Herald Musical Benefit Association receive a benefit at Paine Hall 9th.

VARIETY HALLS.

THE VARIETY SEASON at the Mozart Garden, Brooklyn, L. I., closed April 27. It is to be open free of charge this week, with band concerts, lady vocalists and gentlemen soloists. The company includes Charle's Storms, Marie Spellier, the Ifferd Sisters, Add Weaver, McConnin and Regan, and Elma Markley.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., opening May 6 are Dick Ralph, Clara Moore, McDermott sisters, Geo. Dunbar, Sig. Bartello, and Alice Daily. Closed 4: Billy Gray, Logenia, John Williams, Crumley and De Forrest, Alice Hale, the De Cort Sisters, and Murphy and Howard.

THE GRAND CENTRAL THEATRE, Galveston, Texas, leased by P. H. Reilly's management, with Danny Griffin stage-director, will open for the Fall and Winter season Sept. 28. Specialty artists can now arrange dates at this house through Caverly & Ireson. Connecting dates can be made with New Orleans, Houston, San Antonio and the Southern and Western circuit.

THE NEW PEOPLE at Ward's Opera-house, Newark, N. J., April 29 comprised Wm. Henderson, Creston Brothers and Mlle. Creston, Matt Grun and Fagan and Fenton. Departures May 4: Murphy and Mack, Pittsburg, Pa.; Creston Brothers and Mlle. Creston and Fagan and Fenton, New York; and Matt Grun, to join the London Circus. Coming May 6: Charles E. Johnston, Billy and Lizzie Lanning, Maggie Nichols and Willis Pickert.....At the Metropolitan Charley Konollman, the Richmond Sisters and Jennie Engle were the new people. Departures May 4: Richmond Sisters and Charley Konolman, New York; Jennie Engle, Herr Weiffenbach and Thomas Brennan, destination not known. To arrive 6: Mlle. Zoe, Edward Kendall, Robert Aubrey and Sam and Carrie Swain. Business for the week began good at both places.

JENNIE KIMBALL, comedian and vocalist, and Little Sweetie Corinne, a performer in vocal and dramatic specialties, who is only four years old, can be engaged. See card.

JOHN WILLIAMS, the Lancashire Lad, is giving lessons in clog-dancing. He advertises his address elsewhere.

MR. CRONIN of Scanlon and Cronin, whose name has been brought into undesired notoriety by a report that he was in a house of ill-repute in Wood street, Philadelphia, Pa., at the time two of the female inmates were burned to death, desires us to state that he was not so present. His partner, Mr. Scanlon, was present, in company with another well-known variety performer. Mr. Scanlon, in a card of explanation which he published in a Philadelphia paper, corroborates Mr. Cronin's statement that he was not there.

IT WAS Frank X. Gibbons of Gibbons and Russell, "the Irish Twins," who married Miss S. J. Moore of Philadelphia, Pa., in Hoboken, N. J., Jan. 17, 1878, and not Francis A. Gibbons, tra'veze performer.

THE FOWLERS—Millie and Harry—whose specialty is a sparring act, are favorably noticed by Terre Haute papers, extracts from which are published in another column. They are now performing at the Adelphi Theatre, Danville, Ill., and open at the New Chicago (Ill.) Theatre May 13. Address care of this office.

PAT ROONEY'S New York Star Troupe—Pat Rooney, Jos. Morton and J. E. Murphy, proprietors, and Capt. C. M. Perry business-agent—includes Will H. Morton, the Barlow Brothers, Ida Morris, Pat Rooney, Maxwell and Carroll, Avery and Lerue, "Mme. La Lautee," and Murphy and Morton. They played in Albany, N. Y., April 27, Troy 30, Cohoes May 1, Hudson 2, Sing Sing 3, New Brunswick, N. J., 4.

ANNIE JEWELL is the latest arrival at the Vaudeville Theatre, San Antonio, Texas.

A VARIETY THEATRE is to be opened in Bradford, Pa., May 10, under the management of James R. Waite.

DELEHANTY & HENGLER'S COMPANY are to play in Troy, N. Y., May 6, North Adams, Mass., 7, Pittsfield 8, and New Haven, Ct., 9.

AT THE NEW NATIONAL THEATRE, Philadelphia, John Thompson, Miss Dottie Nagle and dramatic company appeared in the former's specialty "On Hand" during the week ending May 4, attracting a fair attendance. John Thompson displayed his usual ability in his character impersonations, and Miss Dottie Nagle was an intelligent representative of Lucy Harrison. The performance commenced each evening with the comic sketch "You Must Marry," direction of the orchestra by Miss Mamie Thompson, only eight years of age. This theatre will remain closed during the present week, being reopened by the Locke & McDowell Combination in "Our Benedicts" on 13.

THE CHAS. E. NEWTON COMPANY appear in "Out at Sea" at the Grand Central Theatre, Philadelphia, May 13.

MRS. C. F. JONES, the keeper of a professional boarding-house in Philadelphia, died April 29, and was buried May 2 from her late residence, No. 925 Race street. Billy Hart, Billy Wright and Wally Price were the only professionals present. She was buried by her son, Wm. Jones, an attache of Enochs' Varieties.

MILLER'S WINTER GARDEN, Philadelphia, was attended by the usual large audiences during the week ending May 4, the new faces there including Fernando Fleury and Louise Muric, Tom Hedges, Miss Nellie Bland, Emma Clifford, and the Devere Brothers, in their respective specialties. Miss Emma Montecello and Louis Alfredo and Miss Jennie Brenard open 6.

THE FRIENDSHIP OPERA-HOUSE, Philadelphia, will reopen May 6, with a company including Williams and Sully, Conway and Farrell, Miss Nellie Germon, Mons. Florentine, Miss Lillie Ellis, J. N. Leopold and Fulton Myers.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the new faces April 29 were Miss Jennie Hughes in serio-comic songs, Harry Bryant in ventriloquism, Young Hercules in feats of contortion, J. J. Louden in recitations, and Chas. L. Davis and Miss Emma Vern as Mr. and Mrs. Jasper Squibb in the sensational comedy "Don't Tell the Landlord," A large number of regulars appeared at the testimonial benefit to Jacques Kruger, stage-manager, and J. R. Taylor, treasurer, on May 3. The regular season closed 4. Robert Frazer's Pantomime Troupe and Frank Moran open 6.

WM. F. ROBERT to announce the death of B. Frank Young, the treasurer of the International Comique, Philadelphia, during the season recently closed. Mr. Young contracted a cold while in the discharge of his duties in the box-office, and after an illness of two weeks died of pneumonia on May 4. Messrs. McColgan and Hughes of the Comique provided the best of medical attendance, but all in vain. The deceased, who was 27 years of age, was a native of Iowa, and his remains will most likely be conveyed there for burial.

SANDFORD AND MERTON, Mayo and Fash, Effie Girard and Alice Gilmore are announced to appear May 6 at the Melodeon Novelty Theatre, Philadelphia, under the management of Rollin Howard.

"LEO" the gymnast, now performing in Philadelphia, is said to be the nephew of a hotel-keeper at Monocacy, Pa., and ran away from home ten years ago, during which time nothing was known concerning his whereabouts.

SMYRNA, DEL., opposite Philadelphia, was announced to be opened for the Summer season May 5, under the new management of Jos. H. Topham, the weather, however, not being very propitious.

JOHN C. HOLMES—at one time an attache of Fox's American Theatre, Philadelphia—died April 28, in the 39th year of his age. His funeral on May 2 was attended by the employes of that theatre.

AT ENOCHS' VARIETIES, Philadelphia, the fresh features during the week ending May 4 were the specialities of the Carle Sisters, the Crawford Brothers, Devlin and Tracy, Von Boyle, Billy Hart and Maggie Weston and Harry Bernard. Tim Rogers closed 4. Holmes and Leo, George B. Radcliffe and Carrie Harding open 6.

IN ACCORDANCE with the recent decision of Judge Mitchell, that the Mayor of Philadelphia has no authority to refuse licenses to variety shows, Mayor Stokley has notified the proprietors of all theatrical establishments to take out licenses, otherwise they will be prosecuted according to law. A license for Miller's Winter Garden was issued May 1.

AT THE OLYMPIC THEATRE, Sandusky, O., where Harry Leslie continues stage-manager, the departures May 4 were Annie W. Clark and Clarence Burton, for Toledo. To open 6: Leslie and Prof. Lawrence's Troupe of Blondes.

WM. S. WRIGHT, father of Harry Leslie, the Hero of Niagara, died in New York City April 20.

R. M. CARROLL, the well-known variety performer, and John R. Topham, who was for a number of years connected with the management of the Comique, this city, have rented the Theatre Comique, Broadway and Fourth street, Williamsburg, L. I., and it will be opened as Carroll's Theatre Comique, and under their management, on Aug. 17. Artists of ability desiring to secure dates can address as per advertisements.

THE NEW GLOBE PAVILION THEATRE, Fort Wayne, Ind., opened May 4. William Stewart is proprietor, Billy Allen manager, and the following troupe is billed: Emma Clifford, Dolly Booth, Julia Davis, Ada Clifton, Florence May, Ida Gray, Carrie Jones, Mons. and Mlle. Ripley, Hogan and Hall, Parkes Family, Johnny Whitney, Fred Cazara, Redmond and Devore, D. S. Ward and Sam Gilder.....The Atlantic Garden continues to do a good business. To open May 6 are the De Forrests —Lena and Frank—Dutch specialities, and Annie Campbell, serio-comic. Closing 4 were Daisy Remington and Andy Amman, destination unknown.

..... Mlle. Trudo's Female Minstrels, who played April 29, 30, include Lizzie Mulvey, Lulu Francis, Eva Bennett, Gertie Seaman, Annie Dayton, Chas. O. Seaman, Tommy Harcourt, Frank Bennett and Tommy Dayton. Their route was given in previous letter. Advices of May 3.

VENUS AND ADONIS are now in their second season with the Orrin Brothers' Circus in Havana.

CINCINNATI CORRESPONDENCE up to May 3 runs as appended: "Levino, lighting caricaturist, whose portraits in crayon proved a feature; Huber and Glidden, 'Oyster-can Mokes;' and George K. Fortescue, in the burlesque of 'Cinderella,' under the name of 'Baby of the Period,' were the opening attractions at Heuck's Opera-house April 29. Business good. Departures: George K. Fortescue, for Chicago; Levino, Cleveland; and Kelly and Ryan, St. Louis. Opening May 6: George Edeson, Niles and Evans, De Witt Cooke, Carrie Berger, and Cardello and Victorelli..... George and Marie Nelson were the only newcomers at the Coliseum 29. They did songs, jigs, etc., in good style. Business light. The entire company will close their engagement at the Coliseum May 4. Mr. and Mrs. Martinetti as the two principals, Bond and Wilson in grotesque songs-and-dances, musical selections on the xylophone and opheiclide by J. Martinetti and Belle Gabriel, and O'Donohue in his Irish songs-and-dances. Pauline Markham closed May 2. Departures 4: Bond and Wilson, to Toledo, O; O'Donohue, St. Paul; Belle Gabriel and Jos. Stuart, to Markham's party; Viola Clifton, who remains here with W. Lester (her husband), not going with the Markham Company, as previously announced. Opening 6: Maggie Gray and Beach and Gould.....In addition to those announced, Frank B. Lawrence and Jennie Engle join Markham's Company, the latter as advance-agent. They play in Bloomington, Ill., 7, Peoria 8, 9, Springfield 10. Letter of May 4.

LARGE AUDIENCES were the rule at Harry Williams' Academy of Music, Pittsburg, Pa., last week. The arrivals consisted of Harry and Stingham and Master Newman, Seamon and Somers and Reno Steadman. Prof. Corelli's dissolving living tableaux were again introduced. The McDowell Sisters did not appear, owing to the death of a relative. The benefit to Manager Alms April 30 crowded the house from pit to dome, and Manager Williams gratefully remembered the public on May 2. Both gentlemen presented extra attractions, and their exertions to please were amply repaid. The Academy will be closed next (this) week, and on May 13 Nora Wright's Burlesque Company will occupy the place for a brief season. Mr. Williams' travelling company give their initial performance at Millerstown, Pa., May 6. The names of nearly all of the parties comprising the troupe have already been given in THE CLIPPER.....Lawrence Sproul has taken a short lease of Trimble's Varieties Theatre, and will open the same May 6. The company in part will be composed of The O'Donohue, Ben Gilfoil, Queen and West, the Haleys, Billy and Maggie Ray, Bonnie Runnells, Blanche Selwyn and Mme. D'Omer. Letter of May 4.

DICK DURAND (Mike Doren) and Mollie St. Martin (Mary Barrett) were married in the Alhambra Theatre, Central City, Col., April 29. They were the recipients of several presents, among which was a gold-headed cane given the bridegroom by Mr. and Mrs. John Barrett.

HARRIGAN & HART'S COMBINATION are to play this week in Library Hall, Pittsburg, Pa., Hooley's Theatre, Chicago, Ill., one week, beginning May 13, Council Bluffs, Ia., 20, Omaha, Neb., 21, thence to San Francisco, Cal., opening there 27.

THE ATTRACTION at the Coliseum, Cincinnati, O., was the attraction at the New National Theatre, Hartford, Ct., last week. "Divorce," a musical sketch in which James Collins as the model husband and Harry Le Clair as the jealous wife ludicrously portrayed connubial infelicity, opened the entertainment, which was followed by a diversified programme, contributed to by Georgina Smithson, Bella Clifton, Ada Freeman, Lilly Raymond, Lottie Elliott, the Stuart Sisters, and Petrie and Fish. "Atalanta," a sprightly burlesque, concluded the performances, which were well attended, notwithstanding strong counter attractions. Mr. Murphy and a dramatic company in "Mud Pitcher" are announced for this week.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., April 29 were the Dayton Sisters in vocal duets, and Geo. France and Frank Foster in their drama of "Wide-awake." Jennie Abbott closed 4, going to Indianapolis. Jolly Nash, his wife and Laura Don Claire are announced for 6. Business good.

THE NEW CENTRAL SUMMER GARDEN, Baltimore, Md., has during the intervening season been put in complete order, and will open its doors May 6. Add Kernan, lessee and manager; Charles Howard, business and stage manager; Prof. J. B. Holding, leader of orchestra; S. Hyde Baughman, treasurer. The hall has been entirely remodeled since last season, four new proscenium-boxes being added, as also a large and beautiful flowing fountain, with rare flowers, trees and other plants in profusion. The company will comprise Rollin Howard, Josephine Shanley, the Lorellas, Master Jack Keeper are wanted to travel and Weaver, Clara Alford and Ida Adair, the Parker Sisters, the Romelli Family, Baughman and Hume, the Wesner Sisters, the Quinettes, Fields and Hanson, Charley Howard, L. D. Blondell, George Campbell, H. W. Eagan, Bobt. Haller, Henry Woods, Harry Linson, Harry Leonard, Maude Hastings, Rose Drake, Amelia Mason and Ida Sherman..... The fresh appearances at the Odeon were May Hamilton and Belle Fairmont, serio-comics; Louise De Lutel, fancy dancer; Lillian Howard in banjo solos and songs; and May and Nick Hughes in plantation sketches and duets. Business good. Dick Smith's benefit, 3, netted him a large sum of money. The volunteers on 30 were Hamilton and Jimmy Russell, to Washington; and Dick Smith, to Wheeling, West Va., were the departures 4. Harry, Rose and Nellie Franklin, James A. Kelly and Lizzie Daly are billed for 6.....The appearances at the Coliseum were Ella Kent, Frances Newman, Guthrie and Grimer and Harry Clayton. Business fair. Departures 4: Guthrie and Griner, to Wilmington; Ella Kent, Harry Wade, Harry Clayton, Al Pauly and Ida Melville.

DELEHANTY & HENGLER'S TROUPE played in Albany, N. Y., May 4. The entertainment opened with an Irish sketch by Harry Blanchard and Della Shepard, which was cleverly done; W. J. Walton, the "Musical Punch," made a hit in his specialties; Wood and Beasley gave a fine "musical moke" act; Della Shepard, Georgie Kaine and Harry Blanchard respectively appeared as vocalists; the whole concluding with Delehanty and Hengler in a sketch entitled "Laugh and Be Merry," in which Delehanty portrayed a North-of-Ireland character in admirable style; his make-up, dialect, and especially his reel-dancing calling forth loud applause. Hengler appeared as a dandy darky, a drawing-room exquisite, and with Delehanty gave songs-and-dances and a bone duet. Business good. Letter of 5.

THE NEW PEOPLE at the Adelphi, Toledo, O., April 29, were Vic. Reynolds, Conners and Kelley, Holmes Grover Jr. and May De Leme. Closing: Holmes Grover, unknown; the Continental Four, to Chicago; Mlle. Trudo, to Jackson; and Nellie Richards, Sandusky. Opening 6: Louisa Allen, Maude De Lisle, Wm. S. Lowrie, Lew Hallett and Bond and Wilson.....At the Coliseum J. H. Roberts, Tom Martin, Emma Lulu and Frank Marion were the new arrivals. Closing: Frank Marion, to Fort Wayne; Nellie Clark, Terre Haute; Tom Martin, Cleveland, to lay off. Opening 6: Gus Lee, Sallie Watson, Ella Edna and Chas. Peltier.

AT THE THEATRE COMIQUE, Detroit, Mich, on April 29, came the Howland Sisters, Eloise Allen, Jennie Southern, Mulligan and Morris, and the Warren Sisters, who retired after three nights' performances. The footlights have been changed so as to give a clear view of the stage to the occupants of the front seats. Business good. Closing 4: Maud De Lisle, Toledo; Jennie Southern, Buffalo; and Eloise Allen. Coming 6: Carrie Lavarnie, Sid. C. France and Clark and Edwards..... At the Metropolitan good-sized audiences are the rule. Departures 4: John Kernen, Tawas, Mich., joining Hagar's Circus; Prof. Lawrence, Mlle. De Vallie, Sandusky, O.; John Raynor, Chicago; John Mack, Toledo. Coming 6: B. S. Hodges, Louisa Bliss, Harry Morris and Frank Leroy. Charles O. White left 3 for New York.

LEW SPENCER, Dutch comedian, informs us that he and Miss Mollie Johnson were married by the Rev. Mr. Norcross in Dead wood City, D. T., Feb. 18.

WM. COURTRIGHT is now performing with Kelly & Leon's Minstrels in Australia, and reported to be meeting with success.

THE PRINCIPAL attraction at Shelby's Adelphi, Buffalo, N. Y., last week consisted of A. H. Sheldon and Nellie Sandford in dramas; Louisa Bliss, serio-comic; Lucy Adams and Guy Linton, and Boyd and Sarsfield. Business ruled fair. Closed 4: A. W. Gregory, to join Charlotte Thompson's company; Lucy Adams and Guy Linton, to join Harry Williams' (Pittsburg) traveling company; Boyd and Sarsfield, Cleveland; Louisa Bliss and B. S Hodges, Detroit; A. H. Sheldon and Nellie Sandford, New York. George Barnum benefits 10th, thence to Detroit for season. Arrivals 6: Jennie Hughes, Sheehan and Jones, Mr. and Mrs. Bennett, Geo. Llable, J. Lefavre Manning, Jennie Sothern, Postelle, Perry Bros. and Chas. H. Duncan.....At the Canterbury no changes.

THE ARRIVALS at the Theatre Comique, Washington, D. C., April 29, were Alf. McDowell in the drama "The Frozen Pool;" Teresa and Alfred Springer in cat duets and Tyrolean warblings; Muller and Magee in sparring exercises; and William Hayle in clog dances. Business fair. Departures May 4: The Springers and Wm. Hayle, to New York; Billy Maloney and Mabel Gray, to Brooklyn. Announced for 6: Ida Melville's Redstockings Minstrels, Harry Bryant, the Russell Brothers, the Rixford Brothers, and Juliette Nault. A wrestling match between Lucien Marc and John Rabshaw (Charley Hurdle's unknown) for $100 a side (it is said) will take place.

THE THEATRE COMIQUE, Providence, R. I., was given up to the drama the past week. John Murray appeared in "Mother Hood, or Mud Pitcher," his performance being original and good. The support was meritorious. The entire company closed 4, going to Hartford. The Loftus British Blondes open 6.....The Washington Varieties caters to interested audiences. The following comprised the company: Conway and Martin, James Neary, Prescott and Marlow, Joe Mack, Tommy Jefferson, Harry Spriggs, and Allie Sheppard.....Billy Bell, who recently made a hit at this house, is still in town.

IN TROY, N. Y., a moderate business was done last week at the Grand Central, partly owing to failure of the bicycle party to consummate arrangements. Closed 4: Lew Brimmer, Ed. Edwards, Alice Gleason. Closing 4: Harry Constantine, Ed. Edwards, Alice De Stellini. To open 6: J. J. Riley, Lizzie Smith, Blanche Cleveland and Prof. Engman's Egyptian Mystery.

THE LYCEUM THEATRE, Toronto, Ont., is announced to open May 6 under the proprietorship of Redmond & Bailey, with the following company: Harry and Mary Thompson, Charles and Annie Whiting, Jessie Boyd, Harry Stanwood, Charles and Dan O'Brien, and Eugene F. Gorman.

AT THE THEATRE COMIQUE, Richmond, Va., Prof. Lynette (Arthur Connal) in sleight-of-hand tricks appeared April 29, 30, May 1. Fair business. Barton and Bryant open 6.

HARRY STANWOOD advertises that he will not take a company on the road this season, his backer having failed to perform his part of the agreement.

THE ST. FELIX SISTERS, who are now in the second week of their engagement at the Grand Central Theatre, Philadelphia, Pa., can be addressed care of this office.

TONY PASTOR'S TRAVELING COMPANY has been, as usual, very cordially received in Baltimore and Philadelphia, and a number of extracts from leading journals, published in another column, testify to the excellence of the entertainment given. They open at the Park Theatre, Brooklyn, N. Y., May 6, and at the Grand Opera-house, this city, 13, 14, and week ending 18.

AT THE COLISEUM, Chicago, Ill., fair business was done last week. The fresh appearances comprised the Lanes, in excellent gymnastic feats; Kelly and Neary, in Irish sketches, songs-and-dances in an effective manner; the Hamilton sisters, who were quite successful in serio-comic specialties; Capt. A. H. Bogardus and son, who did their champion glass-ball shooting; and Geo. W. Thompson, who presented his Dutch drama of "Yacup." Departures 4: Niles and Evans, Hamilton Sisters, and G. W. Thompson, to Cincinnati; Capt. Bogardus and son, Peoria, Ill. Coliseum will keep open a few weeks longer. Appearing 6: Florence Irwin, the Martel Family, Sen and Mast. Bobby Dodge, the Continental Four, Mabel Lee and eighteen Jubilee Singers in drama "Free from Bondage."..... The New Chicago will present variety and dramatic. Opening 6: The attractions Georgie Kaine, Sam Rinehart and dogs, Kelly and Neary, the Lanes and J. Z. Little in drama of "Roving Jack."..... At Duclos' Folly Theatre a fair average business has been done. "The Naughty Little King" was given all the week, preceded by Julian and Albert Martinetti as the two principals, Bond and Wilson in grotesque songs-and-dances, musical selections on the xylophone and opheiclide by J. Martinetti and Belle Gabriel, and O'Donohue in his Irish songs-and-dances. Pauline Markham closed May 2. Departures 4: Bond and Wilson, to Toledo, O; O'Donohue, St. Paul; Belle Gabriel and Jos. Stuart, to Markham's party; Viola Clifton, who remains here with W. Lester (her husband), not going with the Markham Company, as previously announced. Opening 6: Maggie Gray and Beach and Gould.....In addition to those announced, Frank B. Lawrence and Jennie Engle join Markham's Company, the latter as advance-agent. They play in Bloomington, Ill., 7, Peoria 8, 9, Springfield 10. Letter of May 4.

LARGE AUDIENCES were the rule at Harry Williams' Academy of Music, Pittsburg, Pa., last week. The arrivals consisted of Harry and Stingham and Master Newman, Seamon and Somers and Reno Steadman. Prof. Corelli's dissolving living tableaux were again introduced. The McDowell Sisters did not appear, owing to the death of a relative. The benefit to Manager Alms April 30 crowded the house from pit to dome, and Manager Williams gratefully remembered the public on May 2. Both gentlemen presented extra attractions, and their exertions to please were amply repaid. The Academy will be closed next (this) week, and on May 13 Nora Wright's Burlesque Company will occupy the place for a brief season. Mr. Williams' travelling company give their initial performance at Millerstown, Pa., May 6. The names of nearly all of the parties comprising the troupe have already been given in THE CLIPPER.....Lawrence Sproul has taken a short lease of Trimble's Varieties Theatre, and will open the same May 6. The company in part will be composed of The O'Donohue, Ben Gilfoil, Queen and West, the Haleys, Billy and Maggie Ray, Bonnie Runnells, Blanche Selwyn and Mme. D'Omer. Letter of May 4.

DICK DURAND (Mike Doren) and Mollie St. Martin (Mary Barrett) were married in the Alhambra Theatre, Central City, Col., April 29. They were the recipients of several presents, among which was a gold-headed cane given the bridegroom by Mr. and Mrs. John Barrett.

HARRIGAN & HART'S COMBINATION are to play this week in Library Hall, Pittsburg, Pa., Hooley's Theatre, Chicago, Ill., one week, beginning May 13, Council Bluffs, Ia., 20, Omaha, Neb., 21, thence to San Francisco, Cal., opening there 27.

THE ATTRACTION at the Coliseum, Cincinnati, O., was the attraction at the New National Theatre, Hartford, Ct., last week. "Divorce," a musical sketch in which James Collins as the model husband and Harry Le Clair as the jealous wife ludicrously portrayed connubial infelicity, opened the entertainment, which was followed by a diversified programme, contributed to by Georgina Smithson, Bella Clifton, Ada Freeman, Lilly Raymond, Lottie Elliott, the Stuart Sisters, and Petrie and Fish. "Atalanta," a sprightly burlesque, concluded the performances, which were well attended, notwithstanding strong counter attractions. Mr. Murphy and a dramatic company in "Mud Pitcher" are announced for this week.

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RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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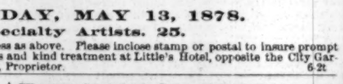

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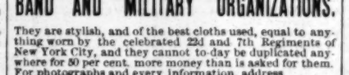

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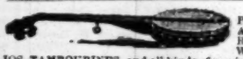

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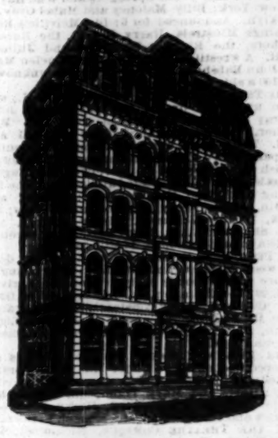

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